

## Multiple Course Revisions

Route this form to:  
UMM Dean's Office  
315 Behmler Hall

UMM  
Multiple Course  
Revisions

Rev: 02/2008

### USE FOR CATALOG YEAR CHANGES ONLY

This form is for presenting changes to Curriculum Committee; the information will still need to be entered in ECAS.  
Sending this form to Curriculum Committee for Approval means Department and Discipline approval has been received.

Date: 10 September 2008

Discipline: English

Curriculum Committee Approval Date:

#### **Course Revision #1**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

ENGL 2014 - Introduction to Popular Literature: Science Fiction (HUM)

(4.0 cr; Prereq-1011 or equiv; fall, offered when feasible)

Introduction to popular literature in a variety of styles and forms with emphasis on analysis and context.

Rationale for change: New title reflects new course cluster.

#### **Course Revision #2**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

~~ENGL 2022 - Sports Literature and Writing (HUM)~~

~~(4.0 cr; Prereq 1011 or equiv; fall, offered when feasible)~~

~~Introduction to sports literature and sports writing, including exploration of rhetorical modes and techniques.~~

Rationale for change: Unlikely to be offered in the next two years.

#### **Course Revision #3**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

ENGL 2061 - Introduction to Popular Literature: Detection and Espionage in Fiction and Film (HUM)

(4.0 cr; Prereq-1011 or equiv; fall, even years)

Examination of the detective and espionage genres in relation to 20th-century social and geopolitical pressures.

Rationale for change: New title reflects new course cluster.

#### **Course Revision #4**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

~~ENGL 2161 - Topics in Writing: News Writing and Reporting (HUM)~~

~~(4.0 cr; Prereq 1011 or equiv; fall, spring, offered when feasible)~~

~~Introduction to news writing and reporting skills necessary for print and broadcast journalism.~~

Rationale for change: Faculty departure.

#### **Course Revision #5**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

ENGL 2201 - ~~British Literature Survey I~~ Survey of British Literature to the 18<sup>th</sup> Century (HUM)

(4.0 cr; Prereq-1011 or equiv, 1131; fall, every year)

Readings in English poetry, prose, and/or drama from the beginnings to the 18th century. Specific authors vary.

Rationale for change: New title clarifies that surveys do not need to be taken in sequence.

### **Course Revision #6**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

ENGL 2202 - ~~British Literature Survey II~~ Survey of British Literature from the 18<sup>th</sup> Century Forward (HUM)

(4.0 cr; Prereq-1011 or equiv, 1131; spring, every year)

Readings in English poetry, prose, and/or drama from the 18th century to the present. Specific authors vary.

Rationale for change: New title clarifies that surveys do not need to be taken in sequence.

### **Course Revision #7**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

ENGL 2211 - ~~American Literature Survey I~~ Survey of American Literature to the Civil War (HUM)

(4.0 cr; Prereq-1011 or equiv, 1131; fall, spring, offered when feasible)

Study of important texts, canonical and non-canonical, and important periods and movements that define the colonial and U.S. experience up to 1865.

Rationale for change: New title clarifies that surveys do not need to be taken in sequence.

### **Course Revision #8**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

ENGL 2212 - ~~American Literature Survey II~~ Survey of American Literature from the Civil War Forward (HUM)

(4.0 cr; Prereq-1011 or equiv, 1131; fall, spring, offered when feasible)

Study of selected historical and literary texts in U.S. literature, canonical and non-canonical, from 1865 to the present.

Rationale for change: New title clarifies that surveys do not need to be taken in sequence.

### **Course Revision #9**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

ENGL 2411 - Representations of American Indians in Popular and Academic Culture (HDIV)

(4.0 cr; Prereq-1011 or equiv; fall, offered when feasible)

Study of representations of American Indians in American popular and academic culture including literature, films, and sports. Particular attention given to how Indian identity, history, and cultures are represented in pop culture by non-Indians and, more recently, Indians themselves.

Rationale for change: New title better reflects course content.

### **Course Revision #10**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

~~ENGL 2421—Understanding Moby Dick (HUM)~~

~~(4.0 cr; Prereq 1011 or equiv; fall, offered when feasible)~~

~~A chapter by chapter analysis of Moby Dick. Emphasis on important critical trends.~~

Rationale for change: Unlikely to be offered in the next two years.

### **Course Revision #11**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

~~ENGL 3001—Advanced Expository Writing (HUM)~~

~~(4.0 cr; Prereq #; fall, spring, offered when feasible)~~

~~Formal training in expository writing, with special attention to the ways that context and audience affect writers' stylistic choices.~~

Rationale for change: Unlikely to be offered again.

### **Course Revision #12**

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

ENGL 3014—Advanced Poetry Writing (ART/P)

(4.0 cr; Prereq #: spring, offered when feasible)

For experienced writers. Focus on developing skills and mastering creative and technical elements of writing poetry.

Rationale for change: Unlikely to be offered in the next two years.

### **Course Revision #13**

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

ENGL 3032 - Creative Nonfiction **Writing** (ART/P)

(4.0 cr; Prereq-1011 or equiv; spring, offered when feasible)

For experienced writers. Focus on understanding and practicing the rhetorical and stylistic choices available to writers of creative nonfiction, especially decisions about structure, pacing, language, style, tone, detail, description, and narrative voice.

Rationale for change: New title reflects course emphasis on writing.

### **Course Revision #14**

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

ENGL 3052—Novels of Charles Dickens (HUM)

(4.0 cr; Prereq 1131, two from 2201, 2202, 2211, 2212; fall, spring, offered when feasible)

An overview of Dickens' novels, with attention to historical contexts and to some critical studies of his work.

Rationale for change: Unlikely to be offered in the next two years.

### **Course Revision #15**

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

ENGL 3061—The Novels of William Faulkner (HUM)

(4.0 cr; Prereq 1131, two from 2201, 2202, 2211, 2212; fall, offered when feasible)

An overview of Faulkner's novels with attention to historical context and to some critical studies of his work.

Rationale for change: Unlikely to be offered in the next two years.

### **Course Revision #16**

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

ENGL 3142 - ~~18th Century British Fiction~~ **The Rise of the Novel** (HUM)

(4.0 cr; Prereq-1131, two from 2201, 2202, 2211, 2212; spring, offered when feasible)

The origins of the British novel: experiments with the new form, influence of earlier genres, evolution of formal realism. Authors may include Austen, Burney, Fielding, Richardson, and Sterne.

Rationale for change: New title makes course contents clearer to students not already familiar with 18c literature.

### **Course Revision #17**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

~~ENGL 3152—19th Century British Poetry (HUM)~~

~~(4.0 cr; Prereq 1131, two from 2201, 2202, 2211, 2212; spring, offered when feasible)~~

~~Studies of the Romantic poets and their Victorian inheritors; their momentous influence is read in the context of political and industrial revolutions, crises of faith, and the redefinition of culture.~~

Rationale for change: Unlikely to be offered in the next two years.

### **Course Revision #18**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

~~ENGL 3153—Gothic Literature (HUM)~~

~~(4.0 cr; Prereq 1131, two from 2201, 2202, 2211, 2212; fall, offered when feasible)~~

~~The cultural origins of gothic literature in tension with the neoclassical values of 18th century Britain and its persistent influence over the next two centuries (including its relationship to modern horror fiction and film).~~

~~Emphasis on the ways gothic tales encode cultural anxieties about gender, class, and power.~~

Rationale for change: Unlikely to be offered in the next two years.

### **Course Revision #19**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

~~ENGL 3162—Chaucer (HUM)~~

~~(4.0 cr; Prereq 1131, two from 2201, 2202, 2211, 2212; fall, spring, offered when feasible)~~

~~Concentrating on the Canterbury Tales and also some of Chaucer's shorter poetry. Students study the writing of this influential poet especially his range of genres and language and explore his 14th century context (e.g., politics, plague, antifeminism, anti-clericalism, peasant rebellions).~~

Rationale for change: Unlikely to be offered in the next two years.

### **Course Revision #20**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

~~ENGL 3221—Development of the Novel in the United States (HUM)~~

~~(4.0 cr; Prereq 1131, two from 2201, 2202, 2211, 2212; fall, spring, offered when feasible)~~

~~Study of the development of the American novel in the 19th and 20th centuries.~~

Rationale for change: Unlikely to be offered in the next two years.

### **Course Revision #21**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

~~ENGL 3301 - U.S. Multicultural Literature (HDIV)~~

~~(4.0 cr; Prereq-1131, two from 2201, 2202, 2211, 2212; fall, offered when feasible)~~

~~Examination of literatures by African American, American Indian, Asian American, Chicana/o, U.S. Latino/a, and other under-represented peoples.~~

Rationale for change: New title clarifies coverage of American rather than world literature.

### **Course Revision #22**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

~~ENGL 4008—Research Seminar: African American Literature, Culture, Politics, 1890-1914 (HDIV)~~

~~(4.0 cr; Prereq 1131, two from 2201, 2202, 2211, 2212, #; fall, spring, offered when feasible)~~

~~This seminar uses selected literary texts, primary historical sources, and theoretical materials to examine the literary and cultural movements undertaken by African Americans during what is popularly called the "nadir" in their history. Authors may include Frances Harper, W.E.B. DuBois, Pauline Hopkins, James Weldon Johnson, and Charles Chesnut.~~

Rationale for change: Faculty departure.

### **Course Revision #23**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

~~ENGL 4015—Research Seminar: James Joyce (HUM)~~

~~(4.0 cr; Prereq 1131, two from 2201, 2202, 2211, 2212, #; fall, spring, offered when feasible)~~

~~Joyce's Dubliners, A Portrait of the Artist as a Young Man, and Ulysses, with attention to the biographical and historical contexts.~~

Rationale for change: Unlikely to be offered in the next two years.

### **Course Revision #24**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

~~ENGL 4016—Research Seminar: Women and the Market in 19th Century America (HUM)~~

~~(4.0 cr; Prereq 1131, two from 2201, 2202, 2211, 2212, #; fall, spring, offered when feasible)~~

~~Popular writing by American women in the historical context of industrial expansion, the development of modern conceptions of home and workplace as separate spheres, and the emergence of U.S. consumer culture.~~

Rationale for change: Faculty departure.

### **Course Revision #25**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

~~ENGL 4019—Research Seminar: Rewriting Shakespeare for Film and Stage (HUM)~~

~~(4.0 cr; Prereq 1131, two from 2201, 2202, 2211, 2212, #; fall, spring, offered when feasible)~~

~~Study of plays and films from the Restoration until today that involves a rewriting or revision of a Shakespearean play. Through detailed analysis of these revisions, students explore questions about the authenticity of the Shakespearean "original" and how people from other time periods have appropriated his plays for their own purposes.~~

Rationale for change: Faculty departure.

### **Course Revision #26**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

~~ENGL 4021—Research Seminar: British Literature of the Fin de Siecle (HUM)~~

~~(4.0 cr; Prereq prereq 1131, two from 2201, 2202, 2211, 2212, #; fall, spring, offered when feasible)~~

~~Study of literature at the end of the 19th century in Britain, including such topics as the widening split between "literature" and popular culture, the redefinition of realism, and the crisis of sexuality. Reading includes fiction by Conrad, Haggard, Hardy, Stoker, Wells, and Wilde, as well as recent criticism and historiography.~~

Rationale for change: Unlikely to be offered in the next two years.

### **Course Revision #27**

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)

~~ENGL 4026—Research Seminar: Literature of the Shoah (HUM)~~

~~(4.0 cr; Prereq 1131, two from 2201, 2202, 2211, 2212, #; fall, even years)~~

~~What events and ideas made Hitler's mid-century horror show possible? Prominent 20th-century writers produced insightful novels, short stories, poems, and books to explain what made the Shoah a nightmare from which we are still trying to awake. Study authors as varied as Wright, Hurston, Arendt, Celan, Baldwin, Styron, and Plath.~~

Rationale for change: Unlikely to be offered again.