

Multiple Course Revisions

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UMM Dean's Office
315 Behmler Hall

UMM
Multiple Course
Revisions

Rev: 07/2004

USE FOR CATALOG YEAR CHANGES ONLY

This form is for presenting changes to Curriculum Committee; the information will still need to be entered in ECAS.
Sending this form to Curriculum Committee for Approval means Department and Discipline approval has been received.

Date: 9/1/04

Discipline: English

Curriculum Committee Approval Date:

Course Revision #1

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

ENGL 1131 - Introduction to Literature (HUM; 4 cr; Prereq-1011 or equiv)

Introduction to the study of fiction, poetry, and drama. Emphasis on gaining basic skills of analysis. A prerequisite to advanced courses in English

Rationale (see instructions):

Students who have tried to take Engl 1131 concurrently with Engl 1011 have faced serious struggles. Having 1011 as a prereq. will help students have adequate preparation for and a reasonable workload in Engl 1131.

Course Revision #2

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

Engl 3154 f. ~~The British Novel: Conrad to Lawrence.~~ 19th-Century British Fiction. (Hum; 4cr; prereq 1131, two from 2201, 2202, 2211, 2212; ~~not offered 2003-04~~)

British fiction from 1895-1940, focusing on the impact of colonialism and the advent of modernism. The rise of the novel to respectability and prominence in Britain from the Romantics to the Victorians.

Rationale (see instructions):

This course and the one below are being re-titled and re-sequenced. The new titles allow for more flexible course design; the old ones are relics of the quarter system.

Course Revision #3

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

Engl 3155 s. ~~English Fiction from Jane Austen to George Eliot.~~ 20th-Century British Fiction. (Hum; 4cr; prereq 1131, two from 2201, 2202, 2211, 2212)

Major nineteenth-century novels, focusing on their historical context. Major novelists from the Modernist period and after, focusing on the historical context of the new challenges to literary tradition.

Rationale (see instructions):

This course and the one below are being re-titled and re-sequenced. The new titles allow for more flexible course design; the old ones are relics of the quarter system.