

Multiple Course Revisions

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UMM
Multiple Course
Revisions

Rev: 07/2004

Course Revision #4

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

ArtH 3161. 16th-Century ~~European~~ Italian Art (FA; 4 cr; prereq-any 1xxx ArtH course or jr status or #; not offered ~~2006-07~~ 2008-09)

A study of art during a period of cultural upheaval and radical change in Italy and northern Europe from 1520 to 1590. This course will focus on the stylistic and theoretical differences evidenced in the fascinating trends of Mannerism and Venetian Renaissance art.

Rationale (see instructions):

The new description better reflects the content of the course.

Course Revision #5

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

ArtH 3221. 20th-Century American Art: 1945 to the Present (FA; 4 cr; prereq-any 1xxx ArtH course or jr status or #; not offered ~~2005-06~~ 2007-08)

An examination of selected artists and movements from the 1940s through the present. Equal emphasis is given to the art and the social context in which it was made and experienced, and to modernist and postmodernist aesthetic and critical thought.

Rationale (see instructions):

The new title better reflects the content of the course.