

Program & Curriculum Approval

Executive Summary

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Program Title: Art History Minor

Approval Status: Proposal Not Submitted

Program Last Saved: Oct 16, 2008 11:59:44 AM

By: Jeri Squier

NOTE: The sample plan below may not include all possible course options. Check the program requirements for additional courses that can work with your four-year plan.

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General Information

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Campus:	University of Minnesota, Morris	<no change>
Career:	Undergraduate	<no change>
Program type:	Minor Related to a Major	<no change>
Program title (short):	Art History	<no change>
Program title (long):	Art History Minor	<no change>
Program short description:	Art Hist	<no change>
Additional terms:	. . This program does not need any summer terms.	<no change>
Stakeholder college(s):	. UMM-Humanities, Div of	<no change>
Degree-granting college(s):	. UMM-Humanities, Div of	<no change>
Approver college(s):	. UMM-Humanities, Div of	<no change>
Administrative college(s):	. UMM-Humanities, Div of	<no change>
Budgetary college(s):	. 'UMM-Humanities, Div of'=100	<no change>
Acad plan code(s):	. 'UMM-Humanities, Div of'=0104MIN27	<no change>
Department(s):	. Division of Humanities - Adm	<no change>
First term admitting students:	Fall 1960	<no change>
Effective date:	Fall 2007	Fall 2009
Degree:		<no change>

Catalog description:	Art history involves the study of ways the visual arts reflect and shape the world's cultures. Objectives—The purposes of the art history curriculum are to develop students' understanding of some of the historical traditions in the visual arts, to teach students methods of analysis and interpretation of works of art, and to help students discover the rich and complex relationships of art to other aspects of culture. Students are encouraged to have direct contact with art by means of studio art courses, class field trips, gallery internships, and study abroad experiences.	<no change>
RIASEC codes:		<no change>
Field of study:	Art, Design, and the Performing Arts	<no change>
Program contact(s):	U of M internet ID: jayneh Name: Jayne Hacker E-mail address: jayneh@umn.edu Telephone number: 320/589-6250 Campus mailing address: UMM Div of Humanities, Room 104 Hum, M233A, 600 E 4th St, Morris, MN 56267	<no change>

Narrative Materials

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Brief summary or overview of reason for proposed new program or rationale for changes:	2007-09 Catalog Updates	Add new courses; delete inactive
Mission, priorities and interrelatedness:	This program predates PCAS development so no information is available for this field.	<no change>
Need and demand:	This program predates PCAS development so no information is available for this field.	<no change>
Comparative advantage:	This program predates PCAS development so no information is available for this field.	<no change>
Efficiency, effectiveness, and use of resources:	This program predates PCAS development so no information is available for this field.	<no change>

Program quality and assessment:	This program predates PCAS development so no information is available for this field.	<no change>
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Program development:	This program predates PCAS development so no information is available for this field.	<no change>
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Admission Requirements

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Minimum courses or credits to be completed before admission:	No Courses or Credits	<no change>
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Indicate students that are usually admitted to pre-major status before admission to this major:	No students	<no change>
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Preferred minimum G.P.A. for college-admitted students seeking entry to the major:	No G.P.A. Requirement above 2.0.	<no change>
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Preferred minimum G.P.A. for college-admitted students from another U of M college (I.U.T.s):	No G.P.A. Requirement above 2.0.	<no change>
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Preferred minimum G.P.A. for college-admitted students transferring from outside the University:	No G.P.A. Requirement above 2.0.	<no change>
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Program Requirements

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Minor length in credits:	24 credits	<no change>
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Major length in credits:	-2147483648 credits	<no change>
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Number of semesters of a second language that are required:	0	<no change>
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Specific language(s) required:	No Second Language	<no change>
Other requirements:	No grades below C- are allowed. Required courses may not be taken S-N unless offered S-N only. A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.	No grades below C- are allowed. Courses may not be taken S-N unless offered S-N only. A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.
Required course(s):	<p>Required Courses</p> <p>ARTH 1101 - Principles of Art, FA (4.0 cr)</p> <p>ARTH 1111 - Ancient to Medieval Art, FA (4.0 cr)</p> <p>ARTH 1121 - Renaissance to Modern Art, FA (4.0 cr)</p> <p>Elective Courses</p> <p>Take 12 or more credit(s) from the following:</p> <ul style="list-style-type: none"> · ARTH 3101 - Art and Archaeology of Ancient Greece, FA (4.0 cr) · ARTH 3111 - Art and Archaeology of Ancient Rome, FA (4.0 cr) · ARTH 3112 - Art and the Byzantine Empire, FA (4.0 cr) · ARTH 3113 - Islamic Art and Culture, FA (4.0 cr) · ARTH 3121 - Medieval Italian Art, FA (4.0 cr) · ARTH 3142 - Art of the Italian Renaissance, 1300-1520, FA (4.0 cr) · ARTH 3161 - 16th-Century Italian Art, FA (4.0 cr) · ARTH 3171 - Baroque Art, FA (4.0 cr) · ARTH 3191 - American Art to 1900, FA (4.0 cr) · ARTH 3201 - 19th-Century European Art through Post-Impressionism, FA (4.0 cr) · ARTH 3211 - Early Modernist Art: Symbolism to Surrealism, FA (4.0 cr) · ARTH 3221 - 20th-Century American 	<p>Required Courses</p> <p>ARTH 1101 - Principles of Art, FA (4.0 cr)</p> <p>ARTH 1111 - Ancient to Medieval Art, FA (4.0 cr)</p> <p>ARTH 1121 - Renaissance to Modern Art, FA (4.0 cr)</p> <p>Elective Courses</p> <p>Take 12 or more credit(s) from the following:</p> <ul style="list-style-type: none"> · ARTH 3101 - Art and Archaeology of Ancient Greece, FA (4.0 cr) · ARTH 3111 - Art and Archaeology of Ancient Rome, FA (4.0 cr) · ARTH 3112 - Art and the Byzantine Empire, FA (4.0 cr) · ARTH 3113 - Islamic Art and Culture, FA (4.0 cr) · ARTH 3133 { Approval Pending } · ARTH 3142 - Art of the Italian Renaissance, 1300-1520, FA (4.0 cr) · ARTH 3161 - 16th-Century Italian Art, FA (4.0 cr) · ARTH 3171 - Baroque Art, FA (4.0 cr) · ARTH 3191 - American Art to 1900, FA (4.0 cr) · ARTH 3201 - 19th-Century European Art through Post-Impressionism, FA (4.0 cr) · ARTH 3211 - Early Modernist Art: Symbolism to Surrealism, FA (4.0 cr) · ARTH 3221 - 20th-Century American Art: 1945 to the Present, FA (4.0 cr)

Art: 1945 to the Present, FA (4.0 cr)

- [ARTH 3231](#) - History of Photography, FA (4.0 cr)
- [ARTH 3241](#) - African American Art, FA (4.0 cr)
- [ARTH 3261](#) - Chinese Art, FA (4.0 cr)
- [ARTH 3281](#) - Women and Art, FA (4.0 cr)
- [ARTH 3291](#) - Facing the Past: Portraiture and Social History, FA (4.0 cr)
- [ARTH 3311](#) - Italian Renaissance and Baroque Art in Context (1.0 cr)
- ARTH 3xxx
- ARTH 4xxx

- [ARTH 3231](#) - History of Photography, FA (4.0 cr)
- [ARTH 3241](#) - African American Art, FA (4.0 cr)
- [ARTH 3261](#) - Chinese Art, FA (4.0 cr)
- [ARTH 3281](#) - Women and Art, FA (4.0 cr)
- [ARTH 3291](#) - Facing the Past: Portraiture and Social History, FA (4.0 cr)
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- ARTH 4xxx

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Sub-plans

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Sub-plan requirement for this program:

No

<no change>

Sub-plan(s):

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