

Electronic Course Authorization System (ECAS)

ENGL 3157 - VIEW COURSE PROPOSAL

Approvals Received: Department on 03-06-08 by Jayne Hacker (jayneh@umn.edu)

Approvals Pending: **Curriculum Committee** > Campus Assembly > Catalog

Effective Status: Active

Effective Term: **New:** 1089 - Fall 2008
Old: 1039 - Fall 2003

Course: **ENGL 3157**

Institution: UMNMO - Morris

Career: UGRD

College: MDHU - Division of Humanities

Department: 233 - UMM-Humanities, Div of-Adm

General

Course Title Short: English Renaissance Drama

Course Title Long: English Renaissance Drama

Max-Min Credits for Course: 4.0 to 4.0 credit(s)

Catalog Description: **New:** A thorough study of the early modern English theater, including readings of 16th- and 17th-century plays and consideration of the literary and cultural contexts that informed them. Special attention will be given to the works of Shakespeare's contemporaries, such as Marlowe, Jonson, Caryl, Middleton, and Webster.
Old: Provides students with a sense of the literary, historical, and imaginative contexts surrounding Early Modern Theatre. Students read Medieval, Elizabethan, and Jacobean dramas, with special attention to the works of Shakespeare's contemporaries (e.g. Marlowe, Jonson, Caryl, Middleton, Webster).

Additional Course Information(for catalog production): <no text provided>

Grading Basis: Stdnt Opt

Honors Course: No

Delivery Mode(s): Classroom

Years most frequently offered: Other frequency

<u>Term(s) most frequently offered:</u>	New: Fall Old: Fall, Spring
<u>Component 1:</u>	New: SEM (with final exam) Old: DIS (with final exam)
<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	New: SEM Old: DIS
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	1131, two from 2201, 2202, 2211, 2212
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites:</u> (course-based or non-course-based)	001505 - prereq two from 2201, 2202, 2211, 2212
<u>Editor Comments:</u>	New: 03.06.08 - Edited for PSoft. jlm Old: <no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	Remove 'offered when feasible' from Additional Course Information. Notation will be populated by 'Other' Years most frequently offered. 05.01.07 jlm
Assessment and Goals:	<no text provided>
<u>Rationale for Changes or Exceptions:</u>	New: REVISED COURSE BY NEW FACULTY; CONTENT BEING NARROWED TO FOCUS EXCLUSIVELY ON RENAISSANCE PLAYS, RATHER THAN RENAISSANCE AND MEDIEVAL AS IN THE CURRENT DESCRIPTION. THE RESULT IS COURSE CONTENT THAT BETTER MATCHES THE COURSE TITLE. Old: <no text provided>
General Education	
<u>Faculty Sponsor Name:</u>	New: Julie Eckerle Old: English
<u>Requirement this course fulfills:</u>	HUM - HUM Communication, Language, Literature & Philosophy

Provisional Approval: **New:** Requested on Feb 13, 2008
Old: Not requested

Regular Approval: **New:** Requested on Mar 6, 2008
Old: Received on May 1, 2007