### General

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>Byzantine Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title Long:</td>
<td>Art and the Byzantine Empire</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>4.0 to 4.0 credit(s)</td>
</tr>
<tr>
<td>Catalog Description:</td>
<td>A chronological and socio-political exploration of the development of art within the Byzantine Empire. The various roles that this art took within and beyond the borders of Byzantium.</td>
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</tbody>
</table>

**Additional Course Information (for catalog production):**

- **Grading Basis:** Stdt Opt
- **Honors Course:** No
- **Delivery Mode(s):** Classroom
- **Years most frequently offered:** Even years only
- **Term(s) most frequently offered:** Fall
- **Component 1:** SEM (with final exam)
- **Auto-Enroll:** No
- **Course:** No
- **Component:** SEM
- **Academic Progress Units:** Not allowed to bypass limits. 4.0 credit(s)
- **Financial Aid Progress Units:** Not allowed to bypass limits. 4.0 credit(s)
- **Repetition of Course:** Repetition not allowed.
- **Component 2:**

  - **Course Prerequisites for Catalog:**
    - No course equivalencies
    - No required consent
    - No prerequisites

### General Education

- **Faculty Sponsor Name:** Jimmy Schryver
- **Requirement this course fulfills:** FA - FA Fine Arts
<table>
<thead>
<tr>
<th>Provisional Approval:</th>
<th>Not Requested</th>
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<tbody>
<tr>
<td>Regular Approval:</td>
<td>Received on Nov 15, 2006</td>
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