

Curriculum Committee Form A: Discipline Summary

Date: 10/10/06

Discipline/Division: Dance / Humanities

Catalog Years (e.g., 2007-2009): 2007-2009

Statistical Summary of Proposed Changes:

(a)	(b)	(b) – (a)
Present (from current catalog)	Proposed (for new catalog)	Net Change*
7	11	+4
7		
0	0	0
0		
0	0	0

The Major

Total courses required for a major*:

Total credits required for a major*:

The Minor

Total courses required for a minor*:

Total credits required for a minor*:

Entire Discipline

Total 1xxx and 2xxx courses listed in the catalog**:

Total 1xxx and 2xxx courses taught last year**:

Total 3xxx and 4xxx courses listed in the catalog**:

Total 3xxx and 4xxx courses taught last year**:

Number of courses with no General Education designator**:

*Includes required courses from other disciplines.

**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

Please summarize the intent of the proposed changes.

New 2000 level courses and title changes in Ballet, Jazz and Modern dance implement a sequence allowing students to move through a progression of levels in a specific technique. In Dance in Society students will write and think critically about cross cultural dance forms in the modern world. This course is essential for students wishing to pursue an Area of Emphasis or Area of Concentration in Dance.

What are the financial or staffing implications of this proposal for the Discipline?

none

What are the financial or staffing implications of this proposal for other Disciplines?

Additional technique classes will likely require use of HFA 125 and scheduling will be done in consultation with the Theatre Discipline. The Dance program is currently researching other appropriate venues.