Show the complete text of any section being changed with additions underlined and deletions in strikethrough font. If no changes are being proposed in a section, indicate "no change" in that section.

All changes become effective the fall semester following Campus Assembly approval.

Date: 9/28/06
Discipline/Division: European Studies

I. Introductory Statement:
No change

II. Objectives:
No change

III. Assessment of the Major – How do proposed curricular changes affect the assessment of the goals and objectives of the major?:

IV. Requirements for a Major:
No change

V. Requirements for a Minor:
No change

VI. Requirements for Teacher Preparation:

VII. Cluster Headings:

VIII. Other heading (include heading title):

ArH 1121s. Renaissance to Modern Art
ArH 3131s. Northern Renaissance Art
ArH 3142s. Art of the Italian Renaissance, 1300-1520
ArH 3161f. 16th-Century European Art
ArH 3171s. Baroque Art
ArH 3181f. Rococo to Revolution
Arth 3201f. 19th-Century European Art through Post-Impressionism
Arth 3211s. Early Modernist Art: Symbolism to Surrealism
Arth 3281s. Women and Art
Arth 3291. Facing the Past: Portraiture and Social History
Econ 3131f. Comparative Economic Systems
Econ 4121s. International Trade Theory
Engl 2201f. British Literature Survey I
Engl 2202s. British Literature Survey II
Engl 3153f. Gothic Literature.
Engl 3154f. 19th-Century British Fiction
Engl 3155. 20th-Century British Fiction
Engl 3156s. Modern Irish Literature
Engl 3157. English Renaissance Drama
Engl 3159s. Shakespeare
Engl 3162. Chaucer
Fren 1302f. French Cinema
Fren 1303f. Paris as Text/Image/Sound
Fren 1304f. French Women Authors in Translation
Fren 3011s. Reading and Analysis of Texts
Fren 3022f. EMS: French Culture I: Medieval and Early Modern France
Fren 3023s. EMS: French Literature I: Medieval and Early Modern France
Fren 3024s. EMS: French Fairy Tale and the Fantastic
Fren 3025. EMS: Wonder and the Marvelous
Fren 3032f. MOS: French Culture II: Modern and Contemporary France
Fren 3033s. MOS: French Literature II: Revolution, Romanticism, Modernity
Fren 3034s. MOS: French Poetry and Music
Fren 3043. FRS: Littérature migrante
Fren 4021f. French and Francophone Theater
Fren 4991. Independent Study in French Abroad
Ger 3041f. New German Cinema
Ger 3042s. Weimar Film
Ger 3101f. Survey of German Literature and Culture I
Ger 3102f. Survey of German Literature and Culture II
Ger 3201s. German Classicism
Ger 3202s. German Romanticism
Ger 3203s. German Modernism
Ger 3501. (when feasible) Women’s Issues in Contemporary German Culture
Ger 3601f. Studies in German Literature
Hist 3003s. World War I
Hist 3007. (when feasible) Invention of the university in medieval Europe
Hist 3101. (when feasible) Renaissance and Reformation
Hist 3102. (when feasible) Early Modern Europe to 1750
Hist 3103. (when feasible) Medieval Europe
Hist 3105f. Early Medieval Europe
Hist 3106s. Late Medieval Europe
Hist 3151. (when feasible) Modern Europe
Hist 3154. (when feasible) The Scientific Revolution
Hist 3155. (when feasible) Science, Technology, and Warfare in the 20th-Century
Hist 3156. (when feasible) Modern German Intellectual History
Hist 3157. (when feasible) Modern Russian Intellectual History
Hist 3158. (when feasible) Women in Science 1650 — 1950
Hist 3159. Europe’s 20th-Century
Hist 3161. The Enlightenment
Hist 3202. (when feasible) Russian Revolution
Hist 3204. (when feasible) Nazi Germany
Hist 3207s. The Crusades
Hist 3208. (when feasible) Modern Britain
Hist 3209. Modern Germany
Hist 3210. Popular Religion, Heresy, and Inquisition in the Middle Ages
Hist 3211. Modern France
Hist 3203. (when feasible) 20th-Century European Women
Hist 3204. (when feasible) Women in the Middle Ages
Hist 3206. (when feasible) Women in Early Modern Europe
Hist 3208. European Women’s History, 1600-Present
Hum 3041. New German Cinema
Hum 3042. Weimar Film
Mus 1041. Introduction to Music
Mus 3101f. Core Studies III: Medieval, Renaissance, and Baroque Music
Pol 1401f. World Politics
Pol 3352s. Political Thought: Modern
Pol 3421s. International Organizations
Pol 3502f. Government and Politics of Europe
Pol 4301s. Contemporary Political Ideologies
Span 3212. Literature and Culture of Spain
Span 3651. Seminar: Miguel de Cervantes Saavedra’s El ingenioso hidalgo Don Quijote de la Mancha
Span 3652. Seminar: Literary Minorities in Early Modern Spain
Span 3653. Seminar: María de Zayas: Literary Violence in Golden Age Spain
Span 3654. Seminar: Sex, Love and Marriage in Golden Age Spanish Literature
Span 3671. Seminar: Origins of the Spanish Character
Span 3672. Seminar: Reform in Spain: The Saint and the Journalist
Span 3681. Seminar: Romanticism and Revolution in 19th Century Spain
Span 3682. Seminar: Realism and Reform in 19th Century Spain
Span 3683. Seminar: Modernity and Identity in Spain: 1900-1930
Span 4001. Research Symposium
Spch 3411f. Intercultural Communication Theory and Research
Th 3101f. World Theatre: History and Literature I
Th 3102s. World Theatre: History and Literature II