

# The University of Minnesota, Morris - Division of the Humanities - Music Discipline

## UMM Symphonic Winds, Wind Ensemble and Chamber Winds

Dr. Martin H. Seggelke, Conductor

### Fall 2009 SYLLABUS



*Rehearsal Days/Times:* MWF 3:30-4:50, TR 3:45-4:50

*Rehearsal Location:* HFA 180 – Rehearsal Hall

*Course Number:* MUS 1300; *Class Number:* 54635; *Credit Hours:* 1

*Conductor:* Dr. Martin H. Seggelke

*Office:* HFA 74; *Phone:* 320-589-6236; *E-Mail:* seggelke@morris.umn.edu

*Office Hours:* By appointment – see posting on door

*Council President:* Donovan Hanson; hans2663@morris.umn.edu

*Vice President:* Molly Kvam; kvamx023@umn.edu

*Council Secretary:* Elizabeth Thoma; thoma857@morris.umn.edu

*Librarians:* Jimmy Le, Alex Weber

### Course Description

Welcome to the UMM wind ensembles! The UMM Symphonic Winds, Wind Ensemble and Chamber Winds rehearse daily and perform several concerts on and off campus throughout the academic year. Additional sectionals will be held as determined by the conductor and section leaders. Music selections cover standard and contemporary wind and percussion literature. The ensembles are open to all UMM students, faculty, staff and community members by audition.

### Auditions and Seating Assignments

All (returning and new) students who wish to be a part of the UMM wind ensembles are required to audition every fall semester before classes begin. Students who wish to join the ensembles for the spring semester will audition in January, before spring semester classes begin. Auditions consist of one slower and one faster excerpt of the students' choice.

Balancing students' indicated interests and ensemble needs, the conductor determines seating assignments. Students will rotate parts in order to be exposed to a variety of experiences within the ensemble and in order to spread out the "workload" more evenly. Thus, initial part assignments do not reflect students' abilities or "rankings".

### Council

UMM has a tradition of having vibrant Ensemble Councils. The Symphonic Winds Council is comprised of a president, vice-president, secretary, treasurer, two managers, two upper-class members-at-large, two first year student members-at-large, a web-administrator and two librarians. These students provide leadership, inspiration, and aid in the organizational matters regarding the UMM wind ensembles.

### Means of Communication

Every ensemble member is responsible for checking the means of communication listed below **daily**. Changes may occasionally be made on the day of a rehearsal; so check OFTEN to confirm the rehearsal repertoire and location!

#### **Website**

Valuable information regarding daily rehearsal schedules, concert and repertoire schedules and information specific to certain events and ensembles can be found on our website: <http://www.morris.umn.edu/stuorgs/SymphonicWinds>

#### **Information Boards**

Daily schedules, current assignments, concert calendar, itineraries and further relevant ensemble information will be posted on the information board next to the door of HFA 180. *Watch this board **daily** for regularly changing information of interest!*

#### **Email**

A student's University assigned email account (@morris.umn.edu) will be UMM's official means of communication, usually replacing paper correspondence. Students are responsible for all information sent to them via their UMM email accounts. If students choose to forward their UMM email account, they are responsible for all information sent to any other email account. UMM ensembles will use email to notify students of changes in the daily schedule or other exceptions to previously established information.

### Ensemble Fees

Once each year, during the semester that a student joins the UMM Symphonic Winds, he or she must pay a fee which is used for costs of sheet music. The fee is applied to all ensemble members except those who are serving on the Symphonic Winds Council, and those who have already successfully completed seven semesters of Symphonic Winds. Fees for new members for the fall 2009 semester are \$15.00. In addition to this basic ensemble fee, further charges for special events or activities (tours, retreats, etc.) might occur.

### Accommodations for Students with Disabilities

It is UMM policy to provide reasonable accommodations to students with disabilities. Please contact the Disability Services Office, 589-6163, Room 362, Briggs Library, to discuss accommodation needs.

## Concert Dress

Unless specified otherwise, the UMM wind ensembles wear “concert black” during performances:

### **Women**

Long black dress with long sleeves and round neckline, or skirt or dress slacks with long-sleeved black blouse or shirt with round neckline, black stockings and black dress shoes (please avoid open-toed shoes). Dresses and skirts should be at least calf-length.

### **Men**

Black tuxedo with dinner jacket, white tuxedo shirt, black bow tie, black cummerbund, black socks and black dress shoes.

## Attendance: Absence Reporting Procedure and Grading Policy

### **Attendance**

Students participating in ensemble activities are required to entirely attend every rehearsal, sectional and performance. Requests for absence from a rehearsal or part thereof must be filed **in advance** and **electronically** with the conductor. Absences during the last three rehearsals of a concert cycle will not be excused.

- Unless communicated otherwise, **CALL** for all **concerts** is at least 30 minutes prior to concert start – this applies to **ALL** performers. All students must check in with Attendance Assistant (Council Secretary) upon arrival.
- Students should plan to arrive no later than 10 minutes prior to start of **their rehearsal**. All students must check in with Attendance Assistant (Council Secretary) prior to rehearsal. Any student not in seat when tuning begins will be considered late. Students who arrive late must check in with Attendance Assistant (Council Secretary) immediately after the end of rehearsal in order to avoid being marked absent.
- **Permanent class conflicts** must be indicated on your audition form and discussed with the conductor. There are individual solutions for everybody!
- If a student is required to be absent for *professionally related* reasons such as a conferences, auditions or recitals, the request for absence should be filed with the conductor at least one week in advance. Documentation regarding the details of the professional opportunity **must** be provided. Notification of final approval of absence will be sent to student’s UMM email account. The following do **NOT** qualify for excused absences: study groups, meetings with advisors, studying for tests, review sessions, homework, papers, readings, etc.
- Extended absence due to illness, or of a personal nature, should be cleared with the conductor. Requests made for reasons of personal injury must be accompanied by medical documentation and the signature of the faculty advisor.
- When a student is ill or injured unexpectedly, the student should send an email message no later than one hour prior to the beginning of rehearsal to the conductor.

It is the absent students’ responsibility to make provisions for their music to be at the missed rehearsal and to provide a reliable substitute to cover their assigned part. The conductor and Council Secretary must be informed of the name of the substitute. Failure to comply will be reflected in the attitude/preparation part of students’ grades.

*Timely* reporting will help students avoid penalties due to absence from rehearsals or concerts. All absences or tardies, excused **orally** by the conductor **MUST** be followed up with an email or hard copy explanation within one day of the absence or lateness.

### **Ensemble Grading Policy**

Ensemble grades are based on **Attendance, Attitude, and Achievement**. Students begin each semester with the grade of “A”. Students are required and expected to perform to the utmost of their ability, displaying a professional attitude and demeanor in rehearsals and concerts. Excellent attendance, combined with **consistent preparation and execution** for rehearsals and performances, will result in the grade of “A” at the end of the semester. Inadequate preparation and execution will be reflected in the final grade and may result in students’ exclusion from certain performances and other activities.

The ensemble grading scale is as follows:

2 unexcused late arrivals	=	1 unexcused absence
1 unexcused absence	=	grade reduction from A to A-
2 unexcused absences	=	B and a conference with the conductor
3 unexcused absences	=	C and a conference with the conductor and the student’s adviser
4 unexcused absences	=	D and a conference with the conductor and the Music Discipline Chair
5 unexcused absences	=	F and dismissal from the UMM Symphonic Winds

## Classroom Conduct

Students are expected to interact with the instructor and other students with respect and courtesy. Students should attend every rehearsal prepared to learn and work. Give class your full attention while here. Complete all assignments (practicing parts) in a timely fashion. Do not bring cell phones or recording equipment to class without the instructor's consent. Appropriate class attire is expected (including no hats, no chewing gum, etc.) Students whose behavior is disruptive either to the instructor or to other students will be asked to leave. Students whose behavior suggests the need for counseling or other assistance may be referred to counseling services. Students whose behavior violates the University Student Conduct Code will be subject to disciplinary action. University policy prohibits sexual harassment as defined by the University of Minnesota Regents' policy:

<http://www1.umn.edu/regents/policies/humanresources/SexHarassment.pdf>

# UMM Symphonic Winds Event Schedule - 2009 / 2010 Season

## Fall 2009

### **Retreat – Inspiration Point**

September 18-20 (Friday-Sunday) – See separate itinerary for details.

### **Homecoming Concert, together with Alumni and UMM Concert Choir**

October 11 (Sunday) – 2:00PM – HFA Recital Hall

Rehearsal: October 10 (Saturday) – 9:45 HFA Recital Hall

### **4<sup>th</sup> Annual UMM Festival of the Winds / Fall Conducting Symposium, featuring:**

**Guest Conductor Dr. Larry Marks (University of North Carolina, Charlotte)**

**Guest Soloist: Clarinetist Dr. Pat O’Keefe (Saint Paul, MN)**

Concert #1 November 6 (Friday) – 7:30PM – HFA Recital Hall

Concert #2 November 7 (Saturday) – 7:30PM – HFA Recital Hall

See separate itinerary for details.

### **Concert**

December 12 (Saturday) – 3:00PM – Morris Area Concert Hall

Featuring: Morris Tuba Christmas and David Maslanka’s Symphony No. 8 (co-commissioned by UMM Symphonic Winds)

## Spring 2010 (tentative)

### **Symphonic Rehearsal Day – UMM HFA**

January 23 (Saturday) – See separate itinerary for details.

### **Collaboration Concert with UMM Studio Art Discipline**

February 7 (Sunday) – 3:00PM – HFA Recital Hall

Featuring: Prof. Michael Odello, Tuba

### **Concert**

March 7 (Sunday) – 3:00PM – HFA Recital Hall

Featuring: Dr. Denise Odello, English Horn

Featuring: Music for Wind Ensemble and Electronics

### **Conductors’ Gala Concert**

March 11 (Thursday) – 7:30PM – HFA Recital Hall

April: possibly Prism Concert together with UMM Concert Choir and UMM Jazz Ensemble in Twin Cities – TBA

### **Concert**

May 2 (Sunday) – 3:00PM – HFA Recital Hall

### **Commencement 2010**

May 15 (Saturday) – 1:00PM – UMM PE Center or Mall

**\*\*\* All dates and times are subject to change \*\*\***