

## Curriculum Committee Form B: Discipline Objectives and Requirements

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Route this form to:  
Appropriate  
Division Office

UMM  
Curriculum Committee  
Form B

Rev: 04/2005

Show the complete text of any section being changed with additions underlined and deletions in strikethrough font. If no changes are being proposed in a section, indicate "no change" in that section.

All changes become effective the fall semester following Campus Assembly approval.

Date: 9/28/06

Discipline/Division: European Studies

### I. Introductory Statement:

No change

### II. Objectives:

No change

### III. Assessment of the Major – How do proposed curricular changes affect the assessment of the goals and objectives of the major?:

### IV. Requirements for a Major:

No change

### V. Requirements for a Minor:

No change

### VI. Requirements for Teacher Preparation:

### VII. Cluster Headings:

### VIII. Other heading (include heading title) :

ArtH 1121s. Renaissance to Modern Art  
ArtH 3131s. Northern Renaissance Art  
ArtH 3142s. Art of the Italian Renaissance, 1300-1520  
ArtH 3161f. 16th-Century ~~European~~ Italian Art  
ArtH 3171s. Baroque Art  
ArtH 3181f. Rococo to Revolution

ArH 3201f. 19th-Century European Art through Post-Impressionism  
ArH 3211s. Early Modernist Art: Symbolism to Surrealism  
ArH 3281s. Women and Art  
ArH 3291. Facing the Past: Portraiture and Social History  
Econ 3131f. Comparative Economic Systems  
Econ 4121s. International Trade Theory  
Engl 2201f. British Literature Survey I  
Engl 2202s. British Literature Survey II  
Engl 3153f. Gothic Literature.  
Engl 3154f. 19<sup>th</sup>-Century British Fiction  
Engl 3155. 20<sup>th</sup>-Century British Fiction  
Engl 3156s. Modern Irish Literature  
Engl 3157. English Renaissance Drama  
Engl 3159s. Shakespeare  
Engl 3162. Chaucer  
Fren 1302f. French Cinema  
Fren 1303f. Paris as Text/Image/Sound  
Fren 1304f. French Women Authors in Translation  
Fren 3011s. Reading and Analysis of Texts  
Fren 3022f. EMS: French Culture I: Medieval and Early Modern France  
Fren 3023s. EMS: French Literature I: Medieval and Early Modern France  
Fren 3024s. EMS: French Fairy Tale and the Fantastic  
Fren 3025. EMS: Wonder and the Marvelous  
Fren 3032f. MOS: French Culture II: Modern and Contemporary France  
Fren 3033s. MOS: French Literature II: Revolution, Romanticism, Modernity  
Fren 3034s. MOS: French Poetry and Music  
Fren 3043. FRS: Littérature migrante  
Fren 4021f. French and Francophone Theater  
Fren 4991. Independent Study in French Abroad  
Ger 3041f. New German Cinema  
Ger 3042s. Weimar Film  
Ger 3101f. Survey of German Literature and Culture I  
Ger 3102f. Survey of German Literature and Culture II  
Ger 3201s. German Classicism  
Ger 3202s. German Romanticism  
Ger 3203s. German Modernism  
Ger 3501. (when feasible) Women's Issues in Contemporary German Culture  
Ger 3601f. Studies in German Literature  
~~Hist 3003s. World War I~~  
~~Hist 3007. (when feasible) Invention of the university in medieval Europe~~  
Hist 3101. (when feasible) Renaissance and Reformation  
Hist 3102. (when feasible) Early Modern Europe to 1750  
Hist 3103. (when feasible) Medieval Europe  
Hist 3105f. Early Medieval Europe  
Hist 3106s. Late Medieval Europe  
Hist 3151. (when feasible) Modern Europe  
~~Hist 3154. (when feasible) The Scientific Revolution~~  
~~Hist 3155. (when feasible) Science, Technology, and Warfare in the 20<sup>th</sup>-Century~~  
Hist 3156. (when feasible) Modern German Intellectual History  
~~Hist 3157. (when feasible) Modern Russian Intellectual History~~  
~~Hist 3158. (when feasible) Women in Science 1650—1950~~

Hist 3159. Europe's 20<sup>th</sup>-Century

Hist 3161. The Enlightenment

Hist 3202. (when feasible) Russian Revolution

Hist 3204. (when feasible) Nazi Germany

Hist 3207s. The Crusades

~~Hist 3208. (when feasible) Modern Britain~~

Hist 3209. Modern Germany

Hist 3210. Popular Religion, Heresy, and Inquisition in the Middle Ages

Hist 3211. Modern France

~~Hist 3703. (when feasible) 20<sup>th</sup>-Century European Women~~

Hist 3704. (when feasible) Women in the Middle Ages

Hist 3706. (when feasible) Women in Early Modern Europe

Hist 3708. European Women's History, 1600-Present

Hum 3041. New German Cinema

Hum 3042. Weimar Film

Mus 1041. Introduction to Music

Mus 3101f. Core Studies III: Medieval, Renaissance, and Baroque Music

Pol 1401f. World Politics

Pol 3352s. Political Thought: Modern

Pol 3421s. International Organizations

Pol 3502f. Government and Politics of Europe

Pol 4301s. Contemporary Political Ideologies

Span 3212. Literature and Culture of Spain

Span 3651. Seminar: Miguel de Cervantes Saavedra's *El ingenioso hidalgo Don Quijote de la Mancha*

Span 3652. Seminar: Literary Minorities in Early Modern Spain

Span 3653. Seminar: María de Zayas: Literary Violence in Golden Age Spain

Span 3654. Seminar: Sex, Love and Marriage in Golden Age Spanish Literature

Span 3671. Seminar: Origins of the Spanish Character

Span 3672. Seminar: Reform in Spain: The Saint and the Journalist

Span 3681. Seminar: Romanticism and Revolution in 19th Century Spain

Span 3682. Seminar: Realism and Reform in 19th Century Spain

Span 3683. Seminar: Modernity and Identity in Spain: 1900-1930

Span 4001. Research Symposium

Spch 3411f. Intercultural Communication Theory and Research

Th 3101f. World Theatre: History and Literature I

Th 3102s. World Theatre: History and Literature II