

Multiple Course Revisions

Route this form to:
UMM Dean's Office
315 Behmler Hall

UMM
Multiple Course
Revisions

Rev: 07/2004

USE FOR CATALOG YEAR CHANGES ONLY

This form is for presenting changes to Curriculum Committee; the information will still need to be entered in ECAS.
Sending this form to Curriculum Committee for Approval means Department and Discipline approval has been received.

Date: 9/14/04

Discipline: Art History

Curriculum Committee Approval Date:

Course Revision #1

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

~~Arth 3141f. 15th-Century Italian Renaissance Art. (FA; 4 cr; prereq any 1xxx Arth course or jr status or #; not offered 2004-05)
The renewal of interest in Classical art and humanistic learning as embodied in the painting, sculpture, and architecture of Italy.
Tuscany, in central Italy, is the focus of this rebirth in Renaissance art and culture.~~

Rationale (see instructions):

This course has been replaced by Arth 3142 (Art of the Italian Renaissance, 1300-1520)

Course Revision #2

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

~~Arth 3151s. High Renaissance Art. (FA; 4 cr; prereq any 1xxx Arth course or jr status or #; not offered 2004-05)
The art of the 15th and early 16th centuries in Italy, concentrating on the work of Leonardo da Vinci, Michelangelo, and Raphael to
understand the classicizing principles of the time and place.~~

Rationale (see instructions):

This course has been replaced by Arth 3142 (Art of the Italian Renaissance, 1300-1520)