

We will see the following films for Philosophy 4002: Existentialism. Each film will begin at **7pm in HFA 6**. A more detailed film synopsis with questions will be available at the screenings and a short discussion will follow afterwards.

1. Friday, Sept 5: Crimes and Misdemeanors, directed by Woody Allen, 1989, 104 minutes.
2. Thursday, Sept 18: Hiroshima Mon Amour, directed by Alain Resnais, 1959, French w/English subtitles, 90 minutes.
3. Friday, October 3: White Nights, directed by Luchino Visconti, 1960, Italian with English subtitles, 97 minutes.
4. Thursday, Oct 16: Breathless, directed by Jean Luc Goddard, 1960, French with English subtitles, 90 minutes.
5. Thursday, Oct 30: Cool Hand Luke, directed by Stuart Rosenberg, 1967, 126 minutes.
6. Friday Nov 14: 21 Grams, directed by Alejandro Innaritu, 2003, 125 minutes.
7. Friday Nov 21: Fade, directed by Christopher Beer, 2006, 70 minutes.
8. Friday Dec 5: My Life As A Dog, directed by Lasse Hallstrom, 1987, Swedish with English subtitles, 101 minutes.

PLEASE NOTE THE FOLLOWING:

The Art Discipline requests that no food or beverage be brought into HFA 6, only bottled water.

Copyright laws allow only students enrolled in this course to view these films (as their viewing is a required part of this course). As a result, these screenings are not intended to be viewed by anyone who is not a student enrolled in this course.