### DNCE 2332 - VIEW COURSE PROPOSAL

**Effective Status:** Active  
**Effective Term:** 1079 - Fall 2007  
**Course:** DNCE 2332  
**Institution:** UMNMO - Morris  
**Career:** UGRD  
**College:** MDHU - Division of Humanities  
**Department:** 233 - UMM-Humanities, Div of Adm  

**General**

**Course Title Short:** Jazz Dance II  
**Course Title Long:** Jazz Dance II  
**Max-Min Credits for Course:** 1.0 to 1.0 credit(s)  
**Catalog Description:** Builds upon basic dance vocabulary with emphasis on the movement vocabulary of jazz dance. Emphasis on African dance roots and stylistic variations in contemporary jazz dance forms. Includes a performance experience.  

*<no text provided>*

**Grading Basis:** Stdnt Opt  
**Honors Course:** No  
**Delivery Mode(s):** Classroom  
**Years most frequently offered:** Every academic year  
**Term(s) most frequently offered:** Spring  
**Component 1:** STU (no final exam)  
**Component 2:** STU  
**Academic Progress Units:** Not allowed to bypass limits. 1.0 credit(s)  
**Financial Aid Progress Units:** Not allowed to bypass limits. 1.0 credit(s)  
**Repetition of Course:** Allow up to 2 repetition(s) totalling up to 2.0 credit(s).  
**1332 or #**  
**No course equivalencies**  
**No required consent**  
**No prerequisites**  

**Editor Comments:** Edited for Pssoft 11.07.06 jlm. Edited for catalog 11.09.06 NEH.  
*<no text provided>*  
*<no text provided>*  
*<no text provided>*  

**Rationale for Changes or Exceptions:** THIS CHANGE REFLECTS THE IMPLEMENTATION OF A SEQUENCE OF LEVELS WHEREBY STUDENTS MAY PROGRESS IN TECHNICAL SKILLS AND WORK AT AN APPROPRIATE LEVEL.
<table>
<thead>
<tr>
<th>Faculty Sponsor Name:</th>
<th>Ferolyn Angell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement this course fulfills:</td>
<td>ART/P - ART/P Artistic Performance</td>
</tr>
<tr>
<td>Provisional Approval:</td>
<td>Not Requested</td>
</tr>
<tr>
<td>Regular Approval:</td>
<td>Received on Nov 9, 2006</td>
</tr>
</tbody>
</table>

Back to Proposal List