

**\*\*\*Approved at May 4, 2009 Division Meeting\*\*\***

Division Meeting Minutes  
February 16, 2009

In attendance: Pareena Lawrence (Chair), Farah Gilanshah, Solomon Gashaw, Bert Ahern, Tom Johnson, Dennis Stewart, Julie Pelletier, Heather Peters, Rebecca Dean, Sheri Breen, Harold Hinds, Arne Kildegaard, Jennifer Rothchild, Jennifer Deane, Katherine Benson, Leslie Meek, and Stephen Burks.

Excused absences: Seung-Ho Joo, Marynel Ryan, and Jeff Ratliff-Crain.

Students in Attendance: Adam Olson, Jared Walhowe, Matt Nelson, Sheila Nezhad, and Kellcee Baker.

I. Announcements

Chair Pareena Lawrence called the meeting to order at 4:47. Lawrence recognized Rebecca Dean on receiving a grant-in-aid for her work in Portugal. Lawrence informed the faculty that within the next couple of days the class schedules for 2009-10 will be e-mailed to them. She mentioned due to class room availability, course times requested by faculty are not guaranteed. Discipline coordinators will receive a hard copy of the schedule. Catalog proofs are also ready and a hard copy will soon be provided to Discipline Coordinators for proofing purposes. For the division webpage, each faculty member is being asked to answer a set of questions. UMM Web team is looking for faculty quotes about UMM, the specific major etc. in order to make the discipline webpage more personal and interactive. Psychology and Economics/Management have already supplied the survey information and all other disciplines will start on this process. Lawrence announced that this semester Prof. Joe Beaver is sharing a position (20% time) with Prof. Rebecca Dean and is teaching the Introduction to Archaeology course for Spring 2009.

II. Anthropology Curriculum Proposal

Prof. Rebecca Dean provided information about the Anth 4501 new course proposal. The description of this Continuing Education course, Archaeological Field School was intentionally left vague to allow for the location of the class to vary. For the Summer of 2009, the course will be taught in Portugal. The course would be important for students looking to attend graduate school in Archaeology. The new course was approved.

Lawrence announced that a change to the course registration procedure for Anth 2101 had taken place. Students would now register for the lab and automatically be registered for the course. This was closely modeled after the Science Division's registration procedures for registering for a class with a lab.

III. Sociology Curriculum Proposals

The Multiple Course Revision Form includes the inactivation of Soc 3101 (Qualitative Research Methodology), Soc 3102 (Quantitative Research Methodology), Soc 3401 (Classical Sociological Theory), and Soc 3402 (Contemporary Sociological Theory). Low enrollments and

curricular content concerns led the Sociology discipline to collapse these four courses into two new courses - Soc 3103 (Research Methodology in Sociology) and 3403 (Sociological Theory). This change is hoped to strengthen the core of the major. Prof. Jennifer Rothchild presented the proposed change to Soc 3121. The course title is changing from Sociology of Gender to Sociology of Gender and Sexuality. The course description will also change slightly. These changes accurately reflect course content and support changes to the recently renamed Gender, Women, and Sexuality Studies program (formerly Women's Studies). The Sociology Multiple Course Revision form was approved.

New course, Soc 3103, Research Methodology in Sociology (the result of collapsing Soc 3101 and 3102) was approved.

New course, Soc 3403, Sociological Theory (the result of collapsing Soc 3401 and 3402) was approved.

Prof. Jennifer Rothchild proposed a new course Soc 3112, Sociology of the Environment and Social Development. This course will carry the ENVT GER designator. It is being designed to meet the elective requirements for not only Sociology and Anthropology majors but also the Environmental Studies and Gender, Women, and Sexuality Studies majors. This new course was approved.

Prof. Farah Gilanshah proposed a new course Soc 3123, Sociology of Aging. The course is a result of collapsing Soc 3101 and 3102, freeing up time for Prof. Gilanshah to teach an elective offering. This course will also work well with the Liberal Arts for Human Services major. This course was approved.

#### IV. Policy on the Social Science Division Bulletin Boards

Prof. Katherine Benson presented two policies on behalf of the Art Committee. There was a friendly amendment that the point listed at letter "r" in the policy should be removed, as it will not be under the committee's control. Each discipline will be assigned a board to represent them. If their board is allowed to become unsightly another discipline can apply to take it over. The glassed-in board in Camden Hall's main entry way will house faculty and student representative photos as well as contact information. It was clarified that there are no policies in place that govern the control of bulletin boards. It was also clarified that in order to be considered a large board, it must be quite large. 4x3 was not considered a large bulletin board. It was also suggested that additional bulletin boards could be added on the walls near the stairwells of Imholte Hall. The composition of the Bulletin Board Committee (BBC) was presented. Members to the BBC will be elected representing each discipline. There was a concern that some of the Bulletin boards were personal purchases. It was noted that once a purchase is posted on a public wall or walkway it becomes the property of UMM. The Bulletin Board Policy was approved.

#### V. Policy for a Social Science Division Art Board (SSDAB)

The SSDAB will consist of three members with staggered 3 year terms. They will be responsible for purchasing art for Imholte and Camden Hall. The art in Imholte Hall will have specific themes. These themes are: Native American, prairie landscapes, and the subject matter

of the Social Science disciplines. It was also clarified that student research can be displayed. It was proposed that UMM art faculty or local artists be brought in to consult with the board. It was recommended that there be an “advertisement” poster, illustrating current faculty and student work. It was also noted that some objects will be on long-term permanent display, while other items will be exhibited for a shorter period of time. There will also be one permanent case for the John Q. Imholte display. Faculty will need to apply to sponsor a display case. The walk in display case normally contains year long displays (tapestry display), but is currently empty. It needs to be cleaned before art can go back in. Planning is underway to build three new display cases for Imholte Hall. One of which is to hold student awards. It was noted that the SSDAB is slightly different from the Imholte Hall Art Committee as it includes Camden Hall and will have no additional budget. It will also replace the Imholte Hall Art Committee. The Division Art Board policy passed.

The meeting was adjourned at 5:38 pm.