

Spanish B.A.
Division of Humanities - Adm
Division of Humanities

- Requirements for this program are current for Fall 2008.
- Required credits to graduate with this degree: 120.
- Required credits within the major: 40.
- Degree: Bachelor of Arts.

This discipline promotes a global perspective by encouraging students to take a close look at another culture and in this way become aware of both the diversity and similarity among all people.

Objectives--The Spanish curriculum offers coursework in Hispanic culture, language, and literature. The courses are designed to help students develop critical insight into the philosophy and values of another culture, fluency in a second language, and sensitivity toward literature that reflects the experience of the Spanish-speaking world. The curriculum accommodates liberal arts students interested in a cross-cultural perspective, language study, secondary school teaching, or preparation for graduate study in the field.

STUDY ABROAD

In light of today's increasingly interdependent world, the UMM Spanish faculty endorses study abroad, in combination with a Spanish major or minor, as the most effective means by which to:

- improve language abilities
- broaden academic horizons
- globalize one's world view
- expand career opportunities
- advance cross-cultural and problem-solving skills
- gain confidence in oneself personally and professionally

STUDENTS NOT MAJORING OR MINORING IN SPANISH

For an in-depth cultural emphasis, students should complete:

Span 1001-Beginning Spanish I
Span 1002-Beginning Spanish II or equivalent
Span 2001-Intermediate Spanish I
Span 2002-Intermediate Spanish II

Two additional courses chosen from LAAS and/or HUM courses offered by Spanish discipline faculty. A foreign study experience is also recommended.

For an in-depth language emphasis, students should complete:

Span 1001-Beginning Spanish I
Span 1002-Beginning Spanish II or equivalent
Span 2001-Intermediate Spanish I
Span 2002-Intermediate Spanish II
Span 3001-Spanish Composition and Conversation I
Span 3002-Spanish Composition and Conversation II

A foreign study experience, special projects in language, and regular use of the language lab are recommended to maintain language skills.

Admission Requirements

For information about University of Minnesota admission requirements, visit the Office of Admissions Web site.

Beginning Spanish

Beginning Spanish I and II or equivalent previous language experience required to take intermediate Spanish.

General Requirements

All students are required to complete general University and college requirements. For more information, see the general education requirements.

Program Requirements

Students are required to take 2 semester(s) of any second language.

Required courses may not be taken S-N unless offered S-N only. No grades below C- are allowed.

A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

A foreign study experience and regular use of the language laboratory are strongly recommended to maintain language skills.

Students majoring in Spanish are encouraged to take at least one year of instruction in another foreign language.

Required Courses

SPAN 2001 - Intermediate Spanish I, IP (4.0 cr)

SPAN 2002 - Intermediate Spanish II, IP (4.0 cr)

SPAN 3001 - Spanish Composition and Conversation I, IP (4.0 cr)

SPAN 3002 - Spanish Composition and Conversation II, IP (4.0 cr)

SPAN 3101 - Introduction to Hispanic Literature, HUM (4.0 cr)

SPAN 3211 - Literature and Culture of Latin America, HUM (4.0 cr)

SPAN 3212 - Literature and Culture of Spain, HUM (4.0 cr)

SPAN 4001 - Research Symposium, HUM (4.0 cr)

Elective Courses

Latin American area studies courses are also recommended.

Take 8 or more credit(s) from the following:

- ~~— SPAN 3601 - Seminar: Reality Born on Paper in Colonial Latin America, HUM (4.0 cr)~~
- ~~— SPAN 3602 - Seminar: Contemporary (Re-)Visions of Colonial Latin America, HUM (4.0 cr)~~
- SPAN 3621 - Seminar: Confessions and Letters in Latin American Fiction, HUM (4.0 cr)
- SPAN 3622 - Seminar: Exile and Emigration in Latin American Fiction, IP (4.0 cr)
- SPAN 3623 - Seminar: Ecology and Nature in Latin American Literature, ENVT (4.0 cr)
- SPAN 3651 - Seminar: Miguel de Cervantes Saavedra's "El ingenioso hidalgo Don Quijote de la Mancha", HUM (4.0 cr)
- SPAN 3652 - Seminar: Literary Minorities in Early Modern Spain, HUM (4.0 cr)
- SPAN 3653 - Seminar: Maria de Zayas: Literary Violence in Golden Age Spain, HUM (4.0 cr)
- SPAN 3654 - Seminar: Sex, Love, and Marriage in Golden Age Spanish Literature, HUM (4.0 cr)
- SPAN 3671 - Seminar: Origins of the Spanish Character, HUM (4.0 cr)
- SPAN 3672 - Seminar: Reform in Spain: The Saint and the Journalist, HUM (4.0 cr)
- SPAN 3681 - Seminar: Romanticism and Revolution in 19th-Century Spain, HUM (4.0 cr)
- SPAN 3682 - Seminar: Realism and Reform in 19th-Century Spain, HUM (4.0 cr)
- SPAN 3683 - Seminar: Modernity and Identity in Spain, 1900-1930, HUM (4.0 cr)

Spanish Minor
Division of Humanities - Adm
Division of Humanities

- Requirements for this program are current for Fall 2008.
- Required credits in this minor: 32.

This discipline promotes a global perspective by encouraging students to take a close look at another culture and in this way become aware of both the diversity and similarity among all people.

Objectives--The Spanish curriculum offers coursework in Hispanic culture, language, and literature. Courses are designed to help students develop critical insight into the philosophy and values of another culture, fluency in a second language, and sensitivity toward literature that reflects the experience of the Spanish-speaking world. The curriculum accommodates liberal arts students interested in a cross-cultural perspective, language study, secondary school teaching, or preparation for graduate study in the field.

STUDY ABROAD

In light of today's increasingly interdependent world, the UMM Spanish faculty endorses study abroad in combination with a Spanish major or minor, as the most effective means by which to

- improve language abilities
- broaden academic horizons
- globalize one's world view
- expand career opportunities
- advance cross-cultural and problem-solving skills
- gain confidence in oneself personally and professionally

Students not Majoring or Minor in Spanish

For an in-depth cultural emphasis, students should complete:

Span 1001-Beginning Spanish I

Span 1002-Beginning Spanish II or equivalent

Span 2001-Intermediate Spanish I

Span 2002-Intermediate Spanish II

Two additional courses chosen from LAAS and/or Hum courses offered by Spanish discipline faculty. A foreign study experience is also recommended.

For an in-depth language emphasis, students should complete:

Span 1001-Beginning Spanish I

Span 1002-Beginning Spanish II or equivalent

Span 2001-Intermediate Spanish I

Span 2002-Intermediate Spanish II

Span 3001-Spanish Composition and Conversation I

Span 3002-Spanish Composition and Conversation II

A foreign study experience, special projects in language, and regular use of the language lab are recommended to maintain language skills.

Admission Requirements

For information about University of Minnesota admission requirements, visit the Office of Admissions Web site.

Beginning Spanish

Beginning Spanish I and II or equivalent previous language experience required to take Intermediate Spanish.

Minor Requirements

Students are required to take 4 semester(s) of Spanish.

Required courses may not be taken S-N unless offered S-N only. No grades below C- are allowed. A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

A foreign study experience and regular use of the language laboratory are strongly recommended to maintain language skills.

Required Courses

- SPAN 2001 - Intermediate Spanish I, IP (4.0 cr)
- SPAN 2002 - Intermediate Spanish II, IP (4.0 cr)
- SPAN 3001 - Spanish Composition and Conversation I, IP (4.0 cr)
- SPAN 3002 - Spanish Composition and Conversation II, IP (4.0 cr)
- SPAN 3101 - Introduction to Hispanic Literature, HUM (4.0 cr)

Elective Courses

Latin American Area Studies are also recommended.

Take 12 or more credit(s) from the following:

- SPAN 3211 - Literature and Culture of Latin America, HUM (4.0 cr)
- SPAN 3212 - Literature and Culture of Spain, HUM (4.0 cr)
- ~~— SPAN 3601 - Seminar: Reality Born on Paper in Colonial Latin America, HUM (4.0 cr)~~
- ~~— SPAN 3602 - Seminar: Contemporary (Re-)Visions of Colonial Latin America, HUM (4.0 cr)~~
- SPAN 3621 - Seminar: Confessions and Letters in Latin American Fiction, HUM (4.0 cr)
- SPAN 3622 - Seminar: Exile and Emigration in Latin American Fiction, IP (4.0 cr)
- SPAN 3623 - Seminar: Ecology and Nature in Latin American Literature, ENVT (4.0 cr)
- SPAN 3651 - Seminar: Miguel de Cervantes Saavedra's "El ingenioso hidalgo Don Quijote de la Mancha", HUM (4.0 cr)
- SPAN 3652 - Seminar: Literary Minorities in Early Modern Spain, HUM (4.0 cr)
- SPAN 3653 - Seminar: Maria de Zayas: Literary Violence in Golden Age Spain, HUM (4.0 cr)
- SPAN 3654 - Seminar: Sex, Love, and Marriage in Golden Age Spanish Literature, HUM (4.0 cr)
- SPAN 3671 - Seminar: Origins of the Spanish Character, HUM (4.0 cr)
- SPAN 3672 - Seminar: Reform in Spain: The Saint and the Journalist, HUM (4.0 cr)
- SPAN 3681 - Seminar: Romanticism and Revolution in 19th-Century Spain, HUM (4.0 cr)
- SPAN 3682 - Seminar: Realism and Reform in 19th-Century Spain, HUM (4.0 cr)
- SPAN 3683 - Seminar: Modernity and Identity in Spain, 1900-1930, HUM (4.0 cr)