
IS 1001: First Year Seminar Culture in East Asia-KOREA

Instructor: Jong-Min Kim (Associate Professor of Statistics)

Class Location: Sci 3650

Class time:

Section 014: 10-10:50 Tu, Th

Section 018: 11-11:50 Tu, Th

Office: Science & Math 2380

Phone: 589-6341

Email: jongmink@morris.umn.edu

Office Hours: Tuesday 9:00-9:50, Wednesday 10:30- 11:20, Thursday 9:00-9:50

Course Objectives:

The objective of this course is to introduce East Asia Culture to UMM First-year Students and understand the historical and socio-cultural backgrounds of East Asian from the perspectives of cultural anthropology, psychology, pedagogy, sociology, and legacy. This course would be helpful to the students who want to be comfortable in dealing with different socio-cultural conflicts and want to improve their socio-cultural adjustment skills.

Course Description

The first and major part of the course will start by examining the general media landscape and then go on to look at the various factors in the development of Korean media. Since the development of Korean media is closely linked with various social and political factors in the development of democracy in Korean society, a critical aspect of the first part of this course is to be able to have a sense of Korean political history. We will be viewing the movie "*Tae Guk Gi: The Brotherhood of War (2004)*" to this effect

In the second part of the course, we will also look at more recent factors that contribute to further changes in Korean media including satellites and the Internet. We will also watch the movies "*The Host (2006)*", "*Old boy (2004)*", "*Memories of Murder (2003)*", "*The Way Home (2002)*", and "*Il Mare: A Love Story (2000)*" to understand the change in the Korean Society.

The third and last part will look at the Korean media audience and try to understand the "Korean Wave"(Hanryu, Hallyu) especially in Asian countries. We will watch movies "*My Sassy Girl (2001)*" and "*Chungyang*".

Course Requirement:

Assignments must be completed fully and submitted on time for full credit. Your grade in the course will be based on four components:

Class participation/discussion in class	20%
Convocation participation and Report on convocation	10%
Jamboree project, planning, and participation	30%
Paper assignments	40%

Paper assignments

Writing assignments will be a critique paper of the movies we will watch in-class. Each critique paper should be

- Number of pages is 7
- Line spacing is 1.5
- Font size is 12

Definitions of Grades & Academic Workload Expectations:

(The following information is provided as required by the University Senate)

A. Achievement that is outstanding relative to the level necessary to meet course requirements.

B. Achievement that is significantly above the level necessary to meet course requirements.

C. Achievement that meets the course requirements in every respect.

D. Achievement that is worthy of credit even though it fails to meet fully the course requirements.

S. Achievement that is satisfactory, which is equivalent to a C- or better.

F (or N) Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.

I (Incomplete) Assigned at the discretion of the instructor when, due to extraordinary circumstances, e.g., hospitalization, a student is prevented from completing the work of the course on time. Requires a written agreement between instructor and student.

Dates to Remember:

- **Convocation**-Thursday, September 6th @ 7:00 pm (Edson Auditorium)

John Biewen of the Center of Documentary Studies at Duke University will be our Convocation speaker. As noted at <http://www.learnoutloud.com/Results/Author/John-Biewen/5428>, “John Biewen is the audio programs director at the Center for Documentary Studies; he was formerly a correspondent-producer for American RadioWorks, the national documentary unit of American Public Media. He has produced a large body of work on economic and social issues, as well as investigative reports and historical documentaries. His reporting has won numerous honors, including the Robert F. Kennedy (2000, 2001), Society of Professional Journalists (Sigma Delta Chi), Edward R. Murrow (RTNDA), and (American Bar Association) Silver Gavel Awards. A graduate of Gustavus Adolphus College in St. Peter, Minnesota, with a degree in philosophy, he lived and taught in Osaka, Japan, from 1985 to 1987.”

Biewen’s works include documentaries on the big business of correctional institutions, effects of globalization, consequences of welfare reform, jailing the mentally ill, Japanese pop culture, the Korean War, and the civil rights movement in the 1960s.

- **Two Library Sessions**

Session 1- Tuesday, September 18th (Library Computer Lab, 350A)

Session 2- Tuesday, September 25th (Library Computer Lab, 350A)

- **Jamboree**-Thursday, December 6th (Oyate Hall)

The Jamboree (December 6, 2007, 9:00 a.m.-3:00 p.m. in Oyate Hall) serves as a celebration and a showcase of all FYS student projects. It is open to the UMM campus community. Students’ projects evidence experiences and knowledge gained through FYS. Students determine how to demonstrate what they have learned and how they wish to share this with Jamboree attendees. Dances, plays, skits, posters, readings, videos, and other displays are examples of possible demonstrations. Students work together to plan, prepare, and present learning experiences and findings that result from the course.

Students with Disabilities:

It is University policy to provide reasonable accommodations to students with disabilities. Please contact the Disability Services office, 589-6163, Room 362 Briggs Library to discuss accommodation needs.