

JULIE PELLETIER, Assistant Professor of Anthropology and American Indian Studies
Office Hours: TTh 2:30-3:30
W 10:30-11:30 am

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Required Materials: Native American Studies by Clara Sue Kidwell & Alan Velie
Native American Testimony, Revised Edition by Peter Nabokov
Documents of United States Indian Policy, Third Edition by Francis Paul Prucha, ed.

INTRODUCTION TO AMERICAN INDIAN STUDIES

(insert from draft at work)

Requirements:

READING: Read all materials, taking notes or marking text as required. Bring your reading material with you to class.

EXAMS: You will take three exams based on readings, lecture/discussion, films, and other materials covered in the class. The exams will combine objective and essay questions. We will meet in IH 11 computer lab for the exams. Students who wish to may write out their answers by hand instead. (30% of course grade)

CULTURE PAPERS: You will write three short (3 pages) papers. Each paper will focus on an American Indian nation/tribe/band/village/pueblo (isn't that a mouthful!) from a different culture area. In other words, you may not write two papers about Plateau tribes. The purpose is to introduce you to the diversity of cultural expressions in Indian Country while accustoming you to writing research papers. Citations will be done using Chicago style - I will hand out guidelines and you will also find the Chicago Manual of Style in Brigg's reference section. (10% each for 30% of course grade)

JOURNAL: (INSERT FROM MY DRAFT AT WORK) (20% of course grade)

PARTICIPATION: Your participation is a vital element of this course, and our course dialogue will emphasize respect for every student's voice. Come prepared with questions, comments, and analysis. (20% of course grade)

ATTENDANCE: You are required to attend class. Attendance is taken at the start of class for my records – if you leave during class this will count as an absence unless you have a legitimate reason. Excused absences will NOT include a note stating that you have contacted the UMM Health Center – you must have seen a physician. Class attendance has been directly correlated with academic success in numerous studies.

ACCESSIBILITY: Reasonable accommodations will be provided for students with physical, sensory, learning, and psychiatric disabilities. Contact me for further information.

COURSE GRADE:

			Grade Scale	
Exams	30% (10% each)	100-94 A	83-80 B-	67-64 D+
Culture Papers	30% (10% each)	93-91 A-	79-76 C+	63-60 D
Participation	20%	90-88 B+	75-72 C	0-59 F
Journal	20%	87-84 B	71-68 C-	

	READINGS-COURSE CONTENT	DUE DATES
08-30	Course Introduction	
09-04	Preface - Ch. 2; Kidwell & Velie (K&V)	
09-06	Ch. 3 - 4; K&V	
09-11	Ch. 5- 6; K&V	
	Wednesday, September 12: Last Day to Drop Without a "W" Grade*	
09-13	<i>Incident at Oglala</i> documentary	
09-18	Ch. 7 - 8; K&V	
09-20	Dakota drum and dance workshop; Foreword - Ch. 3, Peter Nabokov (PN)	
09-25	Ch. 4 - 5, PN	
09-27	Preface and Documents (Docs) 1 - 45 ; Francis Prucha (FP)	
10-02	Docs 46 - 66; FP	
10-04		Exam 1
10-09	Ch. 6 - 7; PN	
10-11	Ch. 8 - 9; PN	Culture Report 1
10-16	Dr. Bert Ahern, guest lecturer; Docs 67 - 84; FP	
10-18	Docs 85 - 108; FP	
10-23	FALL BREAK	
10-25	Docs 109 - 139; FP	
10-30	Dr. Becca Gercken, guest lecturer; Ch. 10; PN	
11-01	Ch. 11 - 12; PN	
	Wednesday, November 2: Last Day to Drop With a "W" Grade*	
11-06	Ch. 13 - 14; PN	
11-08		Exam 2
11-13	Docs 140 - 160; FP	Culture Report 2
11-15	Ch. 15 - 16; PN	
11-20	Ch. 17 - 18; PN	
11-22	THANKSGIVING BREAK	
11-27	Docs 161 - 187; FP	
11-29	Class cancelled due to AAA meetings	
12-04	Docs 188 - 209; FP	
12-06	Ch. 19 - 20, PN	
12-11	Docs 210 - 231; FP	Culture Report 3
12-13	Docs 232 - 238; FP	Journal
	Friday, December 14: Last Day to Drop Using Special Circumstances*	
12-		Exam 3

*Go to <http://www.morris.umn.edu/services/registrar/canceladd.html> for more information on Essential Deadlines.