Approvals Received: Department on 03-06-08 by Jayne Hacker (jayneh@umn.edu)

Approvals Pending: Curriculum Committee > Campus Assembly > Catalog > PeopleSoft Manual Entry

Effective Status: Active
Effective Term: 1093 - Spring 2009
Course: DNCE 1334
Institution: UMNMO - Morris
Career: UGRD
College: MDHU - Division of Humanities
Department: 233 - UMM-Humanities, Div of-Adm

General

Course Title Short: Tap Dance I
Course Title Long: Tap Dance I
Max-Min Credits for Course: 1.0 to 1.0 credit(s)

Catalog Description: Practice in footwork and advanced beginning vocabulary of this percussive dance form, including opportunities for improvisation. Students will learn about the origins of the dance form, different styles and how they evolved, and the dance form's relationship to musical structures. Students will learn and compose tap dance choreography.

Additional Course Information (for catalog production): tap shoes are required

Grading Basis: Stdnt Opt
Honors Course: No
Delivery Mode(s): Classroom
Years most frequently offered: Every academic year
Term(s) most frequently offered: Spring

Component 1: STU (no final exam)

Auto-Enroll Course: No

Graded Component: STU

Academic Progress Units: Not allowed to bypass limits. 1.0 credit(s)

Financial Aid Progress Units: Not allowed to bypass limits. 1.0 credit(s)

Repetition of Course: Allow up to 2 repetition(s) totalling up to 2.0 credit(s).

Course Prerequisites for Catalog: 1323 or #

Course Equivalency: No course equivalencies

Consent Requirement: No required consent

Enforced Prerequisites: No prerequisites

Enforced Prerequisites (course-based or non-course-based)

Editor Comments: 03.06.08 - Edited for PSoft. jlm

Proposal Changes: <no text provided>

History Information: <no text provided>

Assessment and Goals:

Rationale for Changes or Exceptions: TAP CLASSES ARE FILLED TO CAPACITY WHEN THEY ARE OFFERED. CURRENTLY STUDENTS ARE NOT ABLE TO CONTINUE WITH TAP DANCE INSTRUCTION PAST THE INTRODUCTORY LEVEL. THERE IS NO COURSE FOR STUDENTS WHO ALREADY KNOW THE BASICS IN TAP DANCE. THIS COURSE ADDRESSES THESE PROBLEMS.

General Education

Faculty Sponsor Name: Ferolyn Angell

Requirement this course fulfills: ART/P - ART/P Artistic Performance

Provisional Not Requested
Approval:

Regular Approval: Requested on Mar 6, 2008