Electronic Course Authorization System (ECAS)
ARTH 3112 - VIEW COURSE PROPOSAL

**Approvals Received:**

<table>
<thead>
<tr>
<th>Department</th>
<th>Curriculum Committee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Approvals on 02-20-06 by Jeri Mullin (<a href="mailto:mullinjl@umn.edu">mullinjl@umn.edu</a>)</td>
<td>Approvals on 02-24-06 by Jeri Mullin (<a href="mailto:mullinjl@umn.edu">mullinjl@umn.edu</a>)</td>
</tr>
</tbody>
</table>

**Approvals Pending:**

| Campus Assembly > Catalog > PeopleSoft Manual Entry |

**Effective Status:**

Active

**Effective Term:**

1069 - Fall 2006

**Course:**

ARTH 3112

**Institution:**

UMNMO - Morris

**Career:**

UGRD

**College:**

MDHU - Division of Humanities

**Department:**

233 - UMM-Humanities, Div of-Adm

### General

**Course Title Short:**

Byzantine Art

**Course Title Long:**

Art and the Byzantine Empire

**Max-Min Credits for Course:**

4.0 to 4.0 credit(s)

**Catalog Description:**

A chronological and socio-political exploration of the development of art within the Byzantine Empire. The various roles that this art took within and beyond the borders of Byzantium.

**Additional Course Information (for catalog production):**

New: offered every other yr
Old: offered every other year

**Grading Basis:**

Stdnt Opt

**Honors Course:**

No
<table>
<thead>
<tr>
<th><strong>Delivery Mode(s):</strong></th>
<th>Classroom</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Years most frequently offered:</strong></td>
<td>Even years only</td>
</tr>
<tr>
<td><strong>Term(s) most frequently offered:</strong></td>
<td>Fall</td>
</tr>
<tr>
<td><strong>Component 1:</strong></td>
<td>SEM (with final exam)</td>
</tr>
<tr>
<td><strong>Auto-Enroll Course:</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Graded Component:</strong></td>
<td>SEM</td>
</tr>
<tr>
<td><strong>Academic Progress Units:</strong></td>
<td>Not allowed to bypass limits. 4.0 credit(s)</td>
</tr>
<tr>
<td><strong>Financial Aid Progress Units:</strong></td>
<td>Not allowed to bypass limits. 4.0 credit(s)</td>
</tr>
<tr>
<td><strong>Repetition of Course:</strong></td>
<td>Repetition not allowed.</td>
</tr>
<tr>
<td><strong>Course Prerequisites for Catalog:</strong></td>
<td>any 1xxx ArtH course or jr status or #</td>
</tr>
<tr>
<td><strong>Course Equivalency:</strong></td>
<td>No course equivalencies</td>
</tr>
<tr>
<td><strong>Consent Requirement:</strong></td>
<td>No required consent</td>
</tr>
<tr>
<td><strong>Enforced Prerequisites:</strong></td>
<td>No prerequisites</td>
</tr>
<tr>
<td><strong>Enforced Prerequisites:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Editor Comments:</strong></td>
<td>edited for PSoft 02.14.06 - JLM. Edited for catalog 02.20.06 NEH.</td>
</tr>
<tr>
<td><strong>Proposal Changes:</strong></td>
<td>&lt;no text provided&gt;</td>
</tr>
<tr>
<td><strong>History Information:</strong></td>
<td>&lt;no text provided&gt;</td>
</tr>
<tr>
<td><strong>Assessment and Goals:</strong></td>
<td>&lt;no text provided&gt;</td>
</tr>
<tr>
<td><strong>Rationale for Changes or</strong></td>
<td>THIS IS A NEW COURSE. THIS COURSE WILL HELP THE DISCIPLINE TO EXPAND OUR GEOGRAPHICAL</td>
</tr>
</tbody>
</table>
### Exceptions:

| BREADTH. THIS COURSE WILL ALSO FUNCTION AS ONE OF THREE COURSES ON THE EASTERN MEDITERRANEAN THAT I WILL BE TEACHING HERE AT MORRIS. |

---

### General Education

<table>
<thead>
<tr>
<th><strong>Faculty Sponsor Name:</strong></th>
<th>Jimmy Schryver</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Requirement this course fulfills:</strong></td>
<td>FA - FA Fine Arts</td>
</tr>
</tbody>
</table>

**Provisional Approval:**  
Requested on Feb 20, 2006

**Regular Approval:**  
Requested on Feb 20, 2006

[Back to Proposal List](#)