

Electronic Course Authorization System (ECAS)
FREN 3038 - VIEW COURSE PROPOSAL

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| Approvals Received: | Department on 10-02-08 by Jayne Hacker (jayneh@umn.edu) |
| Approvals Pending: | Curriculum Committee > Campus Assembly > Catalog > PeopleSoft Manual Entry |
| Effective Status: | Active |
| Effective Term: | 1109 - Fall 2010 |
| Course: | FREN 3038 |
| Institution: | UMNMO - Morris |
| Career: | UGRD |
| College: | MDHU - Division of Humanities |
| Department: | 10549 - UMM-Humanities, Div of-Adm |

General

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| Course Title Short: | MOS: La France du 20e siècle |
| Course Title Long: | Modern Studies: La France du 20e siècle |
| Max-Min Credits for Course: | 4.0 to 4.0 credit(s) |
| Catalog Description: | From la belle époque through two world wars and the civil unrest of 1968; from France's efforts to come to terms with its colonial past to its role within the European Union, from Proust to Pennac, this course examines French history, culture and literary movements of the past century to the present day. |
| Additional Course Information (for catalog production): | <no text provided> |
| Grading Basis: | Stdnt Opt |
| Honors Course: | No |
| Delivery Mode(s): | Classroom |
| Years most frequently offered: | Other frequency |

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| <u>Term(s) most frequently offered:</u> | Fall, Spring |
| <u>Component 1:</u> | LEC (with final exam) |
| <u>Auto-Enroll Course:</u> | No |
| <u>Graded Component:</u> | LEC |
| <u>Academic Progress Units:</u> | Not allowed to bypass limits. 4.0 credit(s) |
| <u>Financial Aid Progress Units:</u> | Not allowed to bypass limits. 4.0 credit(s) |
| <u>Repetition of Course:</u> | Repetition not allowed. |
| <u>Course Prerequisites for Catalog:</u> | prereq or coreq 3011 or # |
| <u>Course Equivalency:</u> | No course equivalencies |
| <u>Consent Requirement:</u> | No required consent |
| <u>Enforced Prerequisites (course-based or non-course-based)</u> | prereq or coreq 3011 or # |
| <u>Editor Comments:</u> | <no text provided> |
| <u>Proposal Changes:</u> | <no text provided> |
| <u>History Information:</u> | <no text provided> |
| <u>Assessment and Goals:</u> | <no text provided> |
| <u>Rationale for Changes or Exceptions:</u> | THIS COURSE IS ONE OF TWO THAT WILL REPLACE THE MODERN FRENCH LIT (3033) AND MODERN FRENCH CULTURE (3032) COURSES, WHICH BOTH SPAN THE 19TH AND 20TH C. TEACHING EACH PERIOD AS A SEPARATE COURSE WILL ALLOW ME TO COVER MORE MATERIAL AND TO COVER A RICHER VARIETY OF PRIMARY TEXTS IN EACH. THE LIT/CULTURE SPLIT IS ARBITRARY AND DIFFICULT TO HONOR, SINCE LIT REFLECTS AND SUBVERTS THE CULTURE THAT PRODUCES IT. |

General Education

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| <u>Faculty Sponsor Name:</u> | Tammy Berberi |
| <u>Requirement this course fulfills:</u> | HUM - HUM Communication, Language, Literature & Philosophy |

Provisional Approval: Not Requested

Regular Approval: Requested on Oct 2, 2008