

Electronic Course Authorization System (ECAS)

ENGL 4018 - VIEW COURSE PROPOSAL - NEW COURSE

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Approvals Received:	Department on 09-10-04 by Karen Van Horn (vanhornk@umn.edu)	>	Curriculum Committee on 09-23-04 by Karen Van Horn (vanhornk@umn.edu)
Approvals Pending:	Campus Assembly > Catalog		
Effective Status:	Active		
Effective Term:	1053 - Spring 2005		
Course:	ENGL 4018		
Institution:	UMNMO - Morris		
Career:	UGRD		
College:	MDHU - UMM-Humanities, Div of		
Department:	233 - UMM-Humanities, Div of-Adm		

General

Course Title Short:	American Postmodern Literature
Course Title Long:	American Postmodern Literature
Max-Min Credits for Course:	4.0 to 4.0 credit(s)
Catalog Description:	A study of American literature from the postmodern period, 1950s to the present, often characterized by the blurring of genres, the breakdown of "high" and popular culture, the movement of marginalized subjects to the center of cultural expression, and the use of paradox and irony to suggest disillusionment and lack of closure.
Additional Course Information (for catalog production):	<no text provided>
Grading Basis:	A-F or Aud
Honors Course:	No
Delivery Mode(s):	Classroom
Years most frequently offered:	Every academic year
Term(s) most frequently offered:	Spring

<u>Component 1:</u>	SEM (with final exam)
<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	SEM
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	1131, two from 2201, 2202, 2211, 2212, #
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	Instructor
<u>Enforced Prerequisites (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	<no text provided>
<u>Assessment and Goals:</u>	This will serve as a capstone course for English majors and will require a substantial original research project and public presentation. Other assignments will include shorter papers and a brief presentation in class.
<u>Rationale for Changes or Exceptions:</u>	THIS COURSE WILL ADD A MISSING COMPONENT TO THE ENGLISH MAJOR THROUGH AN IN-DEPTH STUDY OF LITERATURE AND LITERARY THEORY IN THE POSTMODERN PERIOD, 1950S TO THE PRESENT.

General Education

<u>Faculty Sponsor Name:</u>	Debra Blake
<u>Requirement this course fulfills:</u>	HUM - HUM Communication, Language, Literature & Philosophy
<u>Provisional Approval:</u>	No
<u>Regular Approval:</u>	Yes; date: Sep 10, 2004

