All changes become effective the fall semester following Campus Assembly approval.

Date: September 27, 2006
Discipline/Division: Women’s Studies

I. Introductory Statement:
This is an interdisciplinary program housed in the Division of the Social Sciences. The program is administered by the coordinator of women's studies who is a faculty member of any of the four divisions.

II. Objectives:
To explore the history, position, and roles of women as well as the attitudes concerning them and to acquaint students with the changing determinants of women's situations.

III. Assessment:

IV. Requirements for a Major:
A total of 40 credits is required for this major. Some of the courses required for the major carry prerequisites. Students interested in the major should meet with the coordinator of women's studies before the end of their junior year.

Minimum of 40 credits to include:
Required courses:
WoSt 1101—Introduction to Women's Studies
Engl 2031—Gender in Literature and Culture
Psy 3051—The Psychology of Women and Gender
Soc 3121—Sociology of Gender
WoSt 4901—Assessment of Student Learning in Women's Studies
WoSt 4993—Directed Study

In addition, one course from the following is required:
Anth - Soc 2302 3602—Women in Latin America
Anth – Soc 2452 3452 – Native American Indian Women
Psy 3051—The Psychology of Women and Gender
Soc 2101—Systems of Oppression
Soc 2302—Women in Latin America
Soc 2452—Native American Women
Soc 3252—Women in Muslim Society

An additional 15 credits Depending on the number of credits for WoSt 4993, 18-22 additional credits from courses listed below are to be selected. These courses must come from at least three different disciplines. A course not listed may be applied to the 45 18-22 credit requirement with the consent of the instructor and women's studies major adviser. Any directed study course for which an instructor is available is acceptable provided the subject matter is appropriate. Appropriate courses incorporate women's studies theories and/or methodologies. With the approval of the coordinator of women's studies, up to 8 credits can be supplied by appropriate internship experiences.
Students develop a coherent program of study in consultation with their major adviser. Advisers are usually faculty with backgrounds or specialties related to women's studies. When the program and plan are approved by the adviser, they are forwarded to the coordinator of women's studies.

Courses with grades of D are not acceptable to meet the major requirements.

V. Requirements for a Minor:
WoSt 1101—Introduction to Women's Studies

An additional 24 credits from the courses listed below are to be selected from at least three different disciplines.

Courses with grades of D are not acceptable to meet the major requirements.

VI. Requirements for Teacher Preparation:

VII. Other heading (include heading title):

Course Descriptions:

**ANTH 2501. Medical Anthropology-An Overview** (SS; 4 cr; prereq-1111 or Soc 1101 or #; spring, even years)
Utilizes an ecological perspective to explore cultural understandings of health and illness in a variety of societies in North America and abroad. Examines the effects of cultural and physical adaptation, nutrition, culture contact, and modernization on the health and well being of people.

**ANTH 2302 3602f. Women in Latin America** (IP; 4.0 cr; prereq-1111 or Soc 1101 or #)
Same as Soc 2302 3602. Study of social statuses of women in Latin American countries and the cultural norms influencing these statuses. Topics include class differences and the varied interests of women of different classes and ethnicities, women's movements, economic and political conditions, religion and women, etc.

**ANTH 2452 3452s. Native American Indian Women** (HDIV; 4 cr; prereq-1111 or Soc 1101 or #)
Same as Soc 2452 3452. The role of Indian and mixed-blood women in a variety of North American Indian cultures, both traditional and contemporary, using ethnography, autobiography, life history, biography, and fiction. The interaction of Indian women and their cultures with the colonizing cultures of Western Europe and the United States.

**ArtH 3281s. Women and Art.** (FA; 4 cr; prereq any 1xxx ArtH class or jr status or #; not offered 2003-04)
A historical survey of women's roles as creators and patrons of the visual arts in Western European and American societies, from antiquity to the present.

**ArtS 3006. Feminist Art: A Studio Perspective.** (ArtP; 4 cr; prereq major or minor or #)
The impact of the women's movement of the 1970's on contemporary art. Exploration of the notion of "women's work" as a studio practice; the materials, methods, and issues that define feminist work.

**Biol 3101s. Genetics.** (Sci-L; 4 cr; prereq 2111 or #)
Principles and mechanisms of inheritance and variation, including cytological, organismal, and population genetics; mechanisms of evolution; and the genetic problems of humans. (two 65-min lect, one 120-min lab)
ECON 3351s. CE: Globalization: Examining India's Social and Economic Development (IP; 4.0 cr; Prereq-1111 or 1112 or #)
Same as Mgmt 3351. Observe and study the impact of globalization on the Indian economy. Examine the growing class divide between the middle and upper middle class and the lower class. Study the problem of mass poverty in India and its various ramifications such as child labor, lack of education and basic health care, and the inherent gender bias. Examine sustainable grass roots efforts to combat some of these problems.

Econ 4101f. Labor Economics I. (HDiv; 2 cr; prereq 3201 or #)
Wage and employment determination. Distribution of earnings and earnings inequality by race and sex. Labor supply applications.

Engl 2031. Gender in Literature and Culture. (HDiv; 4 cr; prereq 1011 or equiv; offered when feasible)
Introduction to literary and cultural representations of gender. Emphasis on the intersections between power and the social relations of gender, race, class, and sexuality.

Engl 3153f. Gothic Literature. (Hum; 4 cr; prereq 1131, two from 2201, 2202, 2211, or 2212; offered when feasible)
The cultural origins of gothic literature in tension with the neoclassical values of 18th-century Britain and its persistent influence over the next two centuries (including its relationship to modern horror fiction and film). Emphasis on the ways gothic tales encode cultural anxieties about gender, class, and power.

Engl 3231. Women and Modernism: A Room of Her Own. (Hum; 4 cr; prereq 1131, two from 2201, 2202, 2211, or 2212; offered when feasible)
A study of formal and thematic innovations in fiction and poetry by women of the early 20th century. Includes Virginia Woolf, Gertrude Stein, Marianne Moore, and H.D.

Engl 3342. Chicanas/os and Latinas/os in Film and Literature. (HDiv; 4 cr.; prereq 1131, two from 2201, 2202, 2211, 2212 or #; offered when feasible)
Focus on how Chicanas/os and Latinas/os have been represented in Hollywood films and how Chicana/o and Latina/o writers, actors, and filmmakers have portrayed their people, culture, and various issues in films and writings.

Fren 1304. French Women Authors in Translation. (IP; 4 cr)
Same as Hum 1304. French women's movements during the 20th century, the historical relationship of gender and class, and the lives of women from various ethnic backgrounds in France; the history of French women authors in a global context. Guest lecturers may, when appropriate, provide some comparisons among European and global feminisms.

Ger 3501s. Women's Issues in Contemporary German Culture. (IP; 4 cr; prereq 3101 or 3102 or #; offered when feasible)
The focus is on the German women's movement during the twentieth century, the historical relationship of gender and class, and the lives of women from various ethnic backgrounds in Germany and Austria. Short stories, essays, and poems document the evolution of feminist literary theory in German studies.

Hist 1402. Women in U.S. History (HIST; 4 cr; offered when feasible)
Themes and methods in the history of women in the United States. Topics may include women in the colonial era; American Indian, African American and immigrant women; sex roles; women and work, family, politics, the law, and religion.

Hist 3001f. Families Through the Prism of Memory, Genealogy, and History. (Hist; 4 cr)
Historical and genealogical approach to the study of family.
Hist 3701s. Women and Religion: A History. (SS; 4 cr; prereq 1101 or 1102 or 1301, WoSt 1101; offered when feasible)
A historical discussion of women in non-Western and Western religions.

Hist 3702f. The History of Women in the West. (HDiv; 4 cr; prereq 1101 or 1102 or 1301, WoSt 1101; offered when feasible)
Focuses on the intellectual as well as political, social, and economic history of pre-European, western European, and American women.

Hist 3703s. 20th-Century European Women. (4 cr; prereq 1101 or 1102 or 1301, WoSt 1101; offered when feasible)
Social history of 20th-century European women.

Hist 3704. Women in the Middle Ages. (SS; 4 cr; prereq 1101 or 1102 or 1301, WoSt 1101; offered when feasible)
Examination of lives of women in Europe from about 500 to 1500.

Hist 3706. Women in Early Modern Europe. (SS; 4 cr; prereq 1101 or 1102 or 1301, WoSt 1101; offered when feasible)
Examination of lives of women in Europe from about 1350 to 1750.

Hist 3707s. Gender in East Asia (Hist; 4 cr; not offered 2006-2007)
A study of the changing perceptions of gender in East Asia from its earliest written records until the present. A special emphasis on the changing role of women in East Asia. Also an exploration of the way gendered discourse affected broader understandings of society, politics, the economy, and culture. Background in East Asian history, while preferred, is not required.

Hist 3708s. European Women's History, 1600-Present (IP; 4.0 cr; Prereq-1101 or 1102 or 1301, WoSt 1101)
Examination of the forces that have shaped the lives of European women since 1600 and analysis of how changes in the structures of power and authority—religious, political, social, familial—affected the choices available to them. Students engage critically with the question of what bringing gender to the forefront of the study of European history has to teach them. Students gain an understanding of many of the underpinnings of American society, which has been deeply affected by European patterns of thought about women and their place in the world.

Hum 1304. French Women Authors in Translation. (IP; 4 cr; offered when feasible)
Same as Fren 1304. French women's movements during the twentieth century, the historical relationship of gender and class, and the lives of women from various ethnic backgrounds in France; the history of French women authors in a global context. Guest lecturers may, when appropriate, provide some comparisons among European and global feminisms.

Hum 3501s. Women's Issues in Contemporary German Culture (IP; 4.0 cr; offered when feasible)
Same as Ger 3501. Focus is on the German women's movement during the 20th century, historical relationship of gender and class, and lives of women from various ethnic backgrounds in Germany and Austria. Short stories, essays, and poems document the evolution of feminist literary theory in German studies. Readings and lectures are in English. Final papers either in German (for German credit) or English (for Humanities credit).

Mgmt 3351s. CE: Globalization: Examining India's Social and Economic Development (IP; 4.0 cr; Prereq-1111 or 1112 or #)
Same as Econ 3351. Observe and study the impact of globalization on the Indian economy. Examine the
growing class divide between the middle and upper middle class and the lower class. Study the problem of mass poverty in India and its various ramifications such as child labor, lack of education and basic health care, and the inherent gender bias. Examine sustainable grass roots efforts to combat some of these problems.

**Phil 2112s. Professional Ethics.** (E/Cr; 4 cr)
A critical examination of moral issues that arise in a person's professional life. Possible topics include affirmative action, autonomy in the workplace, ethical issues in advertising, corporate responsibility, coercive wage offers, distributive justice, and sexual harassment. Issues concerning race, gender, and women are included in selected modules.

**Phil 2141. Introduction to Analytic Feminism.** (Hum; 4 cr)
Applies an analytical approach to issues discussed in feminist writings. A mixture of lecture and discussion. Requirements include essay exams, papers, attendance, service-learning projects with related reflective journals, and class participation.

**Pol 4503s. Women in Politics Worldwide.** (IP; 4 cr; prereq 1201, 2101 or #; not offered 2005-06)
Examines the ways gender influences politics throughout the world. Topics covered include the "gender gap" and voter turnout, women's involvement in linkage organizations, such as parties and interest groups, and finally, policy outcomes regarding women in different kinds of political systems.

**Psy 1071f. Human Sexuality.** (SS; 4 cr)
Survey of aspects of human sexuality, including intimacy and communication; male and female anatomy, physiology, and response; development of identity, sex role, and gender orientation; varieties of sexual expression; pregnancy and childbirth; contraception and disease prevention; sexual coercion and abuse; sexual dysfunctions and their treatment.

**Psy 3051s. The Psychology of Women and Gender.** (HDIV; 4 cr; prereq-1051 or #)
Exploration of the interactive biological, psychological and socio-cultural processes that shape the lives of women and the experience of gender. Topics include: the psychobiology of sex; the social construction of sex and gender; socialization and development; media representations; identity and sexuality; language and communication; motivation and personality; relationships; work and family lives; mental and physical health; mid- and later life development; victimization; therapy; intersections of race, class and gender, and; feminist approaches to teaching, learning and knowing.

**Psy 3221s. Behavioral Biology of Women.** (Sci; 2 cr; prereq 3211 or Biol 2111 or #; offered when feasible)
Exploration of proximate and ultimate influences on female behavior in human and nonhuman species. Sexual differentiation, gender differences in cognition, biological basis of sexual orientation, female sexual selection, and dominance.

**Psy 4896f.s. Field Experiences in Psychology.** (SS [if taken for 2 or more cr]; 1-4 cr; repeatable, only 4 cr may be applied to the BA or the Psy major; prereq #, which normally requires 4101 for work in psychiatric settings, 3302, 3401 or 3402 for work in schools; S-N only)
Individually arranged, supervised observation of and assistance with activities of professional psychologists in schools, clinics, hospitals, and other field settings.

**Soc 2101f. Systems of Oppression.** (HDiv; 4 cr; prereq 1101 or Anth 1111 or #)
Patterns of group dominance, exploitation, and hate in the United States and globally. Emphasis on sexism, racism, and classism with some attention to other systems of oppression such as heterosexism, ageism, and ableism.
**Soc 2302 3602f. Women in Latin America.** (IP; 4 cr; prereq 1101 or Anth 1111 or #)
Same as Anth 2302 3602. Study of the social statuses of women in Latin American countries and the cultural norms influencing these statuses. Topics include class differences and the varied interests of women of different classes and ethnicities, women’s movements, economic and political conditions, religion and women, etc.

**Soc 2452 3452s. Native American Indian Women** (HDIV; 4 cr; prereq-1101 or Anth 1111 or #)
Same as Anth 2452 3452. The role of Indian and mixed-blood women in a variety of North American Indian cultures, both traditional and contemporary, using ethnography, autobiography, life history, biography, and fiction. The interaction of Indian women and their cultures with the colonizing cultures of Western Europe and the United States.

**Soc 3121f. Sociology of Gender** (HDIV; 4 cr; prereq 1101 or Anth 1111 or #)
An introduction to the sociological study of gender. Focus on gender difference and gender inequality. Analysis of the changing roles, opportunities, and expectations of women and men as their societies (and subsequently, gender relations and power) undergo change in today’s world. Theoretical overview and an examination of how gender affects everyday experiences.

**Soc 3252s. Women in Muslim Society.** (IP; 4 cr; prereq 1101 or Anth 1111)
The cultures and social statuses of women in several Muslim countries are examined and placed in their political, economic, and religious contexts.

**WoSt 1101f.s. Introduction to Women's Studies.** (HDiv; 4 cr; A-F only)
Overview of gender and feminist theories, history of the women’s movement and the impact of gender on everyday life.

**WoSt 4101. Feminist Theory.** (HDiv; 4 cr; prereq 1101 or 1111 or #; offered when feasible)
This class will engage students in a critical examination of several influential works participating in the elaboration of feminist theories. Readings and discussions will focus on a series of themes and issues - gender, sexuality, race, class, language, bodies, etc. and how these issues bear upon society.

**WoSt 4901. Assessment of Student Learning in Women's Studies.** (1 cr; prereq completion of 32 cr in women's studies; S-N only)
Requires a portfolio collecting syllabi and documents from courses or internships in women's studies; a paper reviewing the UMM women's studies program; participation in a panel discussion. Students can work with any faculty teaching women's studies courses.

**WoSt 3993f,s, 4993f,s. Directed Study.** (1-5 cr; repeatable; prereq @)
Research in women's studies.