

Multiple Course Revisions

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UMM Dean's Office
315 Behmler Hall

UMM
Multiple Course
Revisions

Rev: 07/2004

USE FOR CATALOG YEAR CHANGES ONLY

This form is for presenting changes to Curriculum Committee; the information will still need to be entered in ECAS.
Sending this form to Curriculum Committee for Approval means Department and Discipline approval has been received.

Date: October 16, 2006

Discipline: Art History

Curriculum Committee Approval Date:

Course Revision #1

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

ArtH 1121. Renaissance to Modern Art (FA; 4 cr)

Survey of the major works of art of western Europe and the United States from 1400 to the present.

Rationale (see instructions):

The new description better reflects the content of the course.

Course Revision #2

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

ArtH 3101. Art and Archaeology of Ancient Greece (FA; 4 cr; prereq-any 1xxx ArtH course or jr status or #; not offered ~~2006-07~~ 2008-09)

Beginning with the Bronze Age civilization of the Aegean, Minoan, Cycladic, and Mycenaean, this course follows the development of painting, sculpture, and architecture of ancient Greece, concentrating on the classical period in Athens and the Hellenistic period in the Mediterranean.

Rationale (see instructions):

The new title better reflects the content of the course.

Course Revision #3

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

ArtH 3111. Art and Archaeology of Ancient Rome (FA; 4 cr; prereq-any 1xxx ArtH course or jr status or #; not offered ~~2006-07~~ 2008-09)

~~The Etruscan civilization in central Italy originating in the 7th century B.C.E. initiates the study of the development of Roman painting, sculpture, and architecture with concentration on the Imperial period of ancient Rome to the 4th century C.E. In-depth study of Roman art and archaeology beginning with the Villanovans and Etruscans who preceded the Romans and ending with the rise of Early Christian art. Concentration on the public and political art of the various emperors.~~

Rationale (see instructions):

The description has been changed to reflect the specific approach of a new faculty member who has inherited the course from a colleague who has left UMM.