VACANCY NOTICE – ART HISTORY (MODERNIST/CONTEMPORARY)

POSITION: Assistant Professor of Art History, full-time, tenure-track

APPOINTMENT DATE: August 15, 2016

QUALIFICATIONS: We seek a specialist in modern/contemporary art history with an enthusiasm for teaching undergraduate students at a small, residential, liberal arts college that has been recognized nationally for its high academic quality, sustainability initiatives, and community service. The ideal candidate is able to teach introductory art history courses, upper-level courses in art since 1800, modernist/contemporary art methods and theories, and a non-western field(s) other than early Islamic (7th-12th centuries). At least one year of teaching experience at the college level beyond that of a teaching assistant is required, and a commitment to productive scholarship is essential. Familiarity with a liberal arts college environment preferred. Candidates should also have the potential for academic leadership. PhD in Art History by date of appointment is required.

RESPONSIBILITIES: Will teach five courses per academic year (total of 20 credit hours), which may include introductory courses (Principles of Art, and Renaissance to Modern Art); upper-division courses in art since 1800; modernist/contemporary art methods and theories; the history of photography/digital media; the art history capstone course; and a non-western field(s) other than early Islamic. Other courses based on the candidate’s interest, experience, and expertise, and that complement curricular offerings at UMM, are also possible.

Other responsibilities include undergraduate advising, and participating in reviews for studio art majors. To achieve promotion and tenure, candidates must demonstrate excellence in teaching, have a strong record of scholarly publication in their field(s) of specialization, and provide service to the profession, the campus, and the discipline.

SALARY: Commensurate with qualifications and experience.

APPLICATION: Applications must be submitted on-line. Please log on to the U of M Online Employment System at http://www1.umn.edu/ohr/employment/. Choose Job ID # 304328. Click the Apply button and follow the instructions. Attach a letter of application and curriculum vitae. Please send by regular mail unofficial transcripts of all graduate courses and three or more letters of recommendation written within the last three years to:

Art History Search Committee
Division of the Humanities
University of Minnesota, Morris
600 East 4th Street
Morris, MN 56267

Complete applications will be reviewed beginning November 15, 2015 and will be accepted until the position is filled.

The University of Minnesota, Morris (UMM) makes its home on a 121-year-old campus on the western edge of the state and is one of the top public liberal arts colleges in the nation. The small, close-knit campus emphasizes faculty/student collaboration in research, study abroad, and service learning. Deeply rooted in the tall grass prairies of Minnesota, the campus also has advanced sustainable, environmentally friendly initiatives that have grown to levels of national leadership and touch nearly all aspects of campus life.

A member of the Council of Public Liberal Arts Colleges, (COPLAC), Morris is an undergraduate-focused residential liberal arts community that provides a rigorous academic experience preparing its students to be global citizens who value and pursue intellectual growth, civic engagement, intercultural competence, and environmental stewardship. The student body of 1900 students is supported by 120 faculty members with a student/faculty ratio of 15/1. The Morris campus is the most ethnically diverse in the University of Minnesota system with 26% U.S. students of color (of which 17% are American Indian students) and 9% international students. Morris culture is characterized by an unwavering commitment to the liberal
arts and undergraduate education, but also by the particular traditions it has developed in pursuing that mission. The community believes in the values of shared governance (embodied in its official policy-making body, an inclusive Campus Assembly), and it recognizes the heritage of its campus (which originally began as an American Indian boarding school) with a vigorous commitment to diversity. With a vibrant sense of community in and out of the classroom, Morris aims to integrate curricular, co-curricular, and extra-curricular aspects of the student experience, and it reaches outward to the broader local community with collaborative enterprises and service-learning initiatives. A distinct campus within the larger University of Minnesota system, Morris combines the benefits of an intimate, student-centered community with many of the resources and opportunities of one of the nation's largest universities.

The University recognizes and values the importance of diversity and inclusion in enriching the employment experience of its employees and in supporting the academic mission. The University is committed to attracting and retaining employees with varying identities and backgrounds.

The University of Minnesota provides equal access to and opportunity in its programs, facilities, and employment without regard to race, color, creed, religion, national origin, gender, age, marital status, disability, public assistance status, veteran status, sexual orientation, gender identity, or gender expression. To learn more about diversity at the U: http://diversity.umn.edu.

Morris values diversity in its students, faculty, and staff. Morris is especially interested in qualified candidates who can contribute to the diversity of our community through their teaching, research, and/or service because we believe that diversity enriches the University experience for everyone.

To request disability accommodation or material in alternative formats contact: UMM Human Resources, (320)-589-6024, Room 309, Behmler Hall, Morris, MN.

Any offer of employment is contingent upon the successful completion of a background check. Our presumption is that prospective employees are eligible to work here. Criminal convictions do not automatically disqualify finalists from employment.