

Faculty Profiles

Dr. Edith Borchardt, Professor of German at the University of Minnesota, Morris, received her Ph.D. from the University of California, Berkeley, and has been a member of the UMM faculty since 1985. She was born in Vienna, where she has spent many summers researching topics related to Austrian Studies. At UMM, she has taught a range of courses from the Middle Ages to Post-War German Literature, and her specialty is German Romanticism. Her methods of literary interpretation are interdisciplinary, including historical, philosophical, and psychological approaches. She led the Brunnenburg/Austria May Session in 2000 and 2006, and the Brunnenburg/Hungary May Session in 2002.

Dr. Martin H. Seggelke, Assistant Professor of Music at UMM, holds a Doctor of Musical Arts degree from the Eastman School of Music and Masters degrees from Universities in the United States, Germany and Canada. He is an active guest conductor, clinician and adjudicator throughout North America and Europe. Before coming to Morris, he taught at the Eastman School of Music, State University of New York at Fredonia and the University of Bremen, Germany, and he conducted various collegiate, professional and amateur ensembles. Dr. Seggelke was born in Hamburg, Germany, where he spent the first 30 years of his life before emigrating to the United States.

For further information about the Brunnenburg and Beyond program, please contact Professor Borchardt at borchaed@morris.umn.edu or at 320-589-6297.

University of Minnesota, Morris

Study Abroad Offerings:

Short-Term

Winter Break 2007-08

Salvador da Bahia, Brazil: Exploring its African Identity

May Session 2008

Brunnenburg and Beyond: Italy, Austria and Bavaria
Chinese Language and Culture
Comparative Labor Relations, US and South America
Life in a Medieval City: York, England
Scottish Enlightenment: Texts and Contexts
Theatre in London
The World of Soccer: A Brazilian Experience

Summer 2008

July in Paris

Year Round

(fall & spring semesters and summer term)

English Language Teaching Assistant Program (ELTAP)

Global Student Teaching (GST)

Semester and Academic Year

Exchange Programs:

China
(Capital Normal University)
(Shanghai University)
France (Paul Valéry University)
Japan (Kansai Gaidai University)
Korea (Yonsei University)

For more information, contact:

Center for International Programs
231 Community Services Building
University of Minnesota, Morris
600 E 4th St
Morris, MN 56267
Email: cip@morris.umn.edu

Website: www.morris.umn.edu/cerp/abroad

UNIVERSITY OF MINNESOTA

MORRIS

Center for

International Programs



Neuschwanstein

Brunnenburg and
Beyond: Italy,
Austria and Bavaria

May Session 2008

May 19—June 18

Faculty Leaders:

Dr. Edith Borchardt, German

Dr. Martin Seggelke, Music

Program Description

Learn about the history of Prussia and Austria in the second half of the nineteenth century through the figures of Ludwig II of Bavaria and Elisabeth of

Austria, his cousin and soulmate! Visit King Ludwig's castles and find out what role Wagner's music played in the development of Ludwig's artistic inclinations! Read Empress Elisabeth's *Poetic Diaries*, in which she claimed to channel the German poet Heinrich



Empress Elisabeth of Austria

Heine! Follow in the footsteps of Elisabeth, who used to walk into Merano from the Brunnenburg, where the group will be staying in Italy! Find out about the relationship of Südtirol to Austria and Bavaria.

We will fly from Minneapolis to Munich, and students will take excursions to King Ludwig's castles. By train, they will continue to Vienna to see *Lohengrin* and explore the history of the Habsburg Empire. On

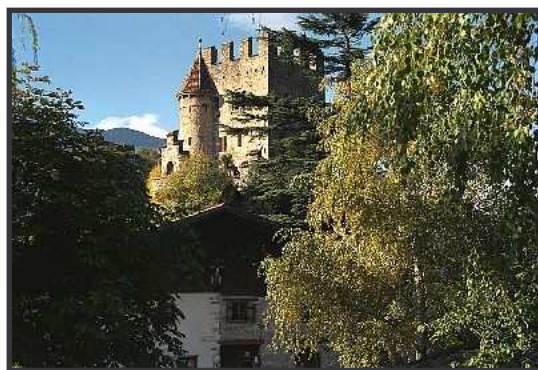
the way from Vienna to Merano, they will cross the Alps at the Brenner Pass into Italy.

The group will spend a week in Munich, a week in Vienna, and two weeks in Dorf Tirol in Italy.



King Ludwig II

This study abroad program is offered for academic credit which applies to UMM degree requirements and is transferable to other colleges and universities.



Brunnenburg Castle, Dorf Tirol, Italy

Course Description

IS 3020 Brunnenburg and Beyond (also counts for Austrian Studies), **4 cr.**

Mus 3993 Richard Wagner's Musikdrama, **2 cr.**

In this course, students will study the libretti for selected Wagner operas and listen to the modern musicals, *Elisabeth* (1992) and *Ludwig II.* (2000) to learn about the history of Austria and Bavaria. The readings will consist of biographies, history, texts for the musicals and bi-lingual libretti from the operas, as well as some musicological articles and materials by and about Richard Wagner. We will also view films in German and English related to the course content.

Budget*

Program Cost **\$4,100**

Includes: Eurail passes for three countries, lodging, breakfast and lunch during the Italy portion of the trip, program related excursions, insurance, tuition, and administrative fees.

Airfare **\$1300-\$1500***

*Subject to change. Exact costs are still being determined.

Estimated Personal Expenses **\$750-\$1000**

Two meals per day in Munich and Vienna, Vienna Card and weekly transportation pass in Munich for travel within those cities, optional excursions, and spending money.

Application Deadline

Initial Deadline: Friday, December 14, 2007

- Receive a \$150 program fee reduction
- Entered into a \$500 fee reduction drawing

Early Deadline: Friday, January 25, 2008

- Receive a \$100 program fee reduction

Final Deadline: Friday, February 15, 2008

Regardless of when you turn in your application, you may be eligible to apply for UMM scholarships worth up to \$750. For program and scholarship applications, contact the Center for International Programs.