

# Electronic Course Authorization System (ECAS)

## ENGL 3164 - VIEW COURSE PROPOSAL

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<b>Approvals Received:</b>	<b>Department</b> on 10-14-04 by Jayne Hacker (hackerje@umn.edu)	>	<b>Curriculum Committee</b> on 10-29-04 by Karen Van Horn (vanhornk@umn.edu)
<b>Approvals Pending:</b>	<b>Curriculum Committee</b> > Campus Assembly > Catalog > PeopleSoft Manual Entry		
<b>Effective Status:</b>	Active		
<b>Effective Term:</b>	1059 - Fall 2005		
<b>Course:</b>	ENGL 3164		
<b>Institution:</b>	UMNMO - Morris		
<b>Career:</b>	UGRD		
<b>College:</b>	MDHU - UMM-Humanities, Div of		
<b>Department:</b>	233 - UMM-Humanities, Div of-Adm		

### General

<b>Course Title Short:</b>	Fitzgerald and Hemingway
<b>Course Title Long:</b>	Fitzgerald and Hemingway
<b>Max-Min Credits for Course:</b>	4.0 to 4.0 credit(s)
<b>Catalog Description:</b>	Study of selected short stories, essays, and novels of F. Scott Fitzgerald and Ernest Hemingway with attention given to their role in shaping modern American concepts of masculinity, wealth, and what it means to be "American."
<b>Additional Course Information (for catalog production):</b>	offered when feasible
<b>Grading Basis:</b>	Stdnt Opt
<b>Honors Course:</b>	No
<b>Delivery Mode(s):</b>	Classroom
<b>Years most frequently offered:</b>	Other frequency
<b>Term(s) most frequently offered:</b>	Fall
<b>Component 1:</b>	DIS (no final exam)
<b>Auto-Enroll</b>	No

<b><u>Course:</u></b>	
<b><u>Graded Component:</u></b>	DIS
<b><u>Academic Progress Units:</u></b>	Not allowed to bypass limits. 4.0 credit(s)
<b><u>Financial Aid Progress Units:</u></b>	Not allowed to bypass limits. 4.0 credit(s)
<b><u>Repetition of Course:</u></b>	Repetition not allowed.
<b><u>Course Prerequisites for Catalog:</u></b>	1131, two from 2201, 2202, 2211, 2212
<b><u>Course Equivalency:</u></b>	No course equivalencies
<b><u>Consent Requirement:</u></b>	No required consent
<b><u>Enforced Prerequisites: (course-based or non-course-based)</u></b>	1131
<b><u>Editor Comments:</u></b>	<no text provided>
<b><u>Proposal Changes:</u></b>	<no text provided>
<b><u>History Information:</u></b>	<no text provided>
<b><u>Assessment and Goals:</u></b>	ASSESSMENT: Students will participate in discussions and write essays. GOALS: To give students an opportunity to study the work of Fitzgerald and Hemingway more closely. Students will study Fitzgerald and Hemingway's roles in shaping modern American concepts of masculinity, wealth, and what it means to be "American."
<b><u>Rationale for Changes or Exceptions:</u></b>	THIS COURSE IS AN IN-DEPTH STUDY OF THE MAJOR WORKS OF FITZGERALD AND HEMINGWAY, A SUBJECT THAT IS COVERED ONLY BRIEFLY IN AMERICAN LITERATURE II.
<b>General Education</b>	
<b><u>Faculty Sponsor Name:</u></b>	Becca Gercken-Hawkins
<b><u>Requirement this course fulfills:</u></b>	HUM - HUM Communication, Language, Literature & Philosophy
<b><u>Provisional Approval:</u></b>	No
<b><u>Regular Approval:</u></b>	Yes; date: Oct 14, 2004

