## Course Proposal for ENGL 3157

### Approvals Received:
Department on 03-06-08 by Jayne Hacker (jayneh@umn.edu)

### Approvals Pending:
Curriculum Committee > Campus Assembly > Catalog

### Effective Status:
Active

### Effective Term:
**New:** 1089 - Fall 2008  
**Old:** 1039 - Fall 2003

### Course:
**ENGL 3157**

### Institution:
UMNMO - Morris

### Career:
UGRD

### College:
MDHU - Division of Humanities

### Department:
233 - UMM-Humanities, Div of-Adm

### General

#### Course Title Short:
English Renaissance Drama

#### Course Title Long:
English Renaissance Drama

#### Max-Min Credits for Course:
4.0 to 4.0 credit(s)

#### Catalog Description:
**New:** A thorough study of the early modern English theater, including readings of 16th- and 17th-century plays and consideration of the literary and cultural contexts that informed them. Special attention will be given to the works of Shakespeare’s contemporaries, such as Marlowe, Jonson, Cary, Middleton, and Webster.

**Old:** Provides students with a sense of the literary, historical, and imaginative contexts surrounding Early Modern Theatre. Students read Medieval, Elizabethan, and Jacobean dramas, with special attention to the works of Shakespeare's contemporaries (e.g. Marlowe, Jonson, Cary, Middleton, Webster).

#### Additional Course Information (for catalog production):
<no text provided>

#### Grading Basis:
Stdnt Opt

#### Honors Course:
No

#### Delivery Mode(s):
Classroom

#### Years most frequently offered:
Other frequency
Term(s) most frequently offered:
New: Fall
Old: Fall, Spring

Component 1:
New: SEM (with final exam)
Old: DIS (with final exam)

Auto-Enroll Course:
No

Graded Component:
New: SEM
Old: DIS

Academic Progress Units:
Not allowed to bypass limits.
4.0 credit(s)

Financial Aid Progress Units:
Not allowed to bypass limits.
4.0 credit(s)

Repetition of Course:
Repetition not allowed.

Course Prerequisites for Catalog:
1131, two from 2201, 2202, 2211, 2212

Course Equivalency:
No course equivalencies

Consent Requirement:
No required consent

Enforced Prerequisites:
001505 - prereq two from 2201, 2202, 2211, 2212

Editor Comments:
New: 03.06.08 - Edited for PSoft. jlm
Old: <no text provided>

Proposal Changes:
<no text provided>

History Information:
Remove 'offered when feasible' from Additional Course Information. Notation will be populated by 'Other' Years most frequently offered. 05.01.07 jlm

Assessment and Goals:
<no text provided>

Rationale for Changes or Exceptions:
New: REVISED COURSE BY NEW FACULTY; CONTENT BEING NARROWED TO FOCUS EXCLUSIVELY ON RENAISSANCE PLAYS, RATHER THAN RENAISSANCE AND MEDIEVAL AS IN THE CURRENT DESCRIPTION. THE RESULT IS COURSE CONTENT THAT BETTER MATCHES THE COURSE TITLE.
Old: <no text provided>

General Education

Faculty Sponsor Name:
New: Julie Eckerle
Old: English

Requirement this course fulfills:
HUM - HUM Communication, Language, Literature & Philosophy
Provisional Approval:  
**New:** Requested on Feb 13, 2008  
**Old:** Not requested

Regular Approval:  
**New:** Requested on Mar 6, 2008  
**Old:** Received on May 1, 2007