

Electronic Course Authorization System (ECAS)  
ENGL 3005 - VIEW COURSE PROPOSAL

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<b>Approvals Received:</b>	Department on 02-21-06 by Jeri Mullin (mullinjl@umn.edu)	>	Curriculum Committee on 02-24-06 by Jeri Mullin (mullinjl@umn.edu)
<b>Approvals Pending:</b>	Campus Assembly > Catalog		
<b>Effective Status:</b>	Active		
<b>Effective Term:</b>	1069 - Fall 2006		
<b>Course:</b>	ENGL 3005		
<b>Institution:</b>	UMNMO - Morris		
<b>Career:</b>	UGRD		
<b>College:</b>	MDHU - Division of Humanities		
<b>Department:</b>	233 - UMM-Humanities, Div of-Adm		

**General**

<b><u>Course Title Short:</u></b>	Understanding Writing
<b><u>Course Title Long:</u></b>	Understanding Writing: Theories and Practices
<b><u>Max-Min Credits for Course:</u></b>	4.0 to 4.0 credit(s)
<b><u>Catalog Description:</u></b>	Introduction to composition theory: generating, composing, revising, and responding to writing; conventions across disciplines; strategies for teaching and tutoring writing. Weekly short assignments; three formal papers, written and revised in stages; oral presentation of research. Required for first-semester Writing Room staff.
<b>Additional Course Information (for catalog production):</b>	<no text provided>
<b><u>Grading Basis:</u></b>	Stdnt Opt

<a href="#"><u>Honors Course:</u></a>	No
<a href="#"><u>Delivery Mode(s):</u></a>	Classroom
<a href="#"><u>Years most frequently offered:</u></a>	Every academic year
<a href="#"><u>Term(s) most frequently offered:</u></a>	Fall
<a href="#"><u>Component 1:</u></a>	SEM (no final exam)
<a href="#"><u>Auto-Enroll Course:</u></a>	No
<a href="#"><u>Graded Component:</u></a>	SEM
<a href="#"><u>Academic Progress Units:</u></a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#"><u>Financial Aid Progress Units:</u></a>	Not allowed to bypass limits. 4.0 credit(s)
<a href="#"><u>Repetition of Course:</u></a>	Repetition not allowed.
<a href="#"><u>Course Prerequisites for Catalog:</u></a>	<b>New:</b> 1011 or equiv, soph standing, #, coreq IS 3720 for students working in the Writing Room <b>Old:</b> 1011 or equiv, soph standing, #; coreq IS 3720 for students working in the Writing Room
<a href="#"><u>Course Equivalency:</u></a>	No course equivalencies
<a href="#"><u>Consent Requirement:</u></a>	Instructor
<a href="#"><u>Enforced Prerequisites (course-based or non-course-based)</u></a>	No prerequisites
<a href="#"><u>Editor Comments:</u></a>	<b>New:</b> Edited for PSoft 02.15.06 - JLM. Edited for catalog 02.24.06 NEH. <b>Old:</b> Edited for PSoft 02.15.06 - JLM. Edited for catalog 02.21.06 NEH.
<a href="#"><u>Proposal Changes:</u></a>	<no text provided>
<a href="#"><u>History Information:</u></a>	<no text provided>

<b>Assessment and Goals:</b>	<no text provided>
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<b><u>Rationale for Changes or Exceptions:</u></b>	NEW UPPER-LEVEL WRITING COURSE; ADDS COMP & RHET TO DISCIPLINE OFFERINGS; PREPARES STUDENTS IN ANY MAJOR TO WORK IN THE WRITING ROOM; OFFERS PEDAGOGY TRAINING FOR ED. MAJORS.
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### **General Education**

<b><u>Faculty Sponsor Name:</u></b>	Tisha Turk
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<b><u>Requirement this course fulfills:</u></b>	HUM - HUM Communication, Language, Literature & Philosophy
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<b>Provisional Approval:</b>	Requested on Feb 21, 2006
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<b>Regular Approval:</b>	Requested on Feb 21, 2006
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