

Multiple Course Revisions

USE FOR CATALOG YEAR CHANGES ONLY

This form is for presenting changes to Curriculum Committee; the information will still need to be entered in ECAS.
Sending this form to Curriculum Committee for Approval means Department and Discipline approval has been received.

Date: 10/11/04

Discipline: Studio Art

Curriculum Committee Approval Date:

Course Revision #1

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

ARTS 3001 - ~~Variable Topics in Studio Art~~ Media Studies: Public Space, Installation Art, and New Media (ART/P; 4 3 cr; Prereq-major or minor or #)

This course will involve discussion and production of installation and public art. Each student will complete three large scale art projects and one final collaborative installation that will be exhibited in the HFA Gallery. Includes exploration of interior space, exterior space, video art, and other contemporary media.

Rationale (see instructions):

Changing the credits to 3 will bring this course in line with the other studio art courses.

Course Revision #2

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

ARTS 3002 - ~~Variable Topics in Studio Art~~ Media Studies: Artist's Books (ART/P; 4 3 cr; Prereq-major or minor or #)

Personal expression through artist's books. Designed for students who have a working knowledge of the basic principles and skills of art such as drawing, 2D and 3D design, composition, and color theory.

Rationale (see instructions):

Changing the credits to 3 will bring this course in line with the other studio art courses.

Course Revision #3

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

ARTS 3003 - ~~Variable Topics in Studio Art~~ Media Studies: Tilemaking (ART/P; 4 3 cr; Prereq-major or minor or inst consent)

A hands-on exploration of the rich history of functional and decorative tile, including mosaics. Students will design and build their own ceramic tile, which will, after firing, be used to construct tabletops and wall-hung murals. A low-fire clay body, as well as stoneware and porcelain, will be available for tile construction.

Rationale (see instructions):

Changing the credits to 3 will bring this course in line with the other studio art courses.

Course Revision #4

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

ARTS 3004 - ~~Variable Topics in Studio Art~~ Media Studies: Mural Project and Public Art (ART/P; 4 3 cr; Prereq-major or minor or #)

Understanding and exploration of contemporary mural art through reading, writing and production of art. Collaborative production of a large-scale painted mural in a public setting. Designed for students who have a working knowledge of the basic principles and skills of art such as drawing, 2D and 3D design, composition and color theory.

Rationale (see instructions):

Changing the credits to 3 will bring this course in line with the other studio art courses.