VACANCY NOTICE – STUDIO ART (SCULPTURE)

POSITION: Assistant Professor in Studio Art; full-time, tenure-track position.

APPOINTMENT DATE: August 15, 2016

QUALIFICATIONS: Seeking a dedicated artist with enthusiasm for teaching undergraduates in a small, residential, liberal arts college that has been recognized nationally for its overall excellence. Required: MFA by June 30, 2016; area of concentration in Sculpture, with the ability to teach three-dimensional design, multiple levels of drawing as well as topics of secondary interest. Some college teaching experience in Studio Art is desired. Preference will be given to candidates demonstrating excellence in undergraduate teaching. A commitment to productive scholarship, growth as an artist, and potential for academic leadership in a liberal arts college are essential.

RESPONSIBILITIES:
1) Six courses per academic year.
2) Two semesters of beginning and advanced Sculpture taught concurrently. Candidates should be grounded in traditional processes and contemporary sculptural practices, including wood and metal fabrication, assemblage, wood or stone carving, mold making, metal and plaster casting, and installation. It is essential that the candidate has an extensive understanding of sculptural materials and studio equipment, including the proper maintenance and operation of a foundry, and has extensive knowledge of critical theory and contemporary issues in artistic practices.
3) Ability to teach three-dimensional design and all levels of drawing.
4) Ability to teach a topics courses in area of expertise or in areas of secondary interest including: sculptural ceramics, bookmaking, papermaking, digital imaging and traditional B/W photography.
5) A strong commitment to growth and development of the Studio Art Discipline, including co-curricular activities, is needed.
6) Supervision of the sculpture studio (including monitoring safety practices), participation in the review of sophomore and senior art students, academic advising, and other art discipline related duties as needed are an integral part of the position.
7) To achieve tenure, candidates must demonstrate excellence in teaching, have a strong commitment to scholarly publication, and must conduct research relevant to a specialty within the visual arts. Service and outreach to the university, community, and profession are essential.

SALARY: Commensurate with qualifications and experience.

APPLICATION: Applications must be submitted on-line. Please log on to the U of M Online Employment System at http://www1.umn.edu/ohr/employment/. Choose Job ID # 304338. Click the Apply button and follow the instructions. Attach a letter of application and curriculum vitae.

The following materials must be submitted on CD and mailed to the address below: copies of your graduate school transcripts, three letters of recommendation written within the last three years, teaching philosophy, syllabi, artist statement, 20 examples of recent work, 20 examples of student work and image lists describing the artwork shown (titles, dates, dimensions, media).

Studio Art Search Committee
Division of the Humanities
University of Minnesota, Morris
600 East 4th Street
Morris, MN 56267

Emailed submissions, incomplete applications, and additional materials will not be considered.
For full consideration, all application materials must arrive by January 15, 2016.
The University of Minnesota, Morris (UMM) makes its home on a 121-year-old campus on the western edge of the state and is one of the top public liberal arts colleges in the nation. The small, close-knit campus emphasizes faculty/student collaboration in research, study abroad, and service learning. Deeply rooted in the tall grass prairies of Minnesota, the campus also has advanced sustainable, environmentally friendly initiatives that have grown to levels of national leadership and touch nearly all aspects of campus life.

A member of the Council of Public Liberal Arts Colleges, (COPLAC), Morris is an undergraduate-focused residential liberal arts community that provides a rigorous academic experience preparing its students to be global citizens who value and pursue intellectual growth, civic engagement, intercultural competence, and environmental stewardship. The student body of 1900 students is supported by 120 faculty members with a student/faculty ratio of 15/1. The Morris campus is the most ethnically diverse in the University of Minnesota system with 26% U.S. students of color (of which 17% are American Indian students) and 9% international students. Morris culture is characterized by an unwavering commitment to the liberal arts and undergraduate education, but also by the particular traditions it has developed in pursuing that mission. The community believes in the values of shared governance (embodied in its official policy-making body, an inclusive Campus Assembly), and it recognizes the heritage of its campus (which originally began as an American Indian boarding school) with a vigorous commitment to diversity. With a vibrant sense of community in and out of the classroom, Morris aims to integrate curricular, co-curricular, and extra-curricular aspects of the student experience, and it reaches outward to the broader local community with collaborative enterprises and service-learning initiatives. A distinct campus within the larger University of Minnesota system, Morris combines the benefits of an intimate, student-centered community with many of the resources and opportunities of one of the nation's largest universities.

The University recognizes and values the importance of diversity and inclusion in enriching the employment experience of its employees and in supporting the academic mission. The University is committed to attracting and retaining employees with varying identities and backgrounds.

The University of Minnesota provides equal access to and opportunity in its programs, facilities, and employment without regard to race, color, creed, religion, national origin, gender, age, marital status, disability, public assistance status, veteran status, sexual orientation, gender identity, or gender expression. To learn more about diversity at the University of Minnesota, visit http://diversity.umn.edu.

Morris values diversity in its students, faculty, and staff. Morris is especially interested in qualified candidates who can contribute to the diversity of our community through their teaching, research, and /or service because we believe that diversity enriches the University experience for everyone.

To request disability accommodation or material in alternative formats contact: UMM Human Resources, (320)-589-6024, Room 309, Behmler Hall, Morris, MN.

Any offer of employment is contingent upon the successful completion of a background check. Our presumption is that prospective employees are eligible to work here. Criminal convictions do not automatically disqualify finalists from employment.