

Electronic Course Authorization System (ECAS)

ENGL 3522 - VIEW COURSE PROPOSAL

Approvals Received: Department on 03-06-08 by Jayne Hacker (jayneh@umn.edu)

Approvals Pending: **Curriculum Committee** > Campus Assembly > Catalog

Effective Status: Active

Effective Term: 1089 - Fall 2008

Course: ENGL 3522

Institution: UMNMO - Morris

Career: UGRD

College: MDHU - Division of Humanities

Department: 233 - UMM-Humanities, Div of-Adm

General

Course Title Short: Harlem Renaissance

Course Title Long: Harlem Renaissance

**Max-Min Credits
for Course:** 4.0 to 4.0 credit(s)

**Catalog
Description:** During the 1920s, there was a major aesthetic outpouring in the African American community. Listen to jazz, examine African American artwork, and read poetry, short stories, novels and essays from Harlem Renaissance writers.

**Additional Course
Information (for catalog
production):** <no text provided>

Grading Basis: Stdnt Opt

Honors Course: No

Delivery Mode(s): Classroom

**Years most
frequently offered:** Even years only

**Term(s) most
frequently offered:** Fall

Component 1: DIS (with final exam)

Auto-Enroll Course: No

<u>Graded Component:</u>	DIS
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	1131, two from 2201, 2202, 2211, 2212
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	Instructor
<u>Enforced Prerequisites (course-based or non-course-based)</u>	001505 - prereq two from 2201, 2202, 2211, 2212
<u>Editor Comments:</u>	02.19.08 - edited for Psoft. jlm. Edited for catalog 02.20.08 NEH.
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	02.20.08 - received provisional approval. jlm
Assessment and Goals:	<no text provided>
<u>Rationale for Changes or Exceptions:</u>	DURING THE HARLEM RENAISSANCE, THE AFRICAN AMERICAN COMMUNITY CLEARLY FORMULATED AN AESTHETIC THAT WOULD HEAVILY INFLUENCE MAJOR WRITERS UP TO THE PRESENT. IT IS IMPOSSIBLE TO UNDERSTAND 20TH CENTURY OR CONTEMPORARY AFRICAN AMERICAN LITERATURE WITHOUT TAKING INTO ACCOUNT THE MAJOR CONTRIBUTIONS OF HARLEM RENAISSANCE WRITERS.

General Education

<u>Faculty Sponsor Name:</u>	Michael Lackey
<u>Requirement this course fulfills:</u>	HDIV - HDIV Human Diversity
Provisional Approval:	Not Requested
Regular Approval:	New: Requested on Feb 20, 2008 Old: Not Requested