### Approvals Received:
<table>
<thead>
<tr>
<th>Department</th>
<th>Curriculum Committee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4019 on 09-15-04 by Karen Van Horn (<a href="mailto:vanhornk@umn.edu">vanhornk@umn.edu</a>)</td>
<td>&gt; on 09-23-04 by Karen Van Horn (<a href="mailto:vanhornk@umn.edu">vanhornk@umn.edu</a>)</td>
</tr>
</tbody>
</table>

### Approvals Pending:
- **Campus Assembly** > Catalog

### Effective Status:
- Active

### Effective Term:
- 1059 - Fall 2005

### Course:
- ENGL 4019

### Institution:
- UMNMO - Morris

### Career:
- UGRD

### College:
- MDHU - UMM-Humanities, Div of

### Department:
- 233 - UMM-Humanities, Div of Adm

### General

#### Course Title Short:
- Rewriting Shakespeare

#### Course Title Long:
- Rewriting Shakespeare for Film and Stage

#### Max-Min Credits for Course:
- 4.0 to 4.0 credit(s)

#### Catalog Description:
**New:** A study of plays and films from the Restoration until today that involves a rewriting or revision of a Shakespearean play. Through detailed analysis of these revisions, students explore questions about the authenticity of the Shakespearean "original" and how people from other time periods have appropriated his plays for their own purposes.

**Old:** A study of plays and films from the Restoration until today that involves a rewriting or revision of a Shakespearean play. Through detailed analysis of these revisions, students explore questions about the authenticity of the Shakespearean "original" and how people from other time periods have appropriated his plays for their own purposes.

#### Additional Course Information (for catalog production):
<no text provided>
Term(s) most frequently offered: Fall

Component 1: SEM (no final exam)

Auto-Enroll Course: No

Graded Component: SEM

Academic Progress Units: Not allowed to bypass limits. 4.0 credit(s)

Financial Aid Progress Units: Not allowed to bypass limits. 4.0 credit(s)

Repetition of Course: Repetition not allowed.

Course Prerequisites for Catalog: 1131, two from 2201, 2202, 2211, 2212, #

Course Equivalency: No course equivalencies

Consent Requirement: Instructor

Enforced Prerequisites: (course-based or non-course-based) No prerequisites

Editor Comments: <no text provided>

Proposal Changes: <no text provided>

History Information: Provisional approval recevied 3/22/04

Assessment and Goals: Students will make two formal presentations to the seminar, write several short papers, and present a longer research paper at the end of the semester at the English Research Symposium.

Rationale for Changes or Exceptions: THIS IS A CAPSTONE COURSE FOR THE ENGLISH MAJOR. IN THIS SEMINAR, STUDENTS WHO HAVE EXPERIENCE WITH RENAISSANCE DRAMA AND SHAKESPEARE WILL HAVE A CHANCE TO LOOK MORE THOROUGHLY AT THE HISTORICAL INFLUENCE OF THESE PLAYS.

General Education Faculty Sponsor Name: Gretchen Minton

Requirement this course fulfills: HUM - HUM Communication, Language, Literature & Philosophy
<table>
<thead>
<tr>
<th>Provisional Approval:</th>
<th>Yes; date: March 22, 2004</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regular Approval:</td>
<td>Yes; date: Sep 10, 2004</td>
</tr>
</tbody>
</table>