

Electronic Course Authorization System (ECAS)
HUM 1571 - VIEW COURSE PROPOSAL

[Back to Proposal List](#)

Approvals Received:	Department on 02-14-06 by Jayne Hacker (jayneh@umn.edu)	>	Curriculum Committee on 02-24-06 by Jeri Mullin (mullinjl@umn.edu)
Approvals Pending:	Campus Assembly > Catalog > PeopleSoft Manual Entry		
Effective Status:	Active		
Effective Term:	1063 - Spring 2006		
Course:	HUM 1571		
Institution:	UMNMO - Morris		
Career:	UGRD		
College:	MDHU - Division of Humanities		
Department:	233 - UMM-Humanities, Div of-Adm		
General			
Course Title Short:	Contemp Latin Amer Wmn Writers		
Course Title Long:	Contemporary Latin American Women Writers		
Max-Min Credits for Course:	4.0 to 4.0 credit(s)		
Catalog Description:	<p>New: Introduction to the literature produced by contemporary (20th-century) Latin American women writers, concentrating on the political and socio-historical context in which these works are located. Focus is on class, gender, race/ethnicity, sexual orientation, and cultural issues as reflected in women's literature.</p> <p>Old: Introduction to the literature produced by contemporary (20th century) Latin American women writers, concentrating on the political and socio-historical context in which these works are located. Focus is on class, gender, race/ethnicity, sexual orientation, and cultural issues as reflected in women's literature.</p>		
Additional Course Information	offered when feasible		

(for catalog production):	
<u>Grading Basis:</u>	Stdnt Opt
<u>Honors Course:</u>	No
<u>Delivery Mode(s):</u>	Classroom
<u>Years most frequently offered:</u>	Other frequency
<u>Term(s) most frequently offered:</u>	Spring
<u>Component 1:</u>	DIS (with final exam)
<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	DIS
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	<no text provided>
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	New: JLM edited for PSoft 10.12.05 NEH edited for Catalog 02.24.06. Old: JLM edited for PSoft 10.12.05 NEH edited for Catalog 10.12.05

Proposal Changes: <no text provided>

History Information: <no text provided>

Assessment and Goals: <no text provided>

Rationale for Changes or Exceptions: THIS COURSE EXPANDS THE DISCIPLINE'S OFFERING IN THE HUMANITIES AREA, AND WILL GIVE THE OPPORTUNITY TO NON-MAJORS IN THE LANGUAGE TO LEARN ABOUT WOMEN WRITERS OF LATIN AMERICA. IT ALSO PROVIDES AN OPTION FOR LATIN AMERICAN AREA STUDIES STUDENTS TO TAKE COURSE WORK IN HISPANIC CULTURE WITHOUT THE NEED FOR ADVANCED LANGUAGE STUDY. SINCE THE DISCUSSIONS WILL BE FRAMED WITHIN FEMINIST LITERARY CRITICISM, THIS CLASS WILL ALSO SERVE STUDENTS IN WOMEN'S STUDIES.

General Education

Faculty Sponsor Name: Sonia Hidalgo-Núñez

Requirement this course fulfills: IP - IP International Perspectives

Provisional Approval: **New:** Requested on Feb 14, 2006
Old: Received on Oct 13, 2005

Regular Approval: **New:** Requested on Feb 14, 2006
Old: Not Requested

[Back to Proposal List](#)