

Electronic Course Authorization System (ECAS)

DNCE 1331 - VIEW COURSE PROPOSAL - NEW COURSE

Approvals Received:	Department on 10-20-04 by Jacki Anderson (andersjs@umn.edu)	Curriculum Committee on 10-28-04 by Karen Van Horn (vanhornk@umn.edu)
Approvals Pending:	Curriculum Committee > Campus Assembly > Catalog	
Effective Status:	Active	
Effective Term:	1059 - Fall 2005	
Course:	DNCE 1331	
Institution:	UMNMO - Morris	
Career:	UGRD	
College:	MDHU - UMM-Humanities, Div of	
Department:	233 - UMM-Humanities, Div of-Adm	
General		
Course Title Short:	CE: Intermediate Ballet	
Course Title Long:	CE: Intermediate Ballet	
Max-Min Credits for Course:	1.0 to 1.0 credit(s)	
Catalog Description:	Builds upon basic dance vocabulary towards mastery of ballet technique. Exercises are drawn from a combination of classical and modern approaches. Emphasis on advancing technical skill through conditioning and performance of ballet steps and combinations. Includes performance component.	
Additional Course Information (for catalog production):	<no text provided>	
Grading Basis:	Stdnt Opt	
Honors Course:	No	
Delivery Mode(s):	Classroom	
Years most frequently offered:	Every academic year	
Term(s) most frequently offered:	Fall, Spring	
Component 1:	STU (with final exam)	
Auto-Enroll	No	

<u>Course:</u>	
<u>Graded Component:</u>	STU
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 1.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 1.0 credit(s)
<u>Repetition of Course:</u>	Allow up to 2 repetition(s) totalling up to 2.0 credit(s).
<u>Course Prerequisites for Catalog:</u>	1321 or WSS 1321 or #
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	Instructor
<u>Enforced Prerequisites: (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	<no text provided>
<u>Assessment and Goals:</u>	<p>Assessment: Students will participate in dance lessons and discussion, learn and create movement sequences to perform for one another in small groups and write several 1-2 page papers responding to their experiences, assigned readings and videos. Goals: Develop individual facility in specific training techniques of ballet. Experience the technical requirements of professional dance. Present the codified system of progressive exercise and advanced steps of this style. Emphasize sound kinesiological principles to dance movement and muscular training.</p> <p>Explore elements of design. Develop the ability to perform complex combinations of ballet movements and application to other dance styles. Learn key factors and contributors to the development of this form of concert performance.</p>
<u>Rationale for Changes or Exceptions:</u>	THIS COURSE WAS PREVIOUSLY OFFERED BY WELLNESS AND SPORTS SCIENCE IN THE EDUCATION DIVISION AND EMPHASIZED THE ACTIVITIES ASSOCIATED WITH DANCE AS PHYSICAL EXERCISE AND TRAINING. IT IS NOW OFFERED IN THE HUMANITIES DIVISION WITH GREATER CONTENT IN THE HISTORICAL, THEORETICAL ASPECTS OF BALLET AND PREPARATION FOR PERFORMANCE.
General Education	
<u>Faculty Sponsor Name:</u>	Ferolyn Angell
<u>Requirement this course fulfills:</u>	ART/P - ART/P Artistic Performance

**Provisional
Approval:**

No

**Regular
Approval:**

Yes; date: Oct 8, 2004