Multiple Course Revisions

USE FOR CATALOG YEAR CHANGES ONLY
This form is for presenting changes to Curriculum Committee; the information will still need to be entered in ECAS. Sending this form to Curriculum Committee for Approval means Department and Discipline approval has been received.

Date: 9/29/06
Discipline: English
Curriculum Committee Approval Date:

Course Revision #1
Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

ENGL 2151f. Topics in Writing: Writing and Technology (HUM; 4 cr; Prereq 1011 or equiv)
Exploration of ongoing changes in writing techniques and rhetorical styles due to advancements in technology and globalization. Exploration and evaluation of various methods of writing in electronic formats. Writing assignments include both traditional and nontraditional methods.

Rationale (see instructions): Faculty member who designed this course no longer teaches at UMM; no current faculty have expertise in this area.

Course Revision #2
Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

ENGL 3010. Practicum in Writing Tutoring (HUM; 2 cr [max 4 cr]; Prereq 1011 or equiv; #; S-N or Aud)
Supervised experience in writing center tutoring, including exposure to composition and writing pedagogy theory. Students tutor 4 hours per week in the Writing Room and write a short reflective paper at the end of the semester. Run as a directed study.

Rationale (see instructions): This course has been replaced by IS 3720, Tutoring Writing Across the Disciplines, in an effort to reach more disciplines and to encourage tutors from across the campus.

Course Revision #3
Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

Engl 3052. Variable Topics in Literature and Language I: The Novels of Charles Dickens (Hum; 4 cr; prereq #1xx, 2011–1131, two from 2201, 2202, 2211, 2212; offered when feasible)
An overview of Dickens’ novels, with attention to historical contexts and to some critical studies of his work.

Rationale (see instructions): Fits schedule and interests of current faculty.

Course Revision #4
Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

ENGL 3165. 17th-Century English Poetry (Hum; 4 cr; prereq 1131, two from 2201, 2202, 2211, 2212; offered when feasible)
An examination of the poetry of 17th-century England, with special attention to John Donne, George Herbert, Margaret Cavendish, and John Milton.

Rationale (see instructions): Faculty member who designed this course either no longer teaches at UMM and a replacement has either not yet been hired; or replacement has other teaching specialities/interests; or current faculty remodeled course offerings at this level and do not expect to offer this course within the next two years.
Course Revision #5
Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)
ENGL 3231. Women and Modernism: A Room of Her Own (Hum; 4 cr; prereq 1131, two from 2201, 2202, 2211, 2212)
A study of formal and thematic innovations in fiction and poetry by women of the early 20th century. Includes Virginia Woolf, Gertrude Stein, Marianne Moore, and H.D.

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Course Revision #6
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ENGL 3241. Mark Twain (Hum; 4 cr; prereq 1131, two from 2201, 2202, 2211, 2212)
A careful reading of Twain's major works with attention to their controversial and darkly comic view of America.

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Course Revision #7
Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)
ENGL 3251. The Vietnam War in Literature and Film (Hum; 4 cr; prereq 1131, two from 2201, 2202, 2211, 2212)
Representations of the Vietnam War and its aftermath from multiple perspectives in poetry, prose, and film.

Rationale (see instructions): Faculty member who designed this course either no longer teaches at UMM and a replacement has either not yet been hired; or replacement has other teaching specialities/interests; or current faculty remodeled course offerings at this level and do not expect to offer this course within the next two years.

Course Revision #8
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ENGL 3271. Making the American Man (Hum; 4 cr; prereq 1131, two from 2201, 2202, 2211, 2212; offered when feasible)
Study of the rise of the "self-made man" and other mythic conceptions of American masculinity as they were expressed in the literature of the late 18th to early 20th century.

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Course Revision #9
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ENGL 3341. Chicana/o and U.S. Latina/o Literatures (HDIV; 4 cr; prereq 1131, two from 2201, 2202, 2211, 2212)
Study of Chicana/o and U.S. Latina/o literature from late 19th century to present and its historical and cultural contexts. Particular attention given to themes of language, identity, land, immigration/migration, and spirituality.

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Course Revision #10
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**ENGL 3342. Chicanas/os and Latinas/os in Film** (HDIV; 4 cr; prereq 1131, two from 2201, 2202, 2211, 2212; offered when feasible)
Focus on how Chicanas/os and Latinas/os have been represented in Hollywood films and how Chicana/o and Latina/o writers, actors, and filmmakers have portrayed their peoples, cultures, and various issues in films and writings.

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Course Revision #11
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**ENGL 3511. Poetry and the Natural World** (ENVT; 4 cr; prereq 1131, two from 2201, 2202, 2211, or 2212)
A study of poetic representations of nature in 19th and 20th century British and American poetry.

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Course Revision #12
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**ENGL 4006. Research Seminar: Poetry and Nature** (HUM; 4 cr; prereq 1131, two from 2201, 2202, 2211, 2212, #)
Exploration of poetic language as a medium for representing the natural world. Readings of poets such as A.R. Ammons, Robinson Jeffers, Emily Dickinson, Wallace Stevens, and Marianne Moore.

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Course Revision #13
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**ENGL 4007. Research Seminar: Victorian England and the Literature of Social Change** (HUM; 4 cr; prereq 1131, two from 2201, 2202, 2211, 2212, #)
The study of several major Victorian literary works that focus on social issues like industrialism, class rivalry, public education, Darwinism, emerging democratic institutions, and women's rights. Students engage in independent study and report-writing as important components of this course.

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Course Revision #14
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**ENGL 4009. Research Seminar: Sexuality and Literature** (HUM; 4 cr; prereq 1131, two from 2201, 2202, 2211, 2212, #)
Representations of sexuality in 20th-century American literature with an emphasis on writings by gay, lesbian, bisexual, and transsexual authors.

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Course Revision #15
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**ENGL 4010. Research Seminar: Joseph Conrad** (HUM; 4 cr; prereq 1131, two from 2201, 2202, 2211, 2212, #)
Contemporary theoretical and critical approaches to three novels: "Heart of Darkness," "Almayer's Folly," and "Lord Jim."

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Course Revision #16
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**ENGL 4011. Research Seminar: Civilized and Savage in American Literature** (HUM; 4 cr; prereq 1131, two from 2201, 2202, 2211, 2212, #)
Examination of the binary between "savage" and "civilized" as it was used in 19th-century American writings concerned with the spread of U.S. culture and industry.

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Course Revision #17
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**ENGL 4013. Research Seminar: Drama of Shakespeare's Contemporaries** (HUM; 4 cr; prereq 1131, two from 2201, 2202, 2211, 2212, #)
Examination of the drama of Shakespeare's contemporaries—works by playwrights such as Thomas Kyd, Christopher Marlowe, Ben Jonson, and Thomas Middleton. Through detailed reading, students become better acquainted with drama of the period and ask questions about why Shakespeare has become so much more popular than his contemporaries.

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Course Revision #18
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**ENGL 4014. Research Seminar: The British Imperial Imagination** (HUM; 4 cr; prereq 1131, two from 2201, 2202, 2211, 2212, #)
Exploration of the cultural influences of Britain's imperial adventures from 1850 to 1950, especially as expressed in popular fiction (including detective novels and children's adventure stories). Readings include works by Dickens, Wilkie Collins, A. C. Doyle, Rudyard Kipling, E. M. Forster, and a selection of historical and critical texts.

Rationale (see instructions): Faculty member who designed this course either no longer teaches at UMM and a replacement has either not yet been hired; or replacement has other teaching specialities/interests; or current faculty remodeled course offerings at this level and do not expect to offer this course within the next two years.
Course Revision #19
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**ENGL 4018. Research Seminar: American Postmodern Literature** (HUM; 4 cr; prereq 1131, two from 2201, 2202, 2211, 2212, #)

Study of American literature from the postmodern period, 1950s to the present, often characterized by the blurring of genres, the breakdown of "high" and popular culture, the movement of marginalized subjects to the center of cultural expression, and the use of paradox and irony to suggest disillusionment and lack of closure.

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