Electronic Course Authorization System (ECAS)  
ENGL 2015 - VIEW COURSE PROPOSAL

Approvals Received:  
Department:  
on 03-06-08  
by Jayne Hacker (jayneh@umn.edu)
>  
Curriculum Committee  
on 03-14-08  
by Jeri Squier (mullinjl@umn.edu)

Approvals Pending:  
Campus Assembly > Catalog > PeopleSoft Manual Entry

Effective Status:  
Active

Effective Term:  
1083 - Spring 2008

Course:  
ENGL 2015

Institution:  
UMNMO - Morris

Career:  
UGRD

College:  
MDHU - Division of Humanities

Department:  
233 - UMM-Humanities, Div of-Adm

General

Course Title Short:  
Introduction to Film Studies

Course Title Long:  
Introduction to Film Studies

Max-Min Credits for Course:  
4.0 to 4.0 credit(s)

Catalog Description:  
New: Develops students' abilities to view films critically and to deepen their understanding of the film experience. Begins with critical analysis skills and terminology, then takes up the study of genres and styles, including documentaries and foreign films.
Old: Develops students' abilities to view films critically and to deepen their understanding of the film experience. Begins with critical analysis skills and terminology, then takes up the study of genres and styles, including documentaries and foreign films. Weekly lab required for viewing films.

Additional Course Information (for catalog production):  
weekly lab required for viewing films

Grading Basis:  
Stdnt Opt

Honors Course:  
No

Delivery Mode(s):  
Classroom

Years most
Other frequency
frequently offered:

Term(s) most frequently offered: Spring

Component 1: DIS (with final exam)

Auto-Enroll Course: No

Graded Component: DIS

Academic Progress Units: Not allowed to bypass limits. 4.0 credit(s)

Financial Aid Progress Units: Not allowed to bypass limits. 4.0 credit(s)

Repetition of Course: Repetition not allowed.

Course Prerequisites for Catalog: 1011 or equiv

Course Equivalency: No course equivalencies

Consent Requirement: No required consent

Enforced Prerequisites (course-based or non-course-based): No prerequisites

Editor Comments: Edited for PSoft 04.02.07 jlm. Edited for catalog 04.09.07 NEH.

Proposal Changes: Remove 'offered when feasible' from Additional Course Information. Notation will be populated by 'Other' Years most frequently offered. 05.01.07 jlm

History Information: Remove 'offered when feasible' from Additional Course Information. Notation will be populated by 'Other' Years most frequently offered. 05.01.07 jlm

Received provisional approval 04.10.07

Assessment and Goals: <no text provided>

Rationale for Changes or Exceptions: IN RESPONSE TO STUDENT INTEREST AND INSTRUCTOR AVAILABILITY, THIS COURSE EXPANDS OUR OFFERINGS FOR NON-MAJORS, IN PARTICULAR, AS WELL AS FOR A LOWER-LEVEL ELECTIVE IN THE MAJOR. IT WORKS WELL, TOO, WITH A WIDE ARRAY OF COURSES TAUGHT IN OTHER DISCIPLINES ON MORE SPECIALIZED FILM STUDIES TOPICS.

General Education

Faculty Sponsor Name: David Ericksen

Requirement: HUM - HUM Communication, Language, Literature & Philosophy
this course fulfills:

Provisional Approval: Not Requested

Regular Approval: New: Requested on May 4, 2007
Old: Not Requested