

Jazz Ensembles



The University of Minnesota, Morris is steeped in a tradition of high quality jazz music. Under the direction of Jonathan Campbell there are two large jazz ensembles and multiple jazz combos that can be taken for academic credit. The ensembles consist of both music majors and non-majors who are interested in furthering their knowledge of jazz music while developing their musicianship, communication, and leadership skills through practice, rehearsals, recordings, and performance opportunities.

JAZZ ENSEMBLE I (MUS 1330. 001)

Jazz Ensemble I provides opportunities for students to perform a comprehensive variety of literature ranging from classic big-band to modern jazz. It tours frequently and has performed at internationally known venues such as Carnegie Hall in New York, the Montreux Jazz Festival in Switzerland, and the North Sea Jazz festival in the Netherlands. Each spring the ensemble is showcased at the annual UMM Jazz Festival, when they have the opportunity to work alongside internationally recognized jazz artists such as Ellis Marsalis, Clark Terry, John Patitucci, Robin Eubanks, Ingrid Jensen, and Gary Smulyan.

Rehearsal Times: Monday, Wednesday, Friday - 1:00-2:05 p.m.

JAZZ ENSEMBLE II (MUS 1330. 002)

Jazz Ensemble II requires less time commitment than Jazz Ensemble I, yet still performs at a very high level. Everyone who is not selected to perform in Jazz Ensemble I will be accepted into Jazz Ensemble II.

Rehearsal Times: Tuesday, Thursday - 12:00-12:50 p.m.

JAZZ COMBOS (MUS 1080)

All of the members of the Jazz combos meet collectively on Monday evenings in a master class setting. Students are organized into small combos and are expected to rehearse one-two times a week outside of the Tuesday master class.

Rehearsal Times: Monday - 6:00-7:00 p.m.

AUDITION REQUIREMENTS

Auditions will take place on Tuesday, August 23, and Wednesday August 24 - 2:00-5:00 p.m.

If you are interested in performing in either jazz ensemble or a jazz combo, we would like to hear you perform. Auditions will be approximately 15 minutes. You will be asked to:

1. Perform a prepared piece of music in a jazz style*
2. Sight read a short selection of music
3. Improvise a solo on a blues or jazz standard (OPTIONAL)

*Please make sure your prepared piece is ready to be performed before the audition

Audition materials will be posted on the Jazz Bulletin Board outside HFA 180 and on the Jazz Ensembles webpage, two weeks prior to the audition dates.

For further information contact
www.morris.umn.edu/academics/jazz

UNIVERSITY OF MINNESOTA MORRIS
The Division of Humanities, Music Discipline

MUSIC ENSEMBLES 2016 - 2017

INFORMATION AND AUDITIONS

Morris has a strong tradition of musical excellence. If you play an instrument or sing, you should consider participating in one of the many instrumental ensembles or choirs we offer. Groups rehearse on a weekly basis under the direction of experienced faculty. They give regular concerts on and off campus and can be taken for academic credit. Some instruments are available for use upon request.

LARGE ENSEMBLES

Symphonic Winds - Jazz Ensembles - Chamber Orchestra
Concert Choir - University Choir

SMALL ENSEMBLES

Brass Ensemble - Chamber Winds
Jazz Combos - Chamber Singers

*Enrich your college experience, ignite your passion for music and make new friends.
Be a part of the vibrant cultural life here at Morris!*

Instrumental Activities



SYMPHONIC WINDS (MUS 1300)

Under the direction of Simon Tillier, the UMM Symphonic Winds represents the principal large instrumental ensemble for wind, brass and percussion players at Morris. The group is made up of music and non-music majors and performs an exciting variety of challenging works from all musical periods, cultures and styles, featuring both core and contemporary repertoire, and new pieces by emerging composers. It gives concerts on and off campus throughout the year, besides regularly touring regionally, nationally, and internationally. This year the ensemble is scheduled to tour Alaska in May 2017.

Rehearsal Times: Monday, Wednesday, Friday - 3:30-5:20 p.m.

CHAMBER WINDS (MUS 1301)

A select group of woodwind and brass players that perform wind chamber music in a one-on-a-part setting.

Rehearsal Times: Tuesday, Thursday - 4:00-4:50 p.m.

BRASS ENSEMBLE (MUS 1311)

A small directed ensemble for brass and occasionally percussion players.

Rehearsal Times: Tuesday, Thursday - 5:00-5:50 p.m.

AUDITIONS

Tuesday, August 23, 2:00-5:00 p.m., Wednesday, August 24, 2:00-4:00 p.m.

Thursday, August 25, 2:00-4:00 p.m.

If you wish to take part in Symphonic Winds, Brass Ensemble or Chamber Winds we would like to hear you play on one of the above days. There will be a sign-up sheet outside HFA 180. You will be asked to perform two short selections from the audition materials available at the website below and sight read a brief excerpt. Students can register for Symphonic Winds at any time but their place in the ensemble will only be confirmed upon completion of a satisfactory audition. Brass Ensemble and Chamber Winds require a permission number to register.

For further information contact Simon Tillier
www.morris.umn.edu/academics/symphonicwinds

CHAMBER ORCHESTRA (MUS 1370)

The Chamber Orchestra is the primary ensemble available to string players at Morris. Under the direction of Alexander Corbett, the group performs throughout the academic year in concerts on campus, in the Morris community, and on tour. Players receive a diverse musical experience through regular collaborations with student soloists, faculty soloists, and guest artists. Membership is open to music and non-music majors.

Rehearsal Times: Monday, Wednesday - 6:30-8:00 p.m.

AUDITIONS

Wednesday, August 24, 6:00-8:00 p.m.

If you wish to take part in the Chamber Orchestra we would like to hear you play on the above day in HFA 170. Students will be asked to perform a short solo piece and some sight reading. There will be a sign-up sheet outside HFA 170. Some instruments are available upon request.

For further information contact www.morris.umn.edu/academics/music/orchestra

Choral Activities



CONCERT CHOIR (MUS 1320)

The University of Minnesota, Morris Concert Choir is a select ensemble of approximately 60 members. Since its founding in 1978, the choir has gained a national and international reputation for its high level of artistry and professionalism. Under the direction of Bradley Miller, the Concert Choir performs the finest choral repertoire from all historical style periods, as well as contemporary and global works. The ensemble has an active performance schedule, including an extended tour each spring. The choir is comprised of both music majors and non-music majors.

Rehearsal Times: Monday, Tuesday, Wednesday & Thursday - 5:00-6:15 p.m.

CHAMBER SINGERS (MUS 1321)

The Chamber Singers is a highly selective auditioned ensemble of 12-16 members that specializes in literature for small ensembles in a variety of styles, ranging from traditional choral repertoire to vocal jazz.

Rehearsal Times: Monday - 8:15-9:30 p.m.

AUDITIONS

Monday, August 22, 2:00-5:00 p.m.

Tuesday, August 23, 2:00-5:00 p.m.

Wednesday, August 24, 2:30-4:40 p.m.

If you wish to audition for Concert Choir we would like to hear you sing on one of the above days. There will be a sign-up sheet outside HFA 170. Auditions consist of vocalizing to determine range and voice type and tonal recognition. You do not need to prepare anything for the audition.

For further information contact Bradley Miller
www.morris.umn.edu/academics/choir

UNIVERSITY CHOIR (MUS 1310)

The University Choir is a large **non-auditioned** choral ensemble made of students from all majors. The group performs accompanied and unaccompanied literature from all historical periods and performs on-campus throughout the semester.

The University Choir is divided into two sections: **University Treble Chorus** (soprano/alto) and **University Camerata** (Tenor/Bass). The two sections rehearse separately on Monday and Wednesday and together on Fridays. Melissa Hanson conducts the University Treble Chorus and the combined University Choir. Bradley Miller conducts the University Camerata.

Rehearsal Times: Monday, Wednesday & Friday - 1:00-2:05 p.m.

For further information contact Melissa Hanson
hansonme@morris.umn.edu