

Electronic Course Authorization System (ECAS)
ARTS 1003 - VIEW COURSE PROPOSAL

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| Approvals Received: | Department Curriculum Committee on 02-14-06 on 02-24-06 by Jayne Hacker > by Jeri Mullin (jayneh@umn.edu) (mullinjl@umn.edu) |
| Approvals Pending: | Campus Assembly > Catalog > PeopleSoft Manual Entry |
| Effective Status: | Active |
| Effective Term: | 1065 - Summer 2006 |
| Course: | ARTS 1003 |
| Institution: | UMNMO - Morris |
| Career: | UGRD |
| College: | MDHU - Division of Humanities |
| Department: | 233 - UMM-Humanities, Div of-Adm |

General

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| Course Title Short: | VSNM: Beginning Painting |
| Course Title Long: | Visual Studies for Non-Majors: Beginning Painting |
| Max-Min Credits for Course: | 3.0 to 3.0 credit(s) |
| Catalog Description: | The development of painting as a means of artistic expression including basic technical, material, and formal compositional problems. For nonmajors with little or no previous experience in painting. |
| Additional Course Information (for catalog production): | New: no elective cr for ArtS majors or minors Old: <no text provided> |
| Grading Basis: | Stdnt Opt |
| Honors Course: | No |

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| <u>Delivery Mode(s):</u> | Classroom |
| <u>Years most frequently offered:</u> | Other frequency |
| <u>Term(s) most frequently offered:</u> | New: Fall, Spring Old: Fall, Spring, Summer |
| <u>Component 1:</u> | STU (no final exam) |
| <u>Auto-Enroll Course:</u> | No |
| <u>Graded Component:</u> | STU |
| <u>Academic Progress Units:</u> | Not allowed to bypass limits. 3.0 credit(s) |
| <u>Financial Aid Progress Units:</u> | Not allowed to bypass limits. 3.0 credit(s) |
| <u>Repetition of Course:</u> | Allow up to 2 repetition(s) totalling up to 6.0 credit(s). |
| <u>Course Prerequisites for Catalog:</u> | <no text provided> |
| <u>Course Equivalency:</u> | No course equivalencies |
| <u>Consent Requirement:</u> | No required consent |
| <u>Enforced Prerequisites: (course-based or non-course-based)</u> | No prerequisites |
| <u>Editor Comments:</u> | edited for PSoft. JLM 11.08.05. Edited for catalog 11.09.05 NEH. |
| <u>Proposal Changes:</u> | <no text provided> |
| <u>History Information:</u> | <no text provided> |
| <u>Assessment and Goals:</u> | <no text provided> |
| <u>Rationale for Changes or</u> | THE STUDIO ART DISCIPLINE IS BROADENING THE OFFERINGS OF NON-MAJOR LEVEL STUDIOS BEYOND |

Exceptions:

FIRST YEAR DRAWING (ARTS 1070/1080) TO MEET REQUESTS FROM NON-MAJOR STUDENTS WHO SEEK TO ENROLL IN MAJOR-LEVEL COURSES BUT LACK NECESSARY PREREQUISITES AND SKILLS TO BE SUCCESSFUL. COURSES UNDER THE VISUAL STUDIES FOR NON-MAJORS HEADINGS WILL INTRODUCE A WIDER VARIETY OF MEDIA (OFTEN ALIGNED WITH A PROFESSOR'S SPECIALTY IN THE DISCIPLINE) AND BE MORE ATTRACTIVE TO STUDENTS LOOKING FOR COURSES TO FULFILL THE ARTISTIC PERFORMANCE REQUIREMENT.

General Education

Faculty

Michael Eble

Sponsor Name:

Requirement

ART/P - ART/P Artistic Performance

this course fulfills:

**Provisional
Approval:**

New: Requested on Feb 14, 2006
Old: Received on Nov 9, 2005

**Regular
Approval:**

New: Requested on Feb 14, 2006
Old: Not Requested

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