

Electronic Course Authorization System (ECAS)

MUS 1223 - VIEW COURSE PROPOSAL

[Back to Proposal List](#)

Approvals Received:	Department on 10-29-04 by Jayne Hacker (hackerje@umn.edu)	>	Curriculum Committee on 10-29-04 by Karen Van Horn (vanhornk@umn.edu)
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Approvals Pending: Department > Curriculum Committee > Campus Assembly > Catalog

Effective Status:
New: Active
Old: Inactive

Effective Term: 1059 - Fall 2005

Course: MUS 1223

Institution: UMNMO - Morris

Career: UGRD

College: MDHU - UMM-Humanities, Div of

Department: 233 - UMM-Humanities, Div of-Adm

General

Course Title Short: Indiv Perf Stdy: Composition

Course Title Long: Individual Performance Studies: Composition

Max-Min Credits for Course: 1.0 to 1.0 credit(s)

Catalog Description: Original work guided on an individual basis.

Additional Course Information (for catalog production):
New: special fee required
Old: <no text provided>

Grading Basis: Stdnt Opt

Honors Course: No

Delivery Mode(s): Classroom

Years most frequently offered:
New: Every academic year
Old:

Term(s) most frequently offered:
New: Fall, Spring
Old:

Component 1: LEC (with final exam)

Auto-Enroll Course: No

<u>Graded Component:</u>	LEC
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 1.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 1.0 credit(s)
<u>Repetition of Course:</u>	Allow up to 8 repetition(s) totalling up to 8.0 credit(s).
<u>Course Prerequisites for Catalog:</u>	New: # Old: #; special fee required
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	Instructor
<u>Enforced Prerequisites (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	9/23/04 sent back for rationale and assessment and required fee should be included in additional course information. Provisional approval 3/22/04
<u>Assessment and Goals:</u>	Students enrolled in composition will be evaluated on the quality and quantity of compositions during the semester. Students composing shorter pieces for solos and small ensembles will be expected to compose more pieces than students composing longer works for large performance groups. Student compositions will also be assessed on how effectively forms and devices are utilized. Imaginative solutions to compositional challenges (for example, transitions) will be analyzed for creative execution.
<u>Rationale for Changes or Exceptions:</u>	THE MUSIC DISCIPLINE CURRENTLY HAS STUDENTS INTERESTED IN HAVING COMPOSITION BE THE AREA OF SPECIALIZATION. ALL MUSIC MAJORS ARE REQUIRED TO COMPLETE SEVEN ENROLLMENTS IN A COMBINATION OF INDIVIDUAL PERFORMANCE STUDIES, MUS 1200-1222 AND MUS 3200-3222. BY ADDING MUS 1223 AND MUS 3223 TO THE LIST OF SPECIALIZATION AREAS, THE COMPOSITION STUDENTS WILL BE ABLE TO MAJOR IN MUSIC WITH COMPOSITION AS THE AREA OF SPECIALIZATION. THIS COURSE WAS MUS 3500, COMPOSITION, IT WAS SPLIT INTO TWO COURSES: 1223 AND 3223
General Education	
<u>Faculty Sponsor Name:</u>	Jim Carlson

**Requirement
this course fulfills:**

ART/P - ART/P Artistic Performance

**Provisional
Approval:**

No

**Regular
Approval:**

New: Yes; date: Sep 10, 2004

Old: No