

## Multiple Course Revisions

### USE FOR CATALOG YEAR CHANGES ONLY

This form is for presenting changes to Curriculum Committee; the information will still need to be entered in ECAS.  
Sending this form to Curriculum Committee for Approval means Department and Discipline approval has been received.

Date: 10/11/04

Discipline: Studio Art

Curriculum Committee Approval Date:

#### Course Revision #5

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

**ARTS 3005 - ~~Variable Topics in Studio Art~~ Media Studies: Digital Imaging** (ART/P; 4 3 cr; Prereq-major or minor or #)  
Introduction to the technical, conceptual, aesthetic and ethical aspects of using the computer to make art. Exploration of digital media software, web research, scanning, color printing, and digital photography; consideration of the issues facing artists and the art world in the area of digital imaging.

Rationale (see instructions):

Changing the credits to 3 will bring this course in line with the other studio art courses.

#### Course Revision #6

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

**ARTS 3006 - ~~Variable Topics in Studio Art~~ Media Studies: Feminist Art: A Studio Perspective.** (ART/P; 4 3 cr; Prereq-major or minor or #)

The impact of the women's movement of the 1970's on contemporary art. Exploration of the notion of "women's work" as a studio practice-the materials, methods, and issues that define feminist work.

Rationale (see instructions):

4 credits puts the students' financial aid over the limit for the major.

#### Course Revision #7

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

**ARTS 3007 - ~~Variable Topics in Studio Art~~ Media Studies: Printmaking** (ART/P; 4 3 cr; Prereq-major or minor or #)  
Study of and practice in various contemporary methods of printmaking: application of drawing skills, color, composition, and personal expression to alternative printmaking techniques.

Rationale (see instructions):

Changing the credits to 3 will bring this course in line with the other studio art courses.

#### Course Revision #8

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

**ARTS 3008 - ~~Variable Topics in Studio Art~~ Media Studies: Woodfired Kiln Design and Construction** (ART/P; 4 3 cr; Prereq-1101-1106 (10 cr) or #)

Design and construction of a woodfired kiln capable of firing stoneware and porcelain. Examination and critique of historical and contemporary woodfired kiln designs.

Rationale (see instructions):

4 Changing the credits to 3 will bring this course in line with the other studio art courses.