

Electronic Course Authorization System (ECAS)

SPCH 3331 - VIEW COURSE PROPOSAL - NEW COURSE

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Approvals Received:	Department on 10-14-04 by Jayne Hacker (hackerje@umn.edu)	>	Curriculum Committee on 10-26-04 by Karen Van Horn (vanhornk@umn.edu)
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Approvals Pending: Curriculum Committee > Campus Assembly > Catalog

Effective Status: Active

Effective Term: 1069 - Fall 2006

Course: SPCH 3331

Institution: UMNMO - Morris

Career: UGRD

College: MDHU - UMM-Humanities, Div of

Department: 233 - UMM-Humanities, Div of-Adm

General

Course Title Short: Mass Media & Society

Course Title Long: Mass Media & Society

Max-Min Credits for Course: 4.0 to 4.0 credit(s)

Catalog Description: Examines the historical and on-going development of the relationship of media, culture, and the public. It traces and explores the developments of various communication technologies, their impacts and consequences, and their relationships to notions of "the public."

Additional Course Information (for catalog production): <no text provided>

Grading Basis: A-F only

Honors Course: No

Delivery Mode(s): Classroom

Years most frequently offered: Even years only

Term(s) most frequently offered: Fall

Component 1: LEC (no final exam)

Auto-Enroll: No

<u>Course:</u>	
<u>Graded Component:</u>	LEC
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	2101 or #
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites: (course-based or non-course-based)</u>	001054 - prereq 2101
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	<no text provided>
<u>Assessment and Goals:</u>	Assessment: Students will complete exams, papers, and graded classroom activities to evaluate their familiarity with the relevant arguments. In essays throughout the term, they will reflect upon their assumptions, and expand their critical interpretations regarding media and society. Goals: The course examines the historical and on-going development of the relationship of media, culture, and the public. It traces and explores the developments of various communication technologies, their impacts and consequences, and their relationships to notions of "the public."
<u>Rationale for Changes or Exceptions:</u>	THIS COURSE IS ONE OF SEVERAL THAT WILL SATISFY THE ELECTIVE REQUIREMENT IN THE SPCH MAJOR.
General Education	
<u>Faculty Sponsor Name:</u>	Barbara Burke
<u>Requirement this course fulfills:</u>	SS - SS Human Behavior, Social Processes and Institutions
<u>Provisional Approval:</u>	No

**Regular
Approval:**

Yes; date: Oct 14, 2004