

Electronic Course Authorization System (ECAS)

ENGL 3451 - VIEW COURSE PROPOSAL

Approvals Received:	Department on 10-21-04 by Karen Van Horn (vanhornk@umn.edu)	Curriculum Committee on 10-28-04 by Karen Van Horn (vanhornk@umn.edu)
Approvals Pending:	Curriculum Committee > Campus Assembly > Catalog > PeopleSoft Manual Entry	
Effective Status:	New: Active Old: Inactive	
Effective Term:	1039 - Fall 2003	
Course:	ENGL 3451	
Institution:	UMNMO - Morris	
Career:	UGRD	
College:	MDHU - UMM-Humanities, Div of	
Department:	233 - UMM-Humanities, Div of-Adm	
General		
Course Title Short:	CE: Shakespeare's England	
Course Title Long:	CE: Shakespeare's England	
Max-Min Credits for Course:	4.0 to 4.0 credit(s)	
Catalog Description:	New: Same as Th 3451. A study-abroad course in London and Stratford that concentrates on Shakespeare's plays in performance. Exploration of the relationship between plays as written scripts and the decisions directors and actors make when they stage productions.	
Additional Course Information (for catalog production):	<no text provided>	
Grading Basis:	Stdnt Opt	
Honors Course:	No	
Delivery Mode(s):	Classroom	
Years most frequently offered:	New: Other frequency Old:	
Term(s) most frequently offered:	New: Summer Old:	
Component 1:	LEC (with final exam)	

<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	LEC
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	<no text provided>
<u>Course Equivalency:</u>	Th 3451
<u>Consent Requirement:</u>	Continuing education
<u>Enforced Prerequisites: (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	<no text provided>
<u>Assessment and Goals:</u>	Goals: To give students the benefit of an immediate performance experience of Shakespearean drama and to increase their analytical powers in differentiating between text and performance. Assessment: Students will write 5-6 reflective-analytic papers. Students will also participate in daily discussions of texts read and performances seen.
<u>Rationale for Changes or Exceptions:</u>	Rationale: This course provides an emersion into Shakespearean performance by attending performances in Stratford and London and textual analysis through close readings of the plays attended.
General Education	
<u>Faculty Sponsor Name:</u>	New: Ray Schultz
<u>Requirement this course fulfills:</u>	HUM - HUM Communication, Language, Literature & Philosophy
<u>Provisional Approval:</u>	No

**Regular
Approval:**

Yes; date: Oct 21, 2004