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Approvals Received:	Department on 03-30-06 by Jacki Anderson (andersjs@umn.edu)	>	Curriculum Committee on 04-06-06 by Jeri Mullin (mullinjl@umn.edu)
Approvals Pending:	Campus Assembly > Catalog		
Effective Status:	Active		
Effective Term:	1073 - Spring 2007		
Course:	HUM 1105		
Institution:	UMNMO - Morris		
Career:	UGRD		
College:	MDHU - Division of Humanities		
Department:	233 - UMM-Humanities, Div of-Adm		

General

Course Title Short:	CE: Italian Cinema
Course Title Long:	CE: Italian Cinema
Max-Min Credits for Course:	3.0 to 3.0 credit(s)
Catalog Description:	Study of Italian cinema from the silent era to the present, focusing on significant genres and directors, as well as on critical approaches to film studies. Taught in English; all films have English subtitles.
Additional Course Information (for catalog production):	<no text provided>
Grading Basis:	Stdnt Opt
Honors Course:	No
Delivery Mode(s):	Classroom
Years most frequently offered:	Other frequency
Term(s) most frequently offered:	Spring
Component 1:	DIS (no final exam)

<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	DIS
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 3.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 3.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	<no text provided>
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	Edited for PSoft 03.30.06 - jlm. Edited for catalog 04.07.06 NEH.
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	<no text provided>
<u>Assessment and Goals:</u>	<no text provided>
<u>Rationale for Changes or Exceptions:</u>	THIS COURSE ALLOWS STUDENTS FROM ALL DISCIPLINES TO BECOME ACQUAINTED WITH ITALIAN CINEMA. IT IS OF INTEREST TO STUDENTS IN THE ITALIAN LANGUAGE SEQUENCE WISHING TO INCREASE THEIR KNOWLEDGE OF ITALIAN CULTURE, AS WELL AS TO STUDENTS FROM OTHER DISCIPLINES INTERESTED IN FILMS STUDIES. IT WILL ROTATE WITH ITAL 1311, MODERN ITALY THROUGH LITERATURE AND FILM AND HUM 1104, ITALIAN LITERATURE IN TRANSACTION.

General Education

<u>Faculty Sponsor Name:</u>	Viktor Berberi
<u>Requirement this course fulfills:</u>	IP - IP International Perspectives
Provisional	Not Requested

Approval:

**Regular
Approval:**

Requested on Mar 15, 2006

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