Curriculum Committee Form B:  
Discipline Objectives and Requirements

All changes become effective the fall semester following Campus Assembly approval.

Date: 9/17/04  
Discipline/Division: English/ Humanities

I. Introductory Statement:

II. Objectives:

III. Assessment:

IV. Requirements for a Major:
Additional requirements and electives
- One course at 2xxx or above other than 2201, 2202, 2211, or 2212, or one course in Hum 1xxx-4xxx
- Five courses at 3xxx or above, including at least one Variable Topics Research Seminar at 4xxx.

V. Requirements for a Minor:

VI. Requirements for Teacher Preparation:

VII. Other heading (include heading title):

Cluster: Topics in Writing

ENGL 2101 - Variable Topics in Writing: The Writer as Observer (ART/P; 4 cr; Prereq 1011 or equiv)
A fiction and non-fiction workshop focusing on the observation, description, and analysis of people in interaction.

ENGL 2105 - Variable Topics in Writing: Argumentative Writing and Rhetoric (HUM; 4 cr; Prereq 1011 or equiv)
Exploration of writing that has the specific intent of arguing or persuading. Exploration and evaluation of the historical foundations and practices of argument. Writing assignments focus on specific rhetorical practices.

ENGL 2106 - Topics in Writing: The Environmental Imagination: Reading and Writing about the Natural World
ENGL 2121 - Topics in Writing: Introduction to Creative Writing
ENGL 2151 - Topics in Writing: Writing and Technology
ENGL 2161 - Topics in Writing: News Writing and Reporting

ENGL 4000 - Variable Topics Research Seminar (4 cr; Prereq 1131, two from 2201, 2202, 2211, or 2212, #; see specific topics for general education categories; repeatable when topic changes)
A capstone experience for majors. Research-based study of a literary subject.

Engl 4004 - Variable Topics Research Seminar: Old English Literature and Language
Engl 4006 - Variable Topics Research Seminar: Poetry and Nature
Engl 4008 - Variable Topics Research Seminar: African American Literature, Culture, Politics, 1890-1914
Engl 4009 - Variable Topics Research Seminar: Sexuality and Literature
Engl 4010 - Variable Topics Research Seminar: Joseph Conrad
Engl 4011 - Variable Topics Research Seminar: Civilized and Savage in American Literature
Engl 4012 - Variable Topics Research Seminar: Imagining the Earth
Engl 4013 - Variable Topics Research Seminar: Drama of Shakespeare’s Contemporaries
Engl 4014 - Variable Topics Research Seminar: The British Imperial Imagination
Engl 4015 - Variable Topics Research Seminar: Variable Topics in Language and Literature II: James Joyce
Engl 4016 - Variable Topics Research Seminar: Women and the Market in 19th-Century America
Engl 4017 - Variable Topics Research Seminar: Tricksters-Conjurers in Native Amer and Afri Amer Lit
Engl 4018, Research Seminar: American Postmodern Literature
Engl 4019 - Research Seminar: Rewriting Shakespeare for Film and Stage
Engl 4021, Research Seminar: British Literature of the Fin de Siecle