

Electronic Course Authorization System (ECAS)  
DNCE 1334 - VIEW COURSE PROPOSAL

**Approvals Received:** Department  
on 03-06-08  
by Jayne Hacker  
(jayneh@umn.edu)

**Approvals Pending:** **Curriculum Committee** > Campus Assembly > Catalog > PeopleSoft Manual  
Entry

**Effective Status:** Active

**Effective Term:** 1093 - Spring 2009

**Course:** DNCE 1334

**Institution:** UMNMO - Morris

**Career:** UGRD

**College:** MDHU - Division of Humanities

**Department:** 233 - UMM-Humanities, Div of-Adm

**General**

**Course Title Short:** Tap Dance I

**Course Title Long:** Tap Dance I

**Max-Min Credits  
for Course:** 1.0 to 1.0 credit(s)

**Catalog Description:** Practice in footwork and advanced beginning vocabulary of this percussive dance form, including opportunities for improvisation. Students will learn about the origins of the dance form, different styles and how they evolved, and the dance form's relationship to musical structures. Students will learn and compose tap dance choreography.

**Additional Course  
Information  
(for catalog  
production):** tap shoes are required

**Grading Basis:** Stdnt Opt

**Honors Course:** No

**Delivery Mode(s):** Classroom

**Years most  
frequently offered:** Every academic year

<b><u>Term(s) most frequently offered:</u></b>	Spring
<b><u>Component 1:</u></b>	STU (no final exam)
<b><u>Auto-Enroll Course:</u></b>	No
<b><u>Graded Component:</u></b>	STU
<b><u>Academic Progress Units:</u></b>	Not allowed to bypass limits. 1.0 credit(s)
<b><u>Financial Aid Progress Units:</u></b>	Not allowed to bypass limits. 1.0 credit(s)
<b><u>Repetition of Course:</u></b>	Allow up to 2 repetition(s) totalling up to 2.0 credit(s).
<b><u>Course Prerequisites for Catalog:</u></b>	1323 or #
<b><u>Course Equivalency:</u></b>	No course equivalencies
<b><u>Consent Requirement:</u></b>	No required consent
<b><u>Enforced Prerequisites (course-based or non-course-based)</u></b>	No prerequisites
<b><u>Editor Comments:</u></b>	03.06.08 - Edited for PSoft. jlm
<b><u>Proposal Changes:</u></b>	<no text provided>
<b><u>History Information:</u></b>	<no text provided>
<b>Assessment and Goals:</b>	<no text provided>
<b><u>Rationale for Changes or Exceptions:</u></b>	TAP CLASSES ARE FILLED TO CAPACITY WHEN THEY ARE OFFERED. CURRENTLY STUDENTS ARE NOT ABLE TO CONTINUE WITH TAP DANCE INSTRUCTION PAST THE INTRODUCTORY LEVEL. THERE IS NO COURSE FOR STUDENTS WHO ALREADY KNOW THE BASICS IN TAP DANCE. THIS COURSE ADDRESSES THESE PROBLEMS.
<b>General Education</b>	
<b><u>Faculty Sponsor Name:</u></b>	Ferolyn Angell
<b><u>Requirement this course fulfills:</u></b>	ART/P - ART/P Artistic Performance
<b>Provisional</b>	Not Requested

**Approval:**

**Regular  
Approval:**

Requested on Mar 6, 2008