

ANTHROPOLOGY/SOCIOLOGY 3451

FALL 2007

JULIE PELLETIER, ASSISTANT PROFESSOR OF ANTHROPOLOGY AND AMERICAN INDIAN STUDIES

116B IMHOLTE x6214

Office Hours: TTh 2:30-3:30

pelletja@morris.umn.edu

W 11-1245

IH 114, 4:00-5:40 pm

**Required Texts:**

*The Heartland Chronicles*, Douglas E. Foley

*Reuben Snake, Your Humble Serpent: Indian Visionary and Activist*, Jay C. Fikes

*New Capitalists: Law, Politics, and Identity Surrounding Casino Gaming on Native American Land*, Eve Darian-Smith

*They Called It Prairie Light: The Story of Chilocco Indian School*, K. Tsainina Lomawaima

*Truth & Bright Water*, Thomas King

*Scalped Vol. 1: Indian Country*, Jason Aaron and R. M. Guera; available at John's Total Entertainment

**Recommended Text:** (particularly for American Indian Studies majors)

*Documents of United States Indian Policy 3rd Ed.*, Francis Paul Prucha

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CONTEMPORARY AMERICAN INDIANS

This course will explore the cultures of contemporary American Indians and the anthropological study of these cultures through a variety of texts, including ethnography, fiction, film, and biography. It will provide students with an introduction to the contemporary diversity of American Indian cultures (with necessary historical grounding), and to particular issues of importance for many American Indian societies at this time, including education, land claims, sovereignty, and socio-economic disparities.

**Requirements**

**READING:** Read all materials, taking notes or marking text as required. Bring your text to class.

**EXAMS:** There will be three exams which will be primarily objective in format but may include an essay component at the instructor's discretion. Exams will be held in IH 11, the computer lab. Students have the option to handwrite their responses.

**POLICY PAPER:** You will complete 1 research paper of 8-10 pages, using a minimum of five resources each, only two of which may be web-based (this does not preclude the use of electronic documents). Your focus will be an aspect of Indian policy and how it affects contemporary American Indians, either at the individual or tribal/band level. Papers are graded on your analysis of the particular topic, the coherence of and research support for the argument, and originality. The required format is Chicago style. We will work in-class to ensure a good writing process and product and I can meet with you individually as well. The Writing Room is a valuable resource.

**BOARDING SCHOOL PROJECT:** You will conduct genealogical research on the former students of the Morris Indian School. Training and materials, such as lists of names, will be provided. You will compile a portfolio detailing your efforts and accomplishments. Grading will be based on knowledge of genealogical research and its place in anthropology as well as on organization and presentation of your results. Your portfolio will then become part of ongoing research on the ethnohistory of the Morris Indian School.

**PARTICIPATION:** Your participation is a vital element of this course, and our course dialogue will emphasize respect for every student's voice. Come prepared with questions, comments, analysis, criticisms, and observations.

**ATTENDANCE:** You are expected to attend class every day and to bring your textbook with you. Attendance is taken at the start of class. Class attendance has been directly correlated with academic success in numerous studies.

**ACCESSIBILITY:** Reasonable accommodations will be provided for students with physical, sensory, learning, and psychiatric disabilities. Contact me for further information.

**COURSE GRADE:**

Exams 45% (15% each)  
 Policy Paper 40%  
 Boarding School Project 20%

**Grade Scale**

100-94 A	83-80 B-	67-64 D+
93-91 A-	79-76 C+	63-60 D
90-88 B+	75-72 C	0-59 F
87-84 B	71-68 C-	

	READINGS-COURSE CONTENT	WRITING/EXAMS
08-30	Course Introduction	
09-04	Intro - Ch. 1, Foley	
09-06	Ch. 2, Foley	
09-11	Ch. 3-4, Foley	
	Wednesday, September 12: Last Day to Drop Without a "W" Grade*	
09-13	Ch. 5, Foley	
09-18	Ch. 6-7, Foley	
09-20	Epilogue, Foley	
09-25	Ch. 1-2, Darian-Smith	
09-27	Ch. 3- Appendix A, Darian-Smith	
10-02		EXAM I
10-04	Preface-Ch.1, Lomawaima	
10-09	Ch. 2-3, Lomawaima	
10-11	Ch. 4-5, Lomawaima	
10-16	Policy paper topic and outline workshop	
10-18	Ch. 6, Lomawaima	
10-23	Fall Break	
10-25	Epilogue-Appendix C, Lomawaima	
10-30	Foreword - Ch.1, Fikes	
11-01	Ch. 2-5, Fikes	
	Wednesday, November 2: Last Day to Drop With a "W" Grade*	
11-06	Ch. 6-8, Fikes	
11-08	Ch. 9-12, Fikes	
11-13	Ch. 13-16, Fikes	
11-15	Ch. 17-Afterword, Fikes	
11-20		EXAM II
11-22	THANKSGIVING BREAK	
11-27	Policy paper revision workshop	
11-29	Class cancelled due to AAA meetings	
12-04	Prologue-Ch. 8, King	
12-06	Ch. 9-20, King	PAPER

12-11	Ch. 21-33, King	
12-13	<i>Scalped</i> , Aaron	BOARDING SCH.
	Friday, December 14: Last Day to Drop Using Special Circumstances*	
12-20	11am-1pm, Thursday	EXAM III

\*Go to <http://www.morris.umn.edu/services/registrar/canceladd.html> for more information on Essential Deadlines.