

# Electronic Course Authorization System (ECAS)

## ENGL 3281 - VIEW COURSE PROPOSAL - NEW COURSE

[Back to Proposal List](#)

<b>Approvals Received:</b>	<b>Department</b> on 10-14-04 by Jayne Hacker (hackerje@umn.edu)	<b>Curriculum Committee</b> on 10-29-04 by Karen Van Horn (vanhornk@umn.edu)
<b>Approvals Pending:</b>	<b>Curriculum Committee</b> > Campus Assembly > Catalog > PeopleSoft Manual Entry	
<b>Effective Status:</b>	Active	
<b>Effective Term:</b>	1069 - Fall 2006	
<b>Course:</b>	ENGL 3281	
<b>Institution:</b>	UMNMO - Morris	
<b>Career:</b>	UGRD	
<b>College:</b>	MDHU - UMM-Humanities, Div of	
<b>Department:</b>	233 - UMM-Humanities, Div of-Adm	

### General

<b>Course Title Short:</b>	The Literature of Slavery
<b>Course Title Long:</b>	The Literature of Slavery
<b>Max-Min Credits for Course:</b>	4.0 to 4.0 credit(s)
<b>Catalog Description:</b>	A study of fictional and non-fictional writing about chattel slavery in the United States. Readings include nineteenth-century works written to oppose or support slavery and twentieth-century works written to understand slavery and its effects.
<b>Additional Course Information (for catalog production):</b>	offered when feasible
<b>Grading Basis:</b>	Stdnt Opt
<b>Honors Course:</b>	No
<b>Delivery Mode(s):</b>	Classroom
<b>Years most frequently offered:</b>	Other frequency
<b>Term(s) most frequently offered:</b>	Fall
<b>Component 1:</b>	DIS (no final exam)
<b>Auto-Enroll</b>	No

<b><u>Course:</u></b>	
<b><u>Graded Component:</u></b>	DIS
<b><u>Academic Progress Units:</u></b>	Not allowed to bypass limits. 4.0 credit(s)
<b><u>Financial Aid Progress Units:</u></b>	Not allowed to bypass limits. 4.0 credit(s)
<b><u>Repetition of Course:</u></b>	Repetition not allowed.
<b><u>Course Prerequisites for Catalog:</u></b>	1131, two from 2201, 2202, 2211, 2212
<b><u>Course Equivalency:</u></b>	No course equivalencies
<b><u>Consent Requirement:</u></b>	No required consent
<b><u>Enforced Prerequisites: (course-based or non-course-based)</u></b>	1131
<b><u>Editor Comments:</u></b>	<no text provided>
<b><u>Proposal Changes:</u></b>	<no text provided>
<b><u>History Information:</u></b>	<no text provided>
<b><u>Assessment and Goals:</u></b>	Students will demonstrate in discussion and writing assignments their understanding of course concepts. Those concepts include the role of fiction as political argument, the role of literature in representing and understanding historical conflict, and the influence of power dynamics of race, gender and sexuality on writing about slavery.
<b><u>Rationale for Changes or Exceptions:</u></b>	THE COURSE COVERS AN AREA THAT WAS PREVIOUSLY COVERED BY A VARIABLE TOPICS COURSE.
<b>General Education</b>	
<b><u>Faculty Sponsor Name:</u></b>	Gretchen Murphy
<b><u>Requirement this course fulfills:</u></b>	HDIV - HDIV Human Diversity
<b><u>Provisional Approval:</u></b>	No
<b><u>Regular Approval:</u></b>	Yes; date: Oct 14, 2004

