

Thursday, April 2 • Personnel

COUGAR JAZZ I

James Jarvie, Director
Alto Saxophone
 Erika Spoffard, Little Falls
 Matt Torgerson, Clinton
 #-Kimberly Yauk, Plymouth
Tenor Saxophone
 #-Calla Bjorklund, Arlington, SD
 Rockie Reiss, Maple Grove
 Matt Ellison, Cloquet
Baritone Saxophone
 Max Schmidt, New York Mills
Trumpet
 #-Donovan Hanson, Ada
 Nate Pfeifle, Cokato
 Kaj Poulsen, Corcoran
 Sara Pfeifle, Duluth
 Karl Schliep, Howard Lake
Trombone
 #-Tony McGerr, Elk River
 Kelly Pursley, Shoreview
 Andrew Schulz, Willmar
Bass Trombone
 Jason Rasinowich, Maple Grove
Piano
 Aaron Booth, Spring Lake Park
Guitar
 Jonathan Anderson, St. Paul
Bass
 #-David Nieves, El Paso, TX
 Daniel Millard, New London
Drums
 John Holdvogt, New Munich

MINOR MISHAP

*Eric Gorecki
 Andrew Schulz
 Matt Lauer
 Ted Nelson
 Drew Schield
 Eli Mastin
 Bess Boever
THE SIRENS
 Dani Larson
 *Tricia Johnson
 Whitney Pankonin
 Sam Chevalier

HEARING LOSS

*James Jarvie
 Mike McBride
 Dan Kmetz
 Kati Hamlin
 Craig Sandberg
 Lea Gilbertson

TONYMCGERRFACTCHECK.ORG

*Dan Rosene
 Tony McGerr
 Max Schmidt
 John Holdvogt

CRAIG AND MARIAH

*Craig Sandberg
 Mariah Ralston

COUGAR JAZZ II

Alto Saxophone
 Alex Dalton, Winona
 Doug Meyer, New Ulm
Tenor Saxophone
 Tricia Johnson, Monticello
 #-Kayla Keena, Detroit Lakes
Baritone Saxophone
 Bob Balfany, Granite Falls
Trumpet
 Lindsay Bellanger, Detroit Lakes
 Danna Bergantine, Forest Lake
 Joe Hartmann, Roseville
 Johanna Martin, Rogers
 Tony Pfeifer, St. Michael
 #-Andrew Schulz, Willmar
Trombone
 Joseph Rader, Kerkhoven
 #-Peter Sarlette, Morris
 Don Raphael, El Paso, TX
Bass Trombone
 Brandon Gerads, Monticello
Piano
 Dugan Flanders, Paynesville
Guitar
 Chris Bahr, Shoreview
Bass
 #-Paul Gecas, Grand Marais
 Jimmy Le, Roseville
Drums
 David Sampers, Burnsville

ABAUL

Mike Gill
 Bob Balfany
 *Paul Gecas
 Adam Helgeson
 Dugan Flanders

Friday, April 3 • Personnel

WEST CENTRAL ALL STARS

Del Sarlette, Director
Saxophone
 Wanda Dagen, Morris
 Chuck Wencil, Alexandria
 Clyde Johnson, Morris---
 Honorary Member
 Cynthia Tishhauser, Maple Plain
 Matt Salzer, Wheaton
 Mike Odello, Morris
Trumpet
 Del Sarlette, Morris
 Jerry Stein, Glenwood
 Lacey Heald, West Central
 Angela Martinek, Mankato
 Doug Moe, Appleton
Trombone
 Kip Johnson, Starbuck
 Carlene Sarlette, Morris
 Ken Hamrum, Fergus Falls
 Dennis Tischhauser, Maple Plain
 John Herdan, St. Joseph
Vocalist
 Mariah Ralston, Bismark, ND
Rhythm
 Keith Davison, Morris
 Tom Garberick, Sartell
 Deb Mahoney, Morris

DIXIE

Aaron Booth
 *Mike McBride
 Dan Kmetz
 Dan Connolly
 Jimmy Le
 Nate Pfeifle

8th POSITION

*Nate Pfeifle
 Adam Schmiesing
 Zach Roberts
 Justin Kemppainen
 Brian Kotila
 Adam Helgeson

SKAPOCALYPSE NOW

Benjamin Cook
 Brett Hucka
 *Karsten Maurer
 Zach Roberts
 Alex Dalton
 Dan Kmetz
 Dan Connolly
 Julie Drennen

THE ULTIMATE QUESTION

Eric Gorecki
 *James Jarvie
 Craig Sandberg
 Lea Gilbertson
 Mike Gill

BRACE FOR IMPACT

*Justin Kemppainen
 Zach Clasen
 Dan Millard
 Mike Gill
 Lea Gilbertson
 Dan Rosene
 Matt Rutten
 Andrew Schulz
 Benjamin Cook

Saturday, April 4 • Personnel

JAZZ ENSEMBLE I

Alto Saxophone
 Haakon Poulsen, Corcoran
 Mike Gill, Granite Falls
Tenor Saxophone
 #-Michelle Bielat, Sartell
 Brett Hucka, Northfield
Baritone Saxophone
 Eric Gorecki, Foley
Trumpet
 #-James Jarvie, Cokato
 Mike McBride, Stillwater
 Dan Kmetz, Minneapolis
 Dan Rosene, White Bear Lake
Trombone
 #-Nate Pfeifle, Cokato
 Adam Schmiesing, Swanville
 Zach Roberts, Janesville
Bass Trombone
 Justin Kemppainen, Spicer
Vocalist
 Mariah Ralston, Bismark, ND

JAZZ ENSEMBLE II

Piano
 Kati Hamlin, Springfield
Guitar
 Benjamin Cook, Hawley
Bass
 #-Craig Sandberg, Alexandria
Drums
 Lea Gilbertson, Glenwood
 Adam Helgeson, Ortonville

THE JETS

Dan Connolly
 Alex Dalton
 *Kati Hamlin
 Brett Hucka
 James Jarvie
 Benjamin Cook
 Nate Pfeifle

RED MAGES

*Justin Kemppainen
 Zach Clasen
 Daniel Millard
 Mike Gill
 Lea Gilbertson
 Dan Rosene
 Matt Rutten
 Andrew Schulz
 Benjamin Cook

M-n-F

*Mariah Ralston
 Dani Larson
 Craig Sandberg
 BJ Flynn

MO-HEADS

Michelle Bielat
 Brett Hucka
 Dan Kmetz
 Mike McBride
 Nate Pfeifle

UMM ALUMNI JAZZ GOING FOR THE SILVER (25th Anniversary!)

Greg "Buddy" DeGier, Director
Saxophone
 Adam Bestler, Long Lake
 Kristi Nichols Delage,
 Ortonville
 Monica Gamble, Lake George
 Sharon Rud Gunder, Stillwater
 Jennifer Zych Herrmann,
 Morris
 Ben Hoehn, Minneapolis
 Matt Johnson, Morris
 Liza Jordan, Shakopee
 Brad Kelzer, Princeton
 Kate Kemppainen, Morris
 Jen Kerkvliet, Maple Grove
 Josh Langlie, St. Paul
 Jon Lipp, Minneapolis
 Tegan Peterson, Morris
 Carmin Pluntz, Eagan
 Paul Snyder, Dubuque, IA
 Jana Voss, Lino Lakes
 Tom Zosel, St. Paul

Trumpet
 Christie Seyfried Armendarez,
 Denton, TX
 Kelly Crom, Champlin
 Greg DeGier, Alexandria
 Bryan Delage, Ortonville
 Sue Roshia Erickson, Fertile
 Jim Garberick, Mound
 Jason Haugland, Minneapolis
 Tom Henchel, Eagan
 Guiseppi 'the loon'
 Johnsonio(aka Joe Johnson)
 Patrick Key, Maple Grove
 David Mair, Vadnais Heights
Trombone
 Martin Garber, Milaca
 Becky Guimont, Aitkin
 Nolan Hauta, Roseau
 Howie Hecht, Rosemount
 Jeff Johnson, Detroit Lakes
 Zach Koenig, Fergus Falls
 Lorelei Livingston, Grand Marais

Mike Meyer, Springfield
 Todd Sicard, Mendota Heights
 Andrew Trolle, Milbank, SD
 Mike Vandenberg, Mound
Rhythm
 Ryan Anderson, Dover
 Laura Bond, River Falls, WI
 Travis Freudenberg, Savage
 Lisa Berndt Gillespie,
 Dundas
 Beth Haugland Brandt,
 Crystal
 Sonda Jacobson, Harris
 Nathan LaCoursiere,
 Minneapolis
 Tom Lyseng, Eagan
 Jake Rowan, St. Louis Park
 Sue Snorek, Eden Prairie
 Amanda Willis, Bemidji
 Kristi Schaub Zimny,
 Glenwood

*-Combo Leader
 #-Section Leader



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UNIVERSITY OF MINNESOTA
MORRIS

**31st Annual UMM
 JAZZ
 FEST**

**April 2nd, 3rd, 4th
 2009**

**Featuring: Kenni Holmen Sax
 Adam Rogers Guitar
 Robin Eubanks Trombone**



A PRESENTATION OF
 CAMPUS ACTIVITIES COUNCIL
 PERFORMING ARTS COMMITTEE
 AND
 UMM JAZZ ENSEMBLES



31st Annual UMM Jazz Festival

=====**Thursday, April 2, 2009 Clinic Schedule**=====

Humanities Fine Arts Recital Hall:	Student Center Edson Auditorium:
Clinicians: Robin Eubanks & Kenni Holmen	Adam Rogers & Jim Carlson
9:00 a.m. Morris Junior High	8:30 a.m. Discovery Jazz
10:00 a.m. Morris 2	9:30 a.m. Alexandria 2
11:00 a.m. Morris 1	10:30 a.m. Alexandria 1
	11:30 a.m. Pipestone 2
	12:30 p.m. Wahpeton, ND
	1:30 p.m. Pipestone 1
	2:30 p.m. Elk River 2
	3:30 p.m. Elk River 1
	4:30 p.m. Instrumental Clinics
Robin Eubanks-Brass (HFA 180)	Kenni Holmen-Saxophone (HFA 170)
Adam Rogers-Rhythm (Recital Hall)	Lea Gilbertson-Rhythm (Recital Hall)
Craig Sandberg-Rhythm (Recital Hall)	Kati Hamlin-Rhythm (Recital Hall)
	7:30 p.m. Evening Concert - Edson Auditorium
Cougar Jazz I	Hearing Loss
Abaul	TonyMcGerrfactcheck.org
Minor Mishap	Craig and Mariah
The Sirens	Cougar Jazz II
	<i>- Intermission -</i>
Robin Eubanks, Kenni Holmen, and Adam Rogers backed by Jazz I	

=====**Friday, April 3, 2009 Clinic Schedule**=====

Humanities Fine Arts Recital Hall:	Student Center Edson Auditorium:
9:00 a.m. Fergus Falls 2	8:30 a.m. Bloomington Kennedy
10:00 a.m. Fergus Falls 1	9:30 a.m. West Central
11:00 a.m. Pierz 2	10:30 a.m. Holdingford
	11:30 a.m. Dassel-Cokato
	12:30 p.m. Albany
	1:30 p.m. Barnesville
	2:30 p.m. McGregor
	3:30 p.m. Crusader
	4:30 p.m. Instrumental Clinics
Robin Eubanks-Brass (HFA 180)	Kenni Holmen-Saxophone (HFA 170)
Adam Rogers-Rhythm (Recital Hall)	Lea Gilbertson-Rhythm (Recital Hall)
Craig Sandberg-Rhythm (Recital Hall)	Kati Hamlin-Rhythm (Recital Hall)
	7:30 p.m. Evening Concert - Edson Auditorium
West Central "All Stars"	Skapocalypse New
Brace for Impact	The Ultimate Question
Dixie	Jazz Ensemble II
8th Position	
	<i>- Intermission -</i>
Robin Eubanks, Kenni Holmen, and Adam Rogers backed by Jazz I	

=====**Saturday, April 4, 2009 Clinic Schedule**=====

Humanities Fine Arts Recital Hall:	Student Center Edson Auditorium:
9:00 a.m. Anoka	9:30 a.m. St. Paul Como Park
10:00 a.m. Brooklyn Center	10:30 a.m. White Bear Lake 2
11:00 a.m. Jazz.Combo	11:30 a.m. White Bear Lake 1
Noon Alumni Jazz Ensemble	
1:00 p.m. Little Falls	1:30 p.m. Rockford
2:00 p.m. S5sizzlin Jazz	2:30 p.m. Osakis
3:00 p.m. Mixed Image	3:30 p.m. Osakis
	4:30 p.m. Instrumental Clinics
Robin Eubanks-Brass (HFA 180)	Kenni Holmen-Saxophone (HFA 170)
Adam Rogers-Rhythm (Recital Hall)	Lea Gilbertson-Rhythm (Recital Hall)
Craig Sandberg-Rhythm (Recital Hall)	Kati Hamlin-Rhythm (Recital Hall)
	7:30 p.m. Evening Concert - Edson Auditorium
Jazz Ensemble I	M-n-F
The Jets	Mo-Heads
Red Mages	Alumni Jazz Ensemble
	<i>- Intermission -</i>
Robin Eubanks, Kenni Holmen, and Adam Rogers backed by Jazz I	

ALL CLINICS ARE OPEN TO THE PUBLIC, FREE OF CHARGE.

2009 Guest Artists

ROBIN EUBANKS

Robin Eubanks is the premier jazz trombonist of his generation. Whether performing with his groups, EB3 or Mental Images, or with the critically acclaimed Dave Holland Quintet and Big Band - with whom he was an original member - Robin is an artist whose impact on audiences has proven powerful and lasting. Robin has recorded seven albums as a leader featuring his original music.

Robin began studying music at the age of eight and continued through college, when he graduated cum laud from the University of the Arts in Philadelphia. As a student, he studied not only trombone, but also the finer points of Theory, Harmony, Composition and Arranging. Following his graduation, the young trombonist moved to New York City where he began a career that has since yielded an amazing array of collaborations with such notable artists as Art Blakey, Elvin Jones, Eddie Palmieri, Sun Ra, Barbra Streisand, The Rolling Stones and Talking Heads - just to name a few. He's won Grammys for his performances on Michael Brecker's Wide Angles and Dave Holland's What Goes Around.

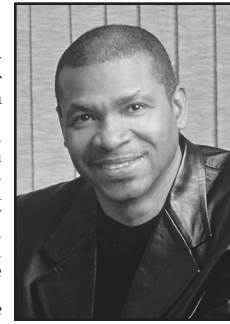
For the last several years, Robin has divided his rigorous performing schedule with an appointment at The Oberlin College Conservatory where he serves as a tenured Professor of Jazz Trombone. In 2002, he won a compositional grant from Chamber Music America, followed by an ASCAP Composer's grant in 2003. Other musical groups now commission him as a composer, and as with his performing career, his compositional interests are staggeringly diverse. Musically fluent, but also stylistically multilingual, the eclectic composer speaks a variety of musical "languages." How does he do it? The key appears to be a combination of math and magic.

To hear him explain it:
"My compositions can change fluidly from Swing to Funk to Latin to 11/8 or 7/4, without sounding forced or awkward. This allows me to draw upon all of my experiences. I have the freedom to create forms that unite diverse influences into new structures that are organic."

However it's done, in addition to his own recordings, his compositions can be heard on several Dave Holland Quintet and Big Band recordings. The Mingus Big Band has also recorded his arrangements. Colleges and universities throughout the United States are performing Robin's original works and have arranged his music for their ensembles.

Other notable commissions include: Cause and Effect, which had its world premier with the Bakersfield Symphony Orchestra in 2003; string and horn arrangements for Freddie Cole's recording, This Is Always; Cross Currents for the late great JJ Johnson's Grammy nominated recording, The Brass Orchestra; and an arrangement of Genesis for McCoy Tyner's Big Band.

And if that were not enough, in the intervening years Robin has become not only an eminent musician, composer and performer, but also a popular lecturer and clinician at leading educational institutions throughout the U.S. and abroad.



KENNI HOLMEN



Kenni Holmen is one of the most active touring and recording musicians from the Twin Cities Area. Kenni has performed with many local, national and international artists over his twenty-year career. In addition to recording album projects and jingles, he also writes, co-produces and has performed with New Age artist Lori Line since 1993, including a performance at the White House in the fall of 2000.

Kenni has performed with Michael Bolton, Celine Dion, Johnny Mathis, Tony Bennett, T.C. Monk, Dizzy Gillespie, Billie Higgins, The Rev. Billy Graham Crusade, The Glen Miller Orchestra, Doc Severinson, Garrison Keilor, The Minnesota Orchestra, The Saint Paul Chamber Orchestra, and many others. He has also recorded with Janet Jackson, Rod Stewart, Gladys Knight, Chaka Khan, Ben Sidran, Baby Face David Haas, and Marty Haugen to name a few. Prince's horn section, "The Hornheads," have featured Kenni and have toured since 1992.

The Twin Cities Reader elaborates on Kenni's impressive skills. "When T.S. Monk brought an acclaimed ensemble to the Guthrie Theater to honor the compositions of his father, Thelonious Monk, one of his saxophonists fell ill the day of the gig. After a series of frantic phone calls to unearth a local horn player who could read and adequately play some of the most complex and idiosyncratic in the jazz cannon, Monk tabbed the Twin Cities Reader throughout the evening, Holmen played the charts with the requisite verve and agility, to the point that Monk singled him out for a solo on a tune toward the end of the show. When Holmen held his own among some of the finest musicians in jazz, Monk nodded to him again during the concert's rousing climax. Holmen took off, boosting the already high energy level another notch with a scintillating solo that chased its tail in tighter and tighter circles until resolving itself back into the theme. Many in the audience gave him a standing ovation; saxophonist Bobby Watson and tuba player Howard Johnson were among those who congratulated him when the song was over. But those locals who have made Holmen one of the most in-demand for both commercial work and concert activity weren't surprised."

ADAM ROGERS

Adam Rogers was born and raised in New York City. He studied jazz guitar with Barry Galbraith, Howard Collins, and John Scofield. During his four years at the Mannes Conservatory of Music, he studied Classical Guitar with Frederic Hand. Since the beginning of his professional career he has played on over 200 commercially released recordings and toured extensively throughout the United States, Canada, Europe, Japan, South America, The Middle East, and Russia. Adam has been enthusiastically reviewed in the New York Times, Downbeat, Jazz Times, The Village Voice, Newsweek, Jazz Hot, The Chicago Sun Times, and Tower Pulse Magazine among numerous other periodicals worldwide.

For eleven years he co-led the innovative and critically acclaimed group Lost Tribe, which has toured nationally and internationally, releasing three albums. Adam has also been featured performing, touring and recording with artists such as Michael Bracker, Cassandra Wilson, Norah Jones, Walter Becker (of Steely Dan), Regina Carter, Hogn Zorn, Randy Brecker, Laurie Anderson, The Mingus Orchestra, Terence Blanchard, Simon Shaheen, The Gil Evans Orchestra, John Pafitucci, Ravi Coltrane, Bill Evans, Lizz Wright, The Brecker Brothers, Jacky Terrasson, Kenny Barron, George Russell, Brian Blade, Elaine Elias, Alana Davis, David Krakauer, The Neptunes, Giora Feidman, Jack McDuff, Larry Coryell, Chris Potter, and Ronald Shannon Jackson among others, as well as playing music for the theater with The Great Lakes Theater Company, Joseph Papp's Public Theater and The Metropolitan Opera. In the summer of 1999 he was the featured soloist with the Dresden Symphony Orchestra performing John McLaughlin's "Apocalypse." He has also maintained a presence in the N.Y.C. studio world having played on the soundtracks of numerous films and television commercial jingles.

Recently, Adam has been focusing more on recording and performing original music with his own groups. His debut CD on Criss Cross Records, "Art of the Invisible", featuring Edward Simon (piano), Scott Colley (bass), and Clarence Penn (drums) was released in 2002. The follow up, "Allegory", in 2003, is with the same rhythm section plus Chris Potter on saxophone. Featuring the group from "Allegory", this third release, "Apparitions", was released in April 2005. A new trio record, "Time and the Infinite," with Scott Colley and Bill Stewart, was released in February of 2007.




Jazz at UMM



Jazz 1 to back Robin Eubanks, Kenni Holmen, and Adam Rogers

The University of Minnesota Morris currently has four jazz ensembles and numerous jazz combos. All of the UMM Jazz Ensembles tour every year, including biennial trips to New Orleans. UMM jazz musicians have performed for many music conventions, including the MMEA convention in Minneapolis and the NCMENC in Chicago. They have also performed at a variety of functions including festivals, clinics, performing arts series, and various other private events. In July of 1991, Jazz I was one of 25 big bands from around the world to perform at the 25th Annual Montreux Jazz Festival in Montreux, Switzerland. During the Memorial Day Weekend of 1992, they performed at Carnegie Hall with the Count Basie Orchestra. In July of 1994, they performed in the North Sea Jazz Festival at The Hague, Netherlands. In the summer of 1997, the ensemble made return appearances at both the Montreux and North Sea Jazz Festivals. In the summer of 2000, the UMM Jazz Ensemble I performed at both the Montreux and Vienne, France jazz festivals, and performed again at the Montreux Jazz Festival in 2004. In 2008, they again made return appearances at both the Montreux and North Sea Jazz Festivals. Past UMM Jazz Fests have hosted many jazz luminaries including: Jamey Aebersold, Toshiko Akiyoshi, Louie Bellson, Wayne Bergeron, Jane Ira Bloom, Jane Bunnett, Pete Christlieb, Sarah Jane Cion, Richie Cole, Denis Diblasio, Dorothy Donegan, John Fedchock, Steve Houghton, Ingrid Jensen, Sherrie Maricle, Eric Marienthal, Ellis Marsalis, Don Menza, Bob Militello, Sarah Morrow, Vaughn Nark, Kim Park, John Pattitucci, Bruce Paulson, Bill Prince, Jim Pugh, Red Rodney, Ed Shaughnessey, Bobby Shew, Dave Stahl, Byron Stripling, Clark Terry, Butch Thompson, Ross Tomkins, Nestor Torres, Chris Vadala, Allen Vizzutti, Reggie Watkins, Bill Watrous, Bobby Watson, Ernie Watts, and Snooky Young.

Thank you

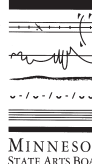
- To the Yamaha Music Corporation for supporting the appearance of Robin Eubanks at the Jazz Festival 
- To the UMM Alumni Association for facilitating the appearance of the UMM Alumni Jazz Ensemble
- To Sarlette's Music of Morris for their continued financial support of the UMM Jazz Festival
- To the UMM Admissions Office for their support of the UMM Jazz Festival. Office of Admissions web site: www.morris.umn.edu and phone number: 1-888-UMM-EDUC.

The Jazz Fest is made possible in part by a grant from the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts.



NATIONAL
ENDOWMENT
FOR THE ARTS
A great nation
deserves great art.

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