

Electronic Course Authorization System (ECAS)
FREN 3027 - VIEW COURSE PROPOSAL

Approvals Received: Department on 03-06-08 by Jayne Hacker (jayneh@umn.edu)
Approvals Pending: **Curriculum Committee** > Campus Assembly > Catalog
Effective Status: Active
Effective Term: 1089 - Fall 2008
Course: FREN 3027
Institution: UMNMO - Morris
Career: UGRD
College: MDHU - Division of Humanities
Department: 233 - UMM-Humanities, Div of-Adm

General

Course Title Short: EMS: Mid Ages/Ren in Film
Course Title Long: Early Modern Studies: Real to Reel: The Middle Ages and Renaissance in Film
Max-Min Credits for Course: 4.0 to 4.0 credit(s)

Catalog Description: Introduction to the culture of the Middle Ages and Renaissance as perceived through film. Students learn to critique film, to become aware of techniques, cultural differences, and biases that obtain in its production. Material includes films, cartoons, and television commercials. Meets Early Modern Studies (EMS) Requirement.

Additional Course Information (for catalog production): <no text provided>

Grading Basis: Stdnt Opt
Honors Course: No
Delivery Mode(s): Classroom
Years most frequently offered: Other frequency
Term(s) most frequently offered: Fall

<u>Component 1:</u>	LEC (with final exam)
<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	LEC
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	prereq or coreq 3011 or #
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites (course-based or non-course-based)</u>	001508 - prereq or coreq 3011 or instr consent
<u>Editor Comments:</u>	03.04.08 - Edited for PSoft. jlm. Edited for catalog 03.04.08 NEH.
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	03.04.08 - Received provisional approval. jlm
Assessment and Goals:	<no text provided>
<u>Rationale for Changes or Exceptions:</u>	PURVEYORS OF MODERN VISUAL MEDIA OFTEN MISUNDERSTAND OR MISREPRESENT THE MIDDLE AGES AND RENAISSANCE. THIS COURSE INTRODUCES STUDENTS TO THE HISTORY AND CULTURE OF THESE ERAS, ESPECIALLY IN FRANCE. IT ALSO TEACHES THEM TO ASSESS AND CRITIQUE OUR CONTEMPORARY UNDERSTANDING AND DEPICTION IN FILM OF THESE PERIODS. THIS COURSE WILL HAVE MORE AND LENGTHIER READINGS AND ASSIGNMENTS THAN THOSE IN FREN 1027.

General Education

<u>Faculty Sponsor Name:</u>	Stephen Martin
<u>Requirement this course fulfills:</u>	HUM - HUM Communication, Language, Literature & Philosophy

Provisional Approval:	New: Not requested Old: Received on Mar 4, 2008
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Regular Approval:

New: Requested on Mar 6, 2008

Old: Not Requested