

# Electronic Course Authorization System (ECAS)

## FREN 2011 - VIEW COURSE PROPOSAL - NEW COURSE

[Back to Proposal List](#)

<b>Approvals Received:</b>	<b>Department</b> on 10-14-04 by Jayne Hacker (hackerje@umn.edu)	>	<b>Curriculum Committee</b> on 10-26-04 by Karen Van Horn (vanhornk@umn.edu)
----------------------------	---	---	---

**Approvals Pending:** Curriculum Committee > Campus Assembly > Catalog

**Effective Status:** Active

**Effective Term:** 1059 - Fall 2005

**Course:** FREN 2011

**Institution:** UMNMO - Morris

**Career:** UGRD

**College:** MDHU - UMM-Humanities, Div of

**Department:** 233 - UMM-Humanities, Div of-Adm

### General

**Course Title Short:** French Phonetics

**Course Title Long:** Introduction to French Phonetics

**Max-Min Credits for Course:** 2.0 to 2.0 credit(s)

**Catalog Description:** Training in French pronunciation through general and French phonetics geared towards speakers of American English. Course meets twice a week for 50 minutes

**Additional Course Information (for catalog production):** open to all students of French, course does not count toward FL requirement

**Grading Basis:** Stdnt Opt

**Honors Course:** No

**Delivery Mode(s):** Classroom

**Years most frequently offered:** Every academic year

**Term(s) most frequently offered:** Fall

**Component 1:** LEC (with final exam)

**Auto-Enroll Course:** No

<b><u>Graded Component:</u></b>	LEC
<b><u>Academic Progress Units:</u></b>	Not allowed to bypass limits. 2.0 credit(s)
<b><u>Financial Aid Progress Units:</u></b>	Not allowed to bypass limits. 2.0 credit(s)
<b><u>Repetition of Course:</u></b>	Allow up to 2 repetition(s) totalling up to 4.0 credit(s).
<b><u>Course Prerequisites for Catalog:</u></b>	<no text provided>
<b><u>Course Equivalency:</u></b>	No course equivalencies
<b><u>Consent Requirement:</u></b>	No required consent
<b><u>Enforced Prerequisites (course-based or non-course-based)</u></b>	No prerequisites
<b><u>Editor Comments:</u></b>	<no text provided>
<b><u>Proposal Changes:</u></b>	<no text provided>
<b><u>History Information:</u></b>	Graduating seniors have been requesting such a course for several years. We are encouraged by the popularity of Bettina Blake's mini-course in preparation for the French Poetry Contest, but it is not sufficient training and may not be completed for academic credit.
<b><u>Assessment and Goals:</u></b>	ASSESSMENT: Students will complete unit quizzes and a final exam, all of which will have an oral and written component. GOALS: Students will develop a careful focus on incremental units of sound, and gain mastery of French morphology and the relationship of sound to meaning. Both speaking competence and confidence will improve.
<b><u>Rationale for Changes or Exceptions:</u></b>	A PHONETICS COURSE WILL PROVIDE AN ESSENTIAL FOUNDATION FOR IMPROVING FL SKILLS IN GENERAL, BUT ESPECIALLY SPEAKING AND PRONUNCIATION SKILLS. RESEARCH SUGGESTS THAT PHONETICS TRAINING IS ESPECIALLY BENEFICIAL TO STUDENTS WHO STRUGGLE WITH FL. THESE STUDENTS WILL BE ENCOURAGED TO ENROLL IN 1XXX AND FRENCH PHONETICS CONCURRENTLY.
<b>General Education</b>	
<b><u>Faculty Sponsor Name:</u></b>	Tammy Berberi
<b><u>Requirement this course fulfills:</u></b>	HUM - HUM Communication, Language, Literature & Philosophy

**Provisional  
Approval:**

No

**Regular  
Approval:**

Yes; date: Oct 14, 2004