

# Electronic Course Authorization System (ECAS)

## ENGL 3032 -

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<b>Effective Status:</b>	Active
<b>Effective Term:</b>	1079 - Fall 2007
<b>Course:</b>	ENGL 3032
<b>Institution:</b>	UMNMO - Morris
<b>Career:</b>	UGRD
<b>College:</b>	MDHU - Division of Humanities
<b>Department:</b>	233 - UMM-Humanities, Div of-Adm

## General

<b>Course Title Short:</b>	Creative Nonfiction
<b>Course Title Long:</b>	Creative Nonfiction
<b>Max-Min Credits for Course:</b>	4.0 to 4.0 credit(s)
<b>Catalog Description:</b>	For experienced writers. Focus on understanding and practicing the rhetorical and stylistic choices available to writers of creative nonfiction, especially decisions about structure, pacing, language, style, tone, detail, description, and narrative voice. offered when feasible
<b>Additional Course Information (for catalog production):</b>	
<b>Grading Basis:</b>	Stdnt Opt
<b>Honors Course:</b>	No
<b>Delivery Mode(s):</b>	Classroom
<b>Years most frequently offered:</b>	Other frequency
<b>Term(s) most frequently offered:</b>	Spring
<b>Component 1:</b>	WKS (no final exam)
<b>Auto-Enroll Course:</b>	No
<b>Graded Component:</b>	WKS
<b>Academic Progress Units:</b>	Not allowed to bypass limits. 4.0 credit(s)
<b>Financial Aid Progress Units:</b>	Not allowed to bypass limits. 4.0 credit(s)
<b>Repetition of Course:</b>	Repetition not allowed.
<b>Prerequisites for Catalog:</b>	1011 or equiv
<b>Course Equivalency:</b>	No course equivalencies
<b>Consent Requirement:</b>	No required consent
<b>Enforced Prerequisites (course-based or non-course-based):</b>	No prerequisites
<b>Editor Comments:</b>	Edited for PSoft 11.15.06 jlm. Edited for catalog 11.15.06 NEH.
<b>Proposal Changes:</b>	<no text provided>
<b>History Information:</b>	

## General Education

<b>Faculty Sponsor Name:</b>	Tisha Turk
<b>Requirement this course fulfills:</b>	ART/P - ART/P Artistic Performance

<b>Provisional</b>	Not Requested
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**Approval:**  
**Regular**  
**Approval:**

Received on Nov 15, 2006

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