ENGL 2061 - VIEW COURSE PROPOSAL

Approvals Received: Department on 03-06-08 by Jayne Hacker (jayneh@umn.edu)
Approvals Pending: Curriculum Committee > Campus Assembly > Catalog
Effective Status: Active
Effective Term: 1089 - Fall 2008
Course: ENGL 2061
Institution: UMNMO - Morris
Career: UGRD
College: MDHU - Division of Humanities
Department: 233 - UMM-Humanities, Div of-Adm

General
Course Title Short: Lit/Film Detection/Espionage
Course Title Long: Detection and Espionage in Fiction and Film
Max-Min Credits for Course: 4.0 to 4.0 credit(s)
Catalog Description: Examination of the detective and espionage genres in relation to 20th-century social and geopolitical pressures.
Additional Course Information (for catalog production): <no text provided>
Grading Basis: Stdnt Opt
Honors Course: No
Delivery Mode(s): Classroom
Years most frequently offered: Even years only
Term(s) most frequently offered: Fall
Component 1: LEC (with final exam)
Auto-Enroll Course: No
**Graded Component:** LEC

**Academic Progress Units:** Not allowed to bypass limits.
4.0 credit(s)

**Financial Aid Progress Units:** Not allowed to bypass limits.
4.0 credit(s)

**Repetition of Course:** Repetition not allowed.

**Course Prerequisites for Catalog:** Engl 1011 or equiv

**Course Equivalency:** No course equivalencies

**Consent Requirement:** No required consent

**Enforced Prerequisites:** No prerequisites

**(course-based or non-course-based)**

**Editor Comments:** 02.19.08 - edited for PSoft. jlm. Edited for catalog 02.20.08 NEH.

**Proposal Changes:** <no text provided>

**History Information:** 02.20.08 - received provisional approval. jlm

**Assessment and Goals:**

**Rationale for Changes or Exceptions:**

THIS COURSE WILL SERVE TO OFFER STUDENTS AN INTRODUCTION TO SEVERAL IMPORTANT BUT UNDER-REPRESENTED SCHOLARLY APPROACHES IN THE HUMANITIES, INCLUDING FILM STUDIES AND CULTURAL STUDIES. THE COURSE SHOULD ATTRACT STUDENTS INTERESTED IN THE HUMANITIES, ESPECIALLY STUDENTS INTIMIDATED BY THE APPARENT DIFFICULTY OF COURSES INVOLVING THE STUDY OF ‘HIGH CULTURAL’ LITERATURE. THE COURSE MEETS THE OBJECTIVES OF MANY HUMANITIES DISCIPLINES, INCLUDING WRITING RIGOROUS, WELL-SUPPORTED ANALYTICAL ARGUMENTS. IT WILL PROVIDE AN INTERESTING PERSPECTIVE UPON HOW TWENTIETH CENTURY SOCIAL LIFE AND GEOPOLITICS WERE MEDIATED THROUGH DETECTIVE AND ESPIONAGE NARRATIVES.

**General Education**

**Faculty Sponsor Name:** C. Brook Miller

**Requirement this course fulfills:** HUM - HUM Communication, Language, Literature & Philosophy

**Provisional Approval:** Not Requested
Regular Approval: New: Requested on Feb 20, 2008
Old: Not Requested