

Electronic Course Authorization System (ECAS)

MUS 1102 - VIEW COURSE PROPOSAL

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Approvals Received:	Department on 10-29-04 by Jayne Hacker (hackerje@umn.edu)	>	Curriculum Committee on 10-29-04 by Karen Van Horn (vanhornk@umn.edu)
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Approvals Pending: Department > Curriculum Committee > Campus Assembly > Catalog

Effective Status: Active

Effective Term: **New:** 1059 - Fall 2005
Old: 1039 - Fall 2003

Course: MUS 1102

Institution: UMNMO - Morris

Career: UGRD

College: MDHU - UMM-Humanities, Div of

Department: 233 - UMM-Humanities, Div of-Adm

General

Course Title Short: Core Studies I:Music Theory II

Course Title Long: Core Studies I: Music Theory II

Max-Min Credits for Course: 4.0 to 4.0 credit(s)

Catalog Description: Harmonic progression and modulation, seventh chords, secondary dominants and sevenths, analysis of scores with attention to two- and three-part forms.

Additional Course Information (for catalog production): <no text provided>

Grading Basis: Stdnt Opt

Honors Course: No

Delivery Mode(s): Classroom

Years most frequently offered: Every academic year

Term(s) most frequently offered: Spring

Component 1: LEC (with final exam)

Auto-Enroll Course: No

Graded Component:	LEC
Academic Progress Units:	Not allowed to bypass limits. 4.0 credit(s)
Financial Aid Progress Units:	Not allowed to bypass limits. 4.0 credit(s)
Repetition of Course:	Repetition not allowed.
Course Prerequisites for Catalog:	New: 1101, major or minor or #; concurrent enrollment in piano lessons until the piano proficiency test is passed Old: 1101, major or minor or #
Course Equivalency:	No course equivalencies
Consent Requirement:	No required consent
Enforced Prerequisites (course-based or non-course-based)	Music Major or Minor
Editor Comments:	<no text provided>
Proposal Changes:	<no text provided>
History Information:	9/23/04 sent back for assessment, rationale and effective term should be Fall 05.
Assessment and Goals:	The goal is mastery of four-part writing using leading tone, dominant seventh, and secondary chords. Students also analyze typical examples of common practice harmony. Assessment is done by means of writing assignments, quizzes, unit tests, and finals.
Rationale for Changes or Exceptions:	THE RATIONALE FOR THE CHANGE IS THAT IT BETTER REFLECTS WHAT IS ACTUALLY HAPPENING WITH THE COURSE.
General Education	
Faculty Sponsor Name:	Richard Richards
Requirement this course fulfills:	M/SR - M/SR Mathematical/Symbolic Reasoning
Provisional Approval:	No
Regular Approval:	New: Yes; date: Sep 10, 2004 Old: No